



SUCCESSFUL SELLING

INVITATION TO CONSIGN 2017

KETTERER  KUNST

PREFACE

DEAR FRIENDS,

After a long and spectacular period of expansion on the global art market we reached a point of consolidation at a high level last year. A slump on the Chinese market was compensated by a clear growth in the USA, the world's biggest market.

With a traditionally strong stand in an internationally recognized market segment, the upper mid-field position with prices in six-digit realms, Ketterer Kunst once again offered an exciting range of works and realized very satisfying results. Accordingly, it is no surprise that our house has become established in the Top 10 of auctioneers on the European continent.

We have confirmed our claim to the top position in the fields of Modern-, Post-War and Contemporary Art. With the best sales figures in the history of Ketterer Kunst, the department of Rare Books realized a result to be proud of, just as it is the case with the department of 19th Century Art. Almost 35 % first time buyers deliver proof of the reawakened interest in this field.

The fact that we face such brisk business and international success is owed to the marvelous objects we have been entrusted with for more than 60 years, as well as the fact that our own enthusiasm catches on with an international clientele which shares our passion for art.

The main objective of our work is to make sure that every single object gets the attention it deserves and that it is presented in a best-possible way. Alongside profound research and elaborate catalogs, an attractive price estimate is a key success criteria. We know from experience that overambitious estimates are counterproductive. The large number of sharp price increases and record results confirm our moderate pricing strategy.

This is true for both the traditional saleroom auctions as well as our monthly online auctions on which we will put more emphasis in the future. The pioneering project of an online auction platform for high-class works of art from the mid-price segment with calling prices of just 1 euro has always been a heart matter to me. This unusual online auction turned out a success from day one, as bids came rushing in already during the first couple of hours.

I would be delighted if you took part in our success story with your masterpiece in our spring auctions, whether in the saleroom or online. The art market continues to offer great opportunities and our passion, expertise and reliability in all art and book affairs are well-known.

We will gladly work out an individual concept for the sale of your work or collection. My team of experts and I are at your side with help and advice.

Yours sincerely,



Robert Ketterer



Gudrun and Robert Ketterer

AUCTIONS





AUCTION DATES 2017

RARE BOOKS	22/23 MAY 2017
19TH CENTURY ART	24 MAY 2017
MODERN ART	8/10 JUNE 2017
POST WAR / CONTEMPORARY ART	9/10 JUNE 2017



EXPERTS

MODERN ART / POST WAR/CONTEMPORARY ART

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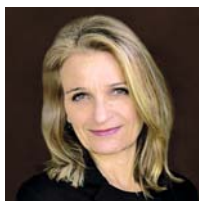
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RARE BOOKS

HAMBURG



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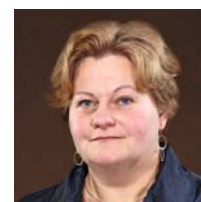
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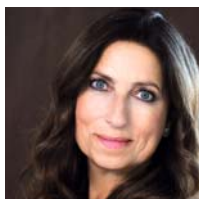


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POST WAR/CONTEMPORARY ART

MUNICH



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MODERN ART

MUNICH



Nadine Frank M.A.

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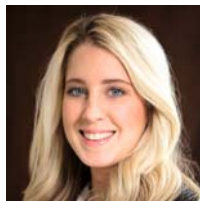


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19TH CENTURY ART

MUNICH



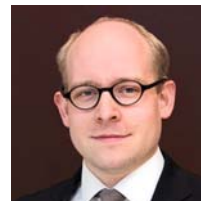
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POST WAR / CONTEMPORARY ART

AUCTIONS 433 AND 437



HELEN FRANKENTHALER
Marchioness
1978
Acrylic on canvas
106 x 366 cm

Asking price: 200,000 €
Sold for: 625,000 €

FRITZ WINTER

Links offen

1968

Oil on canvas

170.8 x 135.5 cm

Asking price: 40,000 €
Sold for: 110,000 €



SEAN SCULLY
Small Grey Window
1999
Oil on canvas
47 x 37 cm

Asking price: 50,000 €
Sold for: 220,000 €



The discovery of the outstanding painting "Marchioness" by the great American artist Helen Frankenthaler marked the beginning of a very exciting auction season in the department of Post War and Contemporary Art at Ketterer.

A work like this from the exceptional artist had never been offered on the German auction market before. So our aim was to realize an internationally competitive result for our consignor. After we had established a marketing concept we made contact with all kinds of American newspapers and magazines, in order to make sure every collector would know about this lot in an auction in Munich.

The concept worked out for this work, as well as it did for many others. Weeks before the auction I was in contact with mainly American clients who reserved a phone line for "Marchioness". The evening before the auction we counted a total of ten registered phone bidders who made for this wonderful hammer price in an exciting bidding battle on the day of the auction.

The owner of the painting, who had also entrusted us with several other gems from her collection (among them three top lots by Sam Francis, paintings from Günther Uecker, Andy Warhol, Adolph Gottlieb and many more), was rewarded for her trust in Ketterer Kunst with outstanding auction results.

Undine Lubinus

After studying Art History and Political Science at the University of Kiel and gaining her first experience in the art trade, Undine Lubinus completed her master's degree in Modern and Contemporary Art at Christie's in London in cooperation with the University of Glasgow. She has been contributing her expertise to the Department of Post War / Contemporary Art at Ketterer Kunst with great enthusiasm for four years.

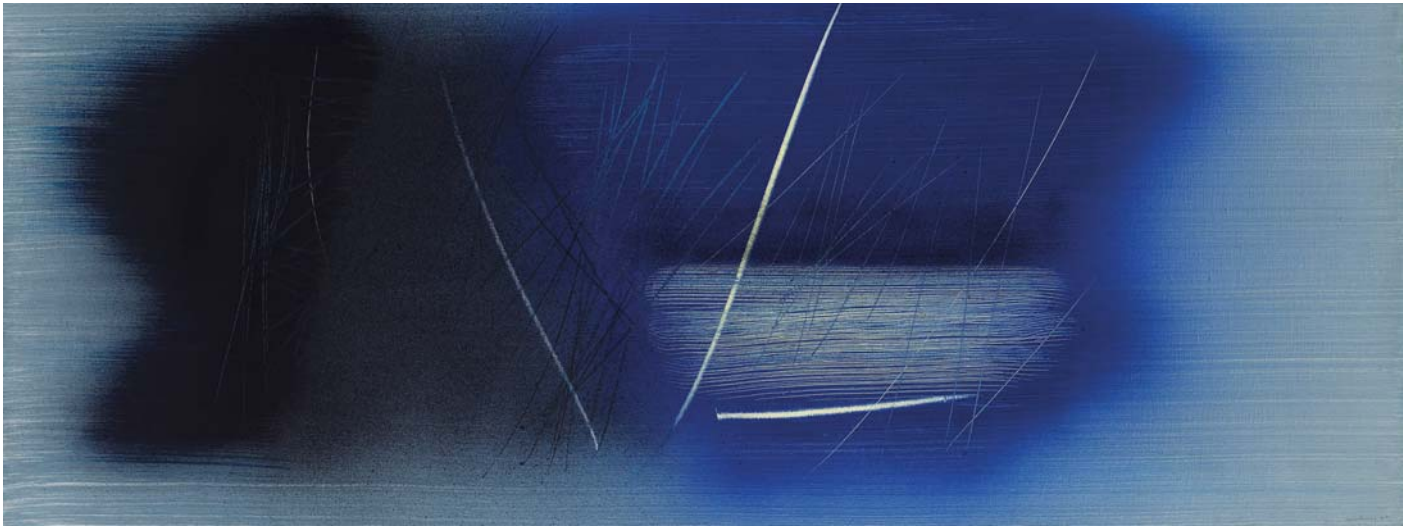


UPCOMING VALUATION DAYS POST WAR / CONTEMPORARY ART

MUNICH	13.3.	27.3.	10.4.	
BERLIN	2.3.	10.3.	24.3.	7.4.
HAMBURG	28.2.	7.3.	14.3.	21.3.
	28.3.	4.4.	11.4.	
DUSSELDORF	18.2.	25.3.		
FRANKFURT	22.3.			
STUTTGART	29.3.			
SWITZERLAND	20.3.	21.3.	22.3.	
ITALY	27.3.	28.3.	29.3.	30.3.
BELGIUM/NETHER- LANDS/LUXEMBURG	9.3.	10.3.		
FRANCE	13.3.	14.3.		

POST WAR / CONTEMPORARY ART

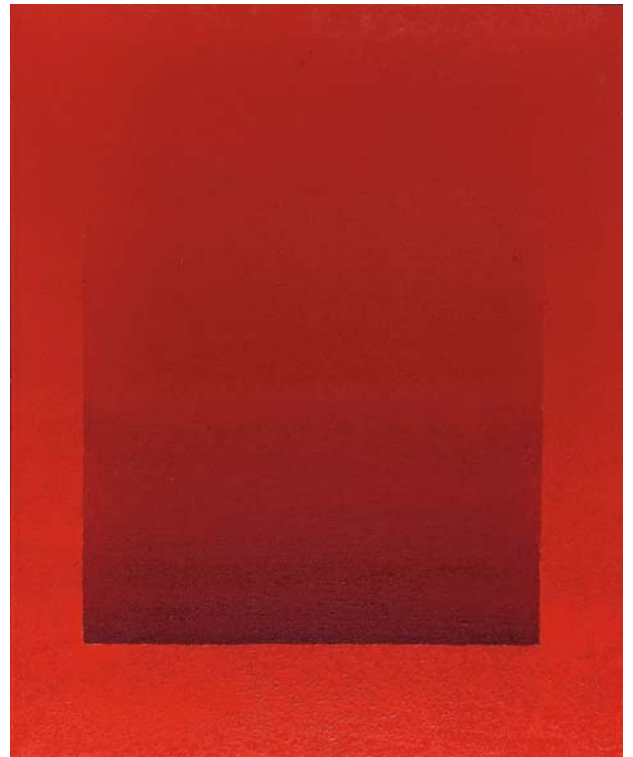
AUCTIONS 433 AND 437

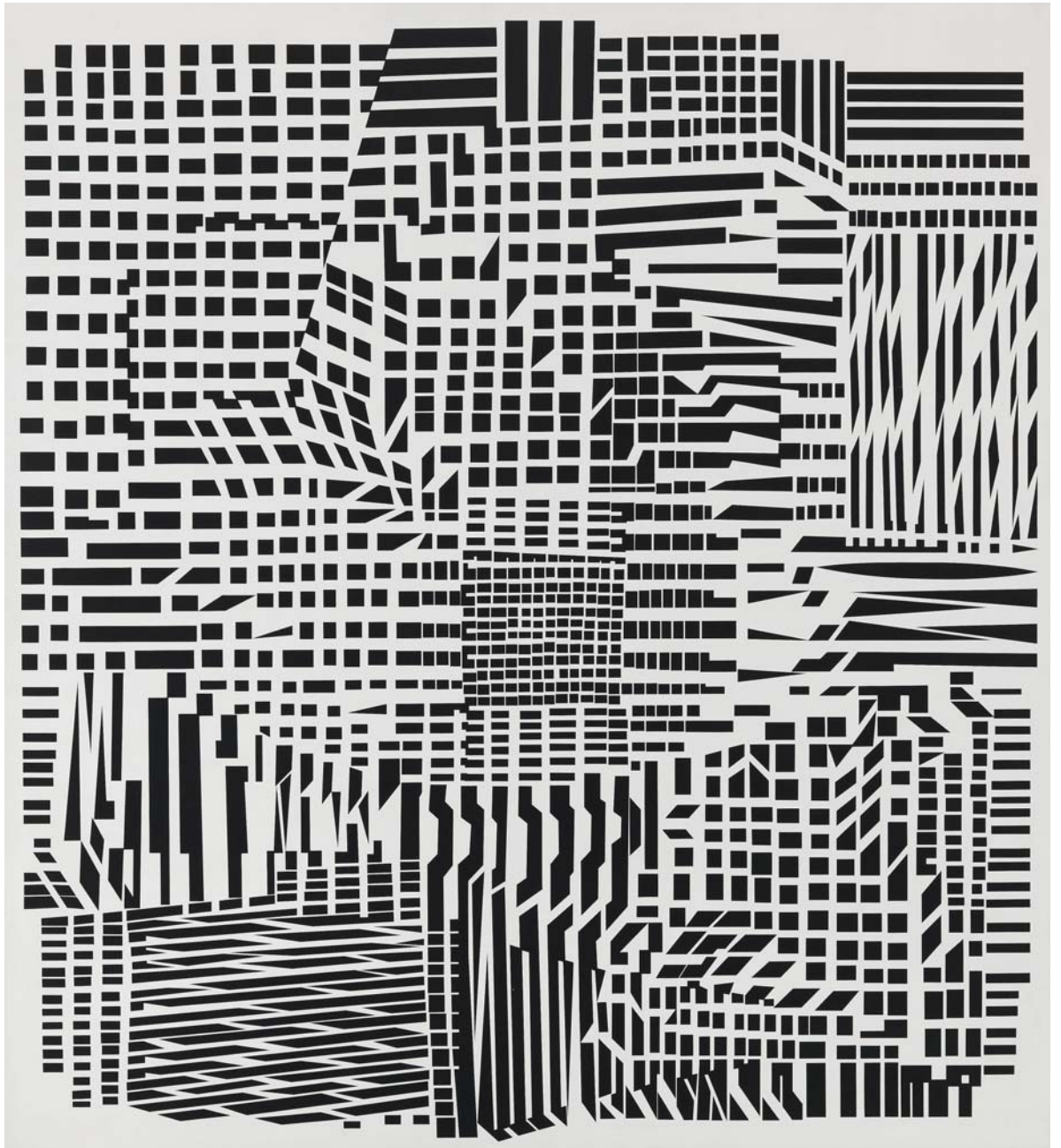


HANS HARTUNG
T 1965 - H 8 · 1965 · Acrylic on canvas · 69 x 180 cm
Asking price: 80,000 € · Sold for: 150,000 €

RUPPRECHT GEIGER
432/65 · 1965 · Oil on canvas · 100 x 80.5 cm
Asking price: 40,000 € · Sold for: 105,000 €

HANS HARTUNG
T75 H4
1975
Acrylic on canvas
73 x 100 cm
Asking price: 35,000 €
Sold for: 70,000 €





VICTOR VASARELY

Koma

Ca 1952

Acrylic on canvas

205 x 186 cm

Asking price: 90,000 €

Sold for: 275,000 €

POST WAR / CONTEMPORARY ART

AUCTIONS 433 AND 437



RUPPRECHT GEIGER
388/62
1962
Oil on canvas
126 x 106.5 cm
Asking price: 55,000 €
Sold for: 80,000 €



MAURIZIO NANNUCCI
Blue
1970
Illuminated neon letters
over paint, canvas, wood
90 x 90 x 13 cm
Asking price: 18,000 €
Sold for: 50,000 €



YVES KLEIN
Eponge bleue
1961
IKB pigment with binding
agent on a natural sponge.
Mounted on a metal bar
with plinth
10 x 18 cm
Asking price: 30,000 €
Sold for: 85,000 €



YVES KLEIN
Monochrome bleu (IKB 262) · Ca 1959 · Pigment and synthetic resin on paper · 21.5 x 18 cm

Asking price: 140,000 € · Sold for: 225,000 €

POST WAR / CONTEMPORARY ART

AUCTIONS 433 AND 437



IMI KNOEBEL

Kreuz und quer

2007

Acrylic on aluminum

209 x 150 x 12 cm

Asking price: 60,000 €

Sold for: 130,000 €



In "Kreuz und quer" Imi Knoebel creates an impressive composition by connecting narrow colored aluminum rectangles with a powerful intensity. The colors shine bright in front of a dark background, their super-imposed bearing elements make for a three-dimensional depth-effect. However, the title is deceiving. What at first sight seems to be part of the background and of minor relevance turns out to be an arrangement with a high level of balance. The geometrical elements' stratification and the colors' coexistence create a both expressive and yet harmonious effect. The mud-green background attenuates the loud colors. An almost meditative force is created through the elements' arrangement around a nearly blank center, directing the observer's eye to the three-dimensionality and the composition's perfect equilibrium. The masterly execution was honored by a hammer price far above the estimate.

Julia Haußmann

Julia Haußmann studied Art History, Political Science and Theology in Munich. After stints at various galleries and a position as management assistant at the Hypo-Kulturstiftung in Munich, she has been working as an expert in Post War/Contemporary Art for Ketterer Kunst since 2007.



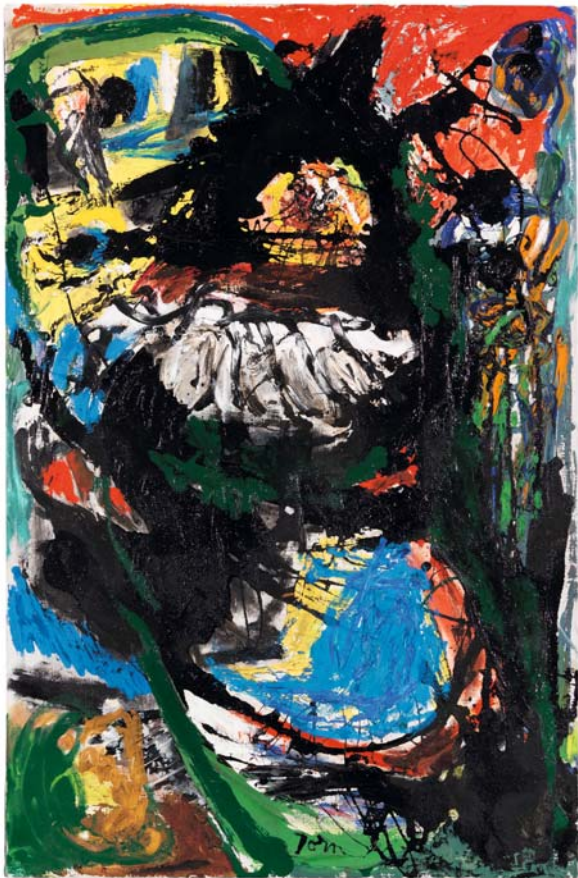
IMI KNOEBEL
Untitled
2010

Acrylic on aluminum
135 x 115 x 8.7 cm

Asking price: 40,000 €
Sold for: 50,000 €

POST WAR / CONTEMPORARY ART

AUCTIONS 433 AND 437



ASGER JORN
Tarass Boulba
1959
Oil, lacquer, nails and wood
on canvas
91.6 x 60.3 cm

Asking price: 50,000 €
Sold for: 120,000 €



EMIL SCHUMACHER
Action barbare · 1955 · Oil on canvas · 81 x 100 cm
Asking price: 60,000 € · Sold for: 80,000 €



FRITZ WINTER
Fliegendes
1958
Oil on canvas
130 x 97 cm
Asking price: 20,000 €
Sold for: 65,000 €



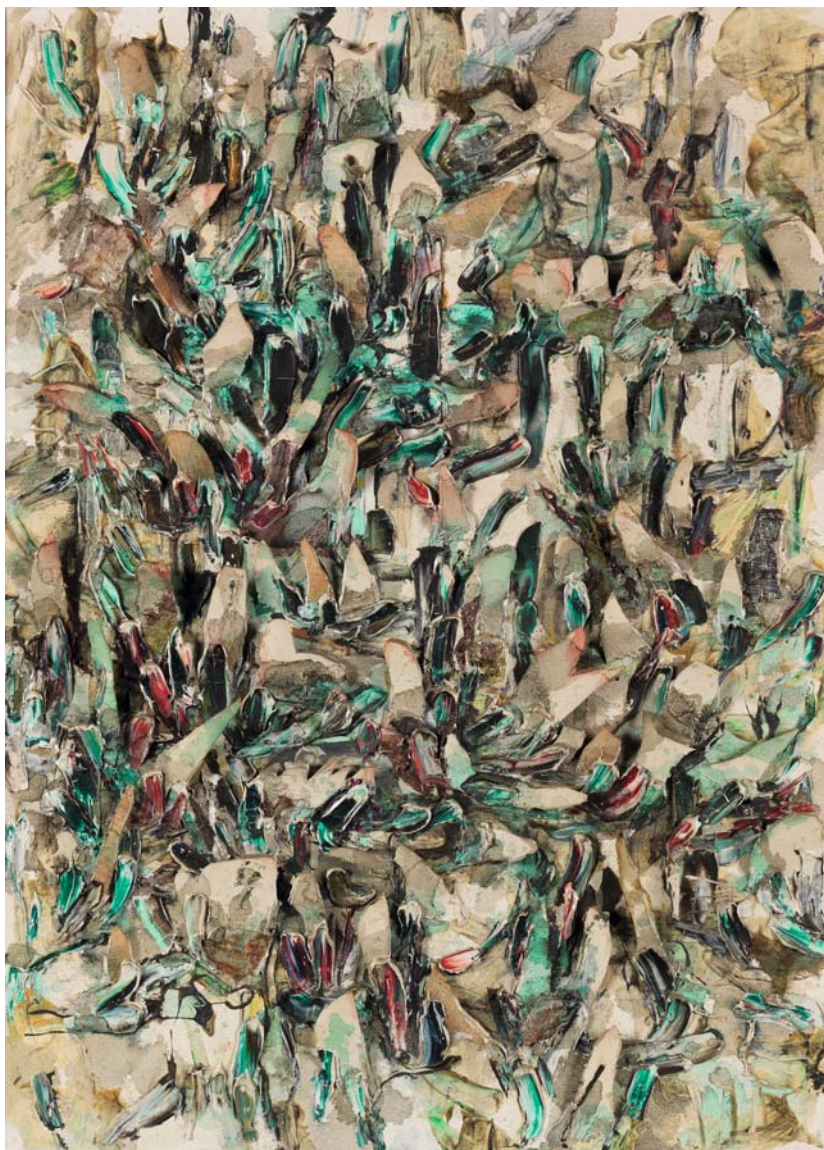
From a distant perspective it may not seem to be something extraordinary, however, the observer is captivated by the fascinating appeal and intensity of this work at a second glance.

"Ornithologisches Lied" (Ornithologic Song) is a fascinating example from the series of "Borkenbilder" (Barge Pictures) which came into being in 1957. The paint, applied in thick layers, dries and forms slabs, reliefs or cushions, the name-sake barges. In the following the artist expanded the canvas by adding additional space in the margins, thus turning the pictures into a kind of object.

These sculptural paintings put the observer under a unique spell, for their fascinating expression they are real highlights on the art market.

Elisabeth Bonse

After she had completed her master studies at Sotheby's Institute of Art in London, Elisabeth Bonse was active in the German art business for many years and now returns to Ketterer Kunst in Munich. From August 2016 on Mrs. Bonse, along with Mrs. Lubinus and Mrs. Haußmann, is in charge of the Department of Post War/Contemporary Art.



GERHARD HOEHME
Ornithologisches Lied
1959

Bark picture. Oil and collage
on canvas
85.5 x 62.5 cm

Asking price: 30,000 €
Sold for: 60,000 €

POST WAR / CONTEMPORARY ART

AUCTIONS 433 AND 437



SAM FRANCIS

Over orange (SF58-058)

1958

Gouache and watercolor

101.8 x 68.5 cm

Asking price: 120,000 €

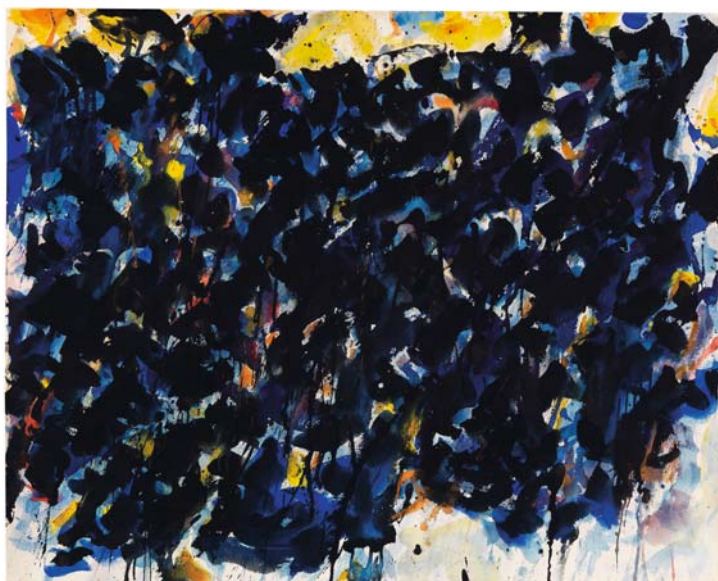
Sold for: 475,000 €



SAM FRANCIS
 Untitled (SF 67-022) • 1967 • Acrylic • 102 x 65 cm
 Asking price: 30,000 € • Sold for: 70,000 €



SAM FRANCIS
 White line (SF59-283)
 1959
 Gouache and watercolor
 100.9 x 67.5 cm
 Asking price: 120,000 €
 Sold for: 450,000 €



SAM FRANCIS
 Composition:
 Black and Blue
 (SF56-157)
 1956
 Gouache
 44.7 x 55.8 cm
 Asking price: 60,000 €
 Sold for: 220,000 €

POST WAR / CONTEMPORARY ART

AUCTIONS 433 AND 437



WILLI BAUMEISTER

Phantom mit Rot

1953

Oil with synthetic resin

on fiber board

42.5 x 57.8 cm

Asking price: 250,000 €

Sold for: 360,000 €

ERNST WILHELM NAY

Komposition

1957

Watercolor

41.9 x 60.5 cm

Asking price: 15,000 €

Sold for: 80,000 €



ERNST WILHELM NAY

Drei gelbe Scheiben

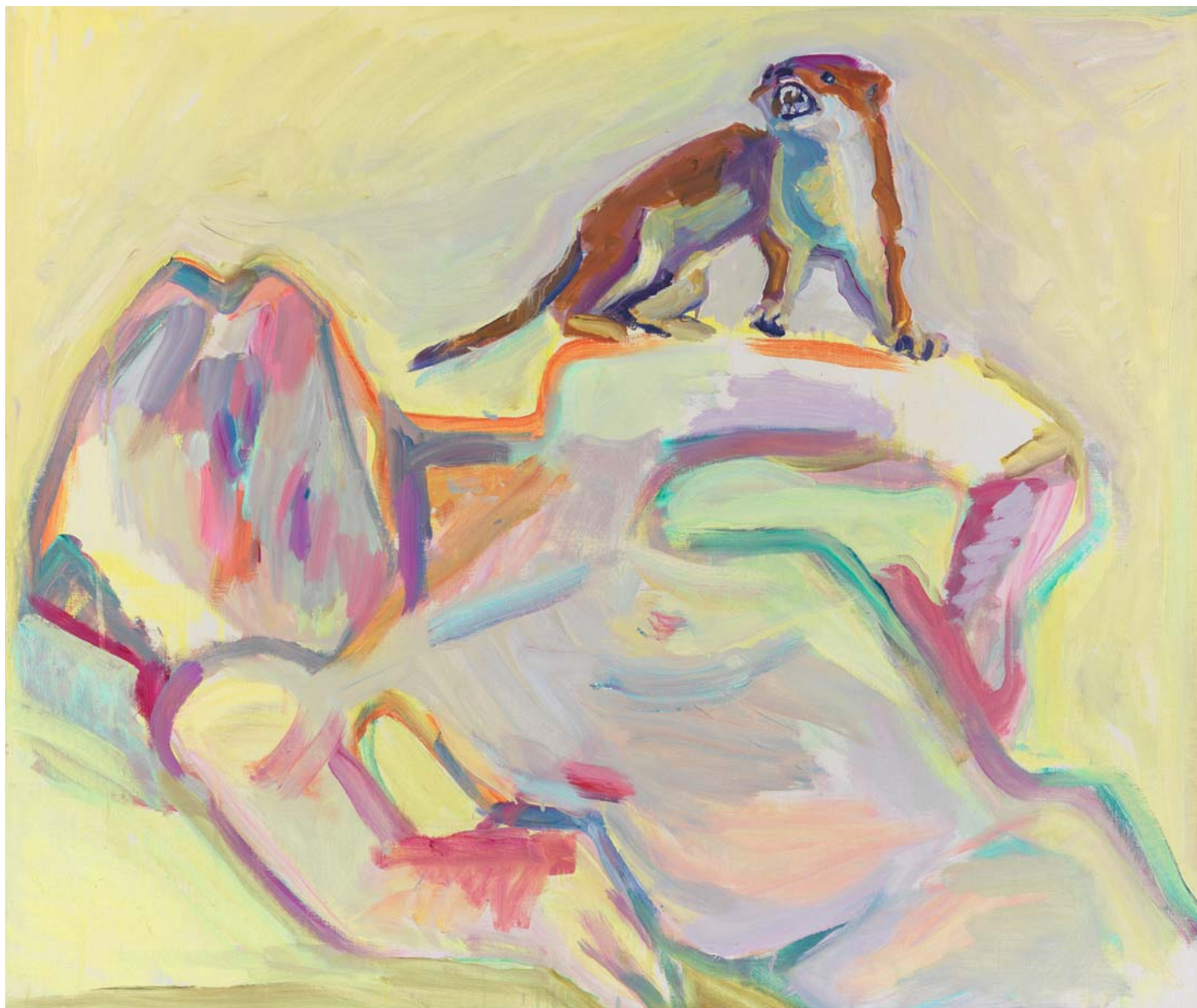
1954

Oil on canvas

100 x 125 cm

Asking price: 170,000 €

Sold for: 230,000 €

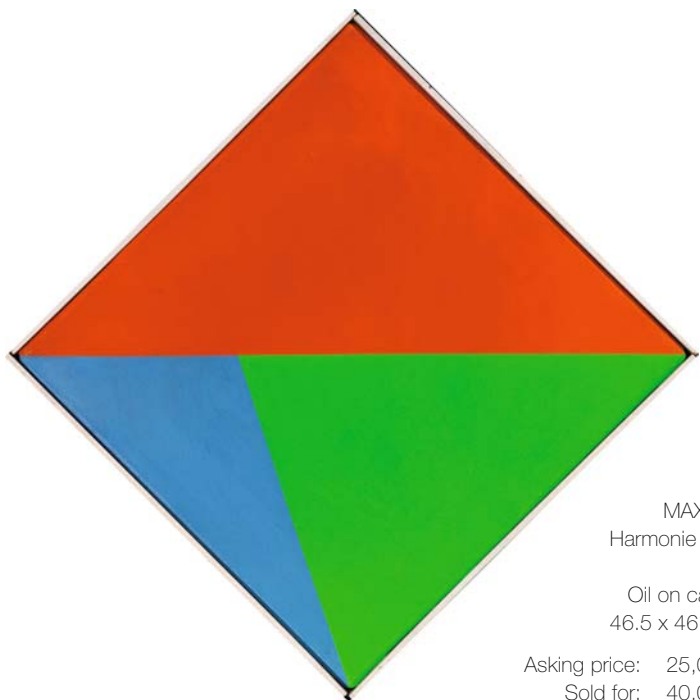


MARIA LASSNIG
Ich bin der Hlg. Franziskus der
Waldtiere (Selbstporträt mit Marder)
1995/96
Oil on canvas
85 x 100 cm

Asking price: 90,000 €
Sold for: 225,000 €

POST WAR / CONTEMPORARY ART

AUCTIONS 433 AND 437



MAX BILL
Harmonie 1:2:3
1960
Oil on canvas
46.5 x 46.5 cm

Asking price: 25,000 €
Sold for: 40,000 €



MAX BILL
Zerstrahlung
von Orange
1972-74
Oil on canvas
62.5 x 62.5 cm

Asking price: 40,000 €
Sold for: 80,000 €



In december the foundation stone for a new Bauhaus museum built for the 100th anniversary of the Bauhaus was laid in Dessau. After it had been shut down in 1933, the spirit of the Bauhaus lived on at the Ulm Design School. The former Bauhaus student Max Bill (1908–1994) was the school's founding director and architect of the building. Our picture "Harmonie 1:2:3" by Max Bill has a squared basic form comparted into three color fields and the proportions 1:2:3. The tip of the red triangle from the square's upper half points upwards while the blue and green color fields occupy the picture's lower half. The red faces the second-largest color field in the complementary color green, created from the two primary colors blue and yellow. This explains the picture's harmony, which Bill also names in the title. A rational treatment of the rules of maths and physics is characteristic of Bill's work and is responsible for a tension which, along with the bright colors, fascinates me over and over again. According to Max Bill's teachings and art concept, balance and aesthetics are supposed to comprise all aspects of life. In 1985 Bill was appointed director of the Bauhaus archive in Berlin. Dessau, as well as Berlin, will be home of the new Bauhaus museums from 2019 on. I am looking forward to the openings and the accompanying exhibitions.

Dr Simone Wiechers

Dr Simone Wiechers studied Art History in Marburg, where she initially held a position at the University of Marburg Museum for Graphic Art. Since earning her doctorate she has become deeply involved in the art business in Berlin. 2015 she left her position as director with the art trader Dieter Brusberg and transferred to the Berlin branch of Ketterer and is well aware of her privilege in being so close to collectors. She will sometimes attend to their works over a period of several months – always following her credo "the chemistry has to be right".



GÜNTHER FÖRG
 Untitled · 2001 · Acrylic on canvas · 121 x 100 cm

Asking price: 80,000 € · Sold for: 115,000 €



KONRAD KLAPHECK
 Einer und Viele (Un dans la foule)
 1961

Oil on canvas
 110.3 x 95.5 cm

Asking price: 100,000 €
 Sold for: 165,000 €



GÜNTER FRUHTRUNK
 Reihe
 1963/64
 Casein on canvas
 135 x 150 cm

Asking price: 35,000 €
 Sold for: 75,000 €

POST WAR / CONTEMPORARY ART

AUCTIONS 433 AND 437



ANDY WARHOL

Tim · 1986 · Silkscreen paint and lacquer paint on canvas · 22.5 x 22.5 cm

Asking price: 20,000 € · Sold for: 110,000 €



ROY LICHTENSTEIN

Sweet Dreams Baby!

1965

Silkscreen in colors

95.6 x 70.2 cm

Asking price: 65,000 €

Sold for: 85,000 €



ANDY WARHOL

Goethe

1982

Silkscreen in colors

96.5 x 96.5 cm

Asking price: 30,000 €

Sold for: 50,000 €



ANDY WARHOL
Marilyn • 1967 • Silkscreen in colors • 91.5 x 91.5 cm
Asking price: 75,000 € • Sold for: 175,000 €

POST WAR / CONTEMPORARY ART

AUCTIONS 433 AND 437



STEPHAN BALKENHOL

Frau mit blauem Kleid

2015

Wood, in colors

Overall dimensions:

164 x 28.9 x 28.9 cm

Asking price: 35,000 €

Sold for: 60,000 €



STEPHAN BALKENHOL

Three Men · 2000 · Wood, in colors · Overall dimensions: 156 x 36 x 35 cm

Asking price: 20,000 € · Sold for: 50,000 €



ANTHONY CARO

Table Piece CCCLVI

1976/77

Steel, rust and varnish

62.2 x 76.2 x 45.7 cm

Asking price: 30,000 €

Sold for: 90,000 €

In Tony Cragg's work "Runner" vertigo (dizziness) becomes a metaphor for Modernism and indicates whirling forms with an ecstatic impetus. The sculpture doesn't have a display side; just as it was the case with precursors from Mannerism and Baroque, the observer is tempted to circle the object. This way the concept of Bernini is taken to the 21st century.

Stefan Maier

Stefan Maier discovered his love of art in his early childhood on numerous museum visits with his family and went on to study Art History in Munich and Berlin. He set up his own gallery in Dresden in 2003 following a long-term position at the Prussian Palaces and Gardens Foundation Berlin-Brandenburg, as well as various interior design projects and almost three years as assistant and director at an art consultancy firm. At around the same time an international corporation recruited him to its council of art advisors, to which he renders valuable services to this day.



TONY CRAGG

Runner

2009

Wood

140 x 130 x 72 cm

Asking price: 200,000 €

Sold for: 300,000 €

POST WAR / CONTEMPORARY ART

AUCTIONS 433 AND 437



GERHARD RICHTER
 Untitled • 1999 • Oil over color photograph • 10 x 14.8 cm
 Asking price: 20,000 € • Sold for: 80,000 €



GERHARD RICHTER
 Untitled
 1992
 Oil over color photograph
 50 x 33.3 cm
 Asking price: 40,000 €
 Sold for: 150,000 €



MARKUS LÜPERTZ
 Melonen-Mathematik IXX
 1984/85
 Oil on corrugated board,
 on fiber board
 122 x 97 cm
 Asking price: 20,000 €
 Sold for: 55,000 €

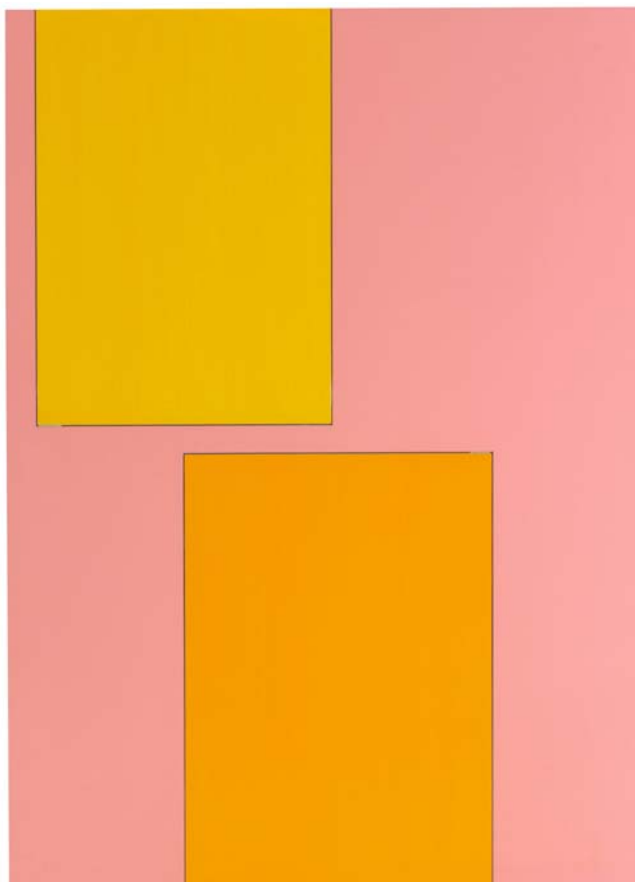
Right:

ANSELM KIEFER
 Lapis Philosophorum
 2006
 Lead
 Overall dimensions:
 250 x 450 x 320 cm
 Asking price: 180,000 €
 Sold for: 250,000 €



POST WAR / CONTEMPORARY ART

AUCTIONS 433 AND 437



IMI KNOEBEL
Pure Freude 84
2003
Acrylic on aluminum
160.5 x 115 cm
Asking price: 60,000 €
Sold for: 125,000 €



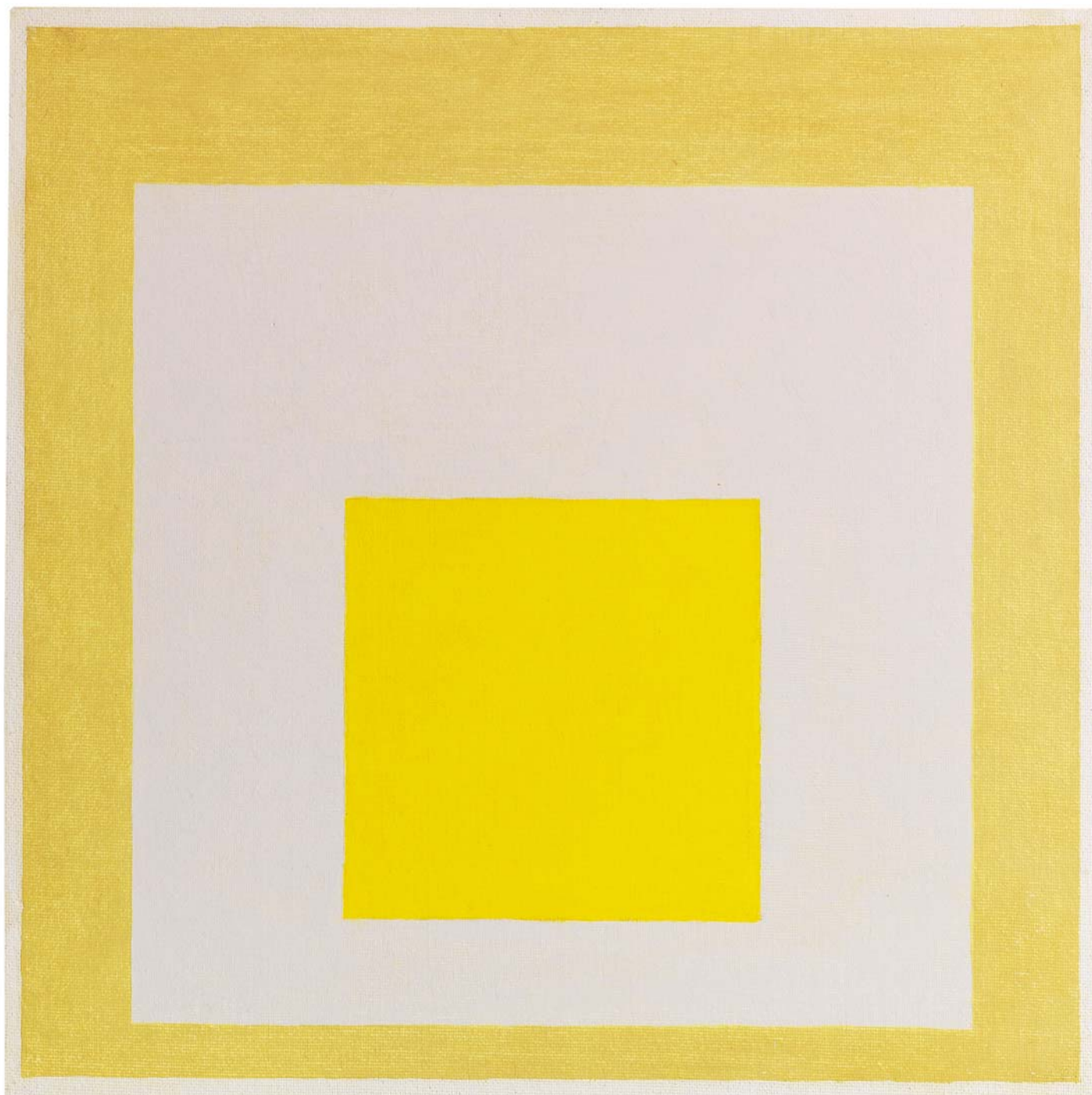
GÜNTHER FÖRG
Untitled
1992
Acrylic on lead, on wood
120 x 90 x 3 cm
Asking price: 60,000 €
Sold for: 115,000 €

I was most fascinated by the work "Pure Freude 84" from Imi Knoebel. On the one hand the picture appears to be autonomous, on the other hand it emanates a wonderful harmony. Consistent in his exploration of surface, format, structure and image space, the "pure Freude" (pure joy) the artist found in its execution can be felt, especially his preference for a free geometric creation based on Suprematism and the works by the Russian artist Kazimir Malevich. The popularity of Imi Knoebel's works has deservedly increased over the past years, a trend that is proven by the latest auction results. Owed to his key role in post-war art I feel that this trend will continue.

Ralf Radtke

Ralf Radtke has been Ketterer Kunst's representative for the Rhineland region for nine years. His focus is on post-war art, especially on the art of the ZERO group, a field in which he has gained some considerable expertise. He particularly likes the familiar atmosphere at Ketterer Kunst and feels strongly connected with the house.



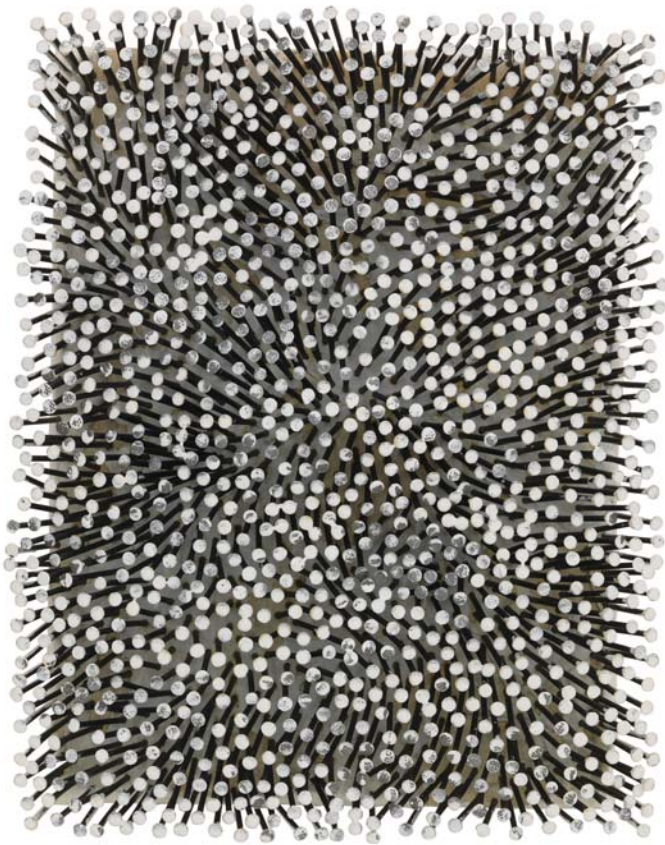


JOSEF ALBERS
Study for Homage to the Square: Two Yellows with Silvergray · 1960 · Oil on fiber board · 61 x 61 cm

Asking price: 180,000 € · Sold for: 390,000 €

POST WAR / CONTEMPORARY ART

AUCTIONS 433 AND 437



GÜNTHER UECKER

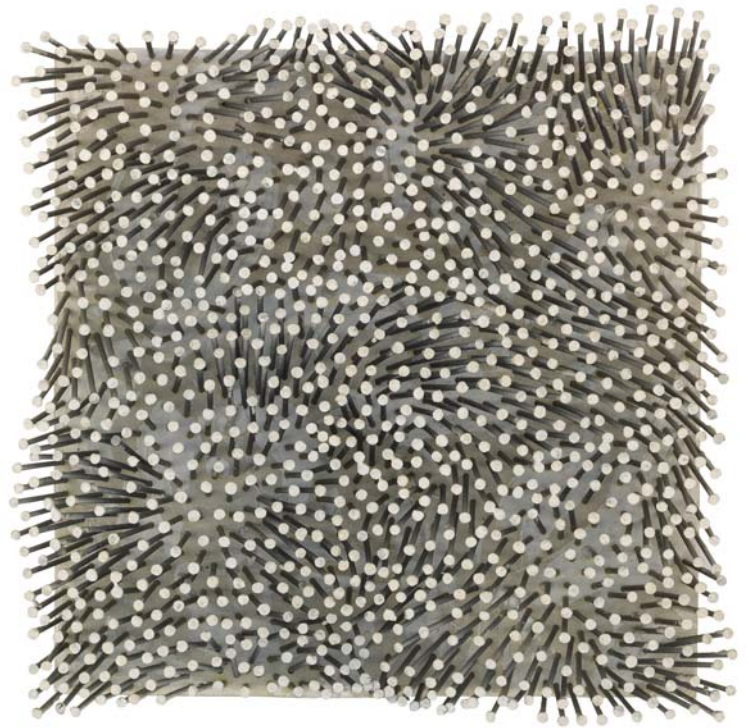
Feld

2010

Nails and white paint
on canvas, on wood
40.5 x 30.5 x 9 cm

Asking price: 110,000 €

Sold for: 240,000 €



GÜNTHER UECKER

Weißes Feld · 1988 · Nails and white paint on canvas,
on wood · 40 x 40 x 11 cm

Asking price: 180,000 € · Sold for: 260,000 €



GÜNTHER UECKER

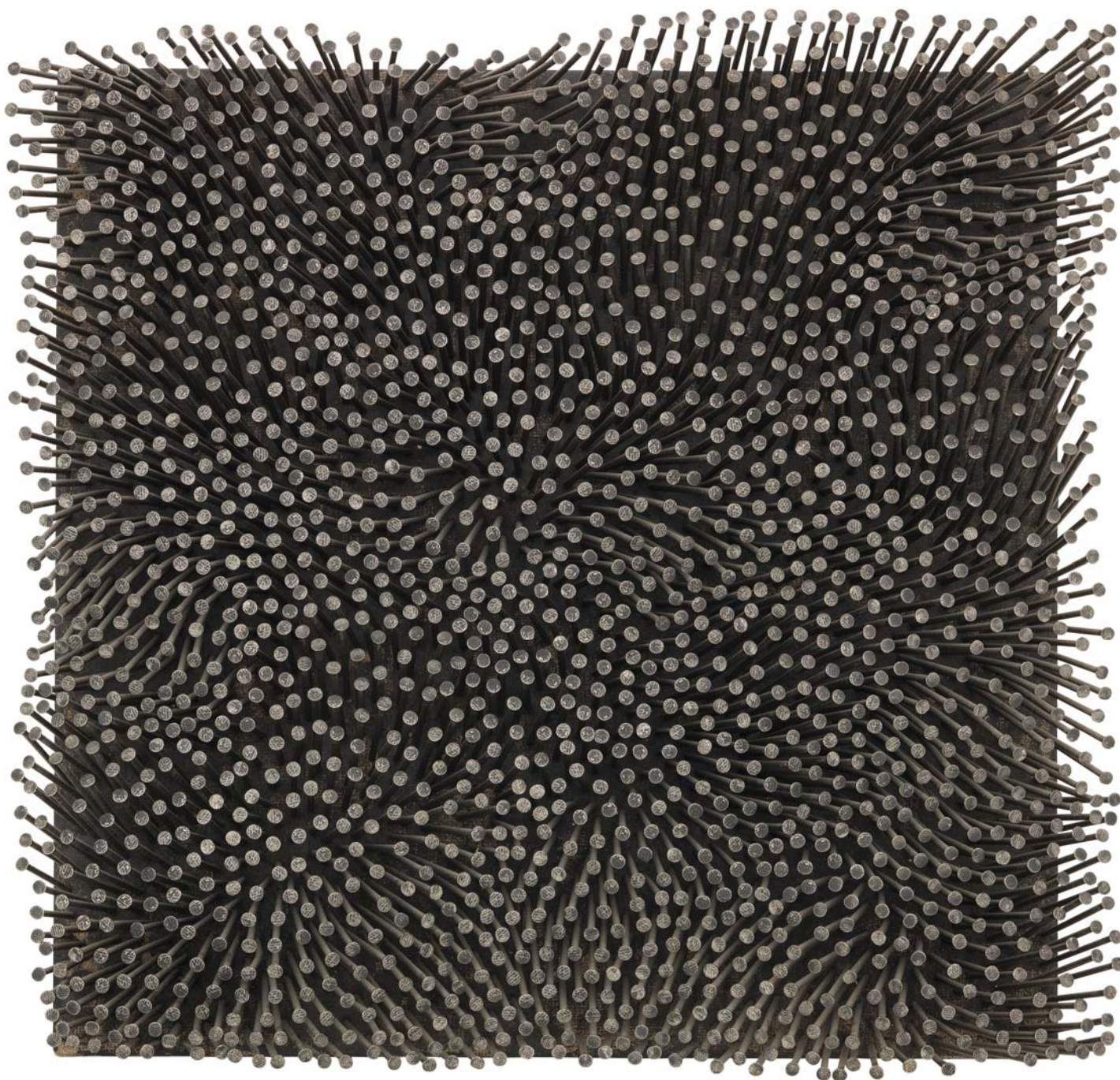
Untitled (Vision Rapperswil Nr. 11)

1982

Nails and white paint on canvas,
on wood fragment
53.5 x 43 x 9 cm

Asking price: 80,000 €

Sold for: 170,000 €

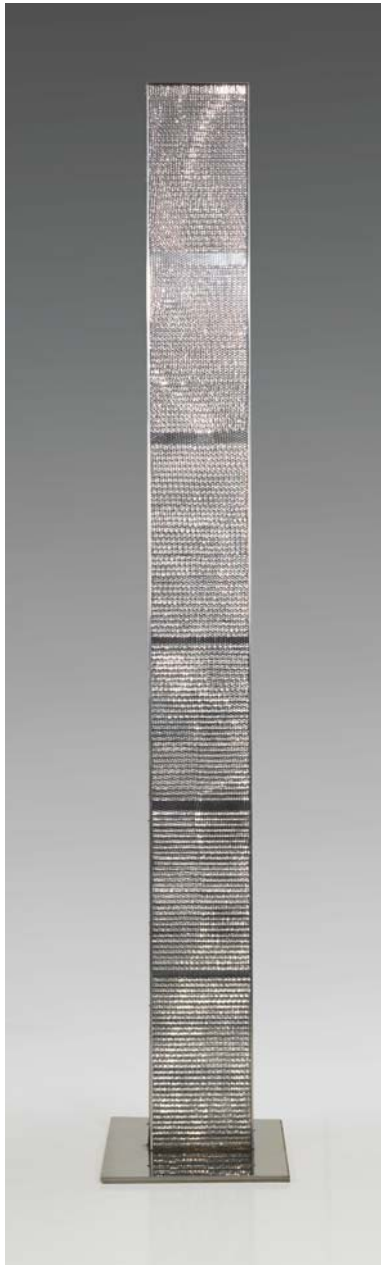


GÜNTHER UECKER
Feld I · 1979 · Nails and black paint on canvas, on wood · 60 x 60 x 18 cm

Asking price: 180,000 € · Sold for: 530,000 €

POST WAR / CONTEMPORARY ART

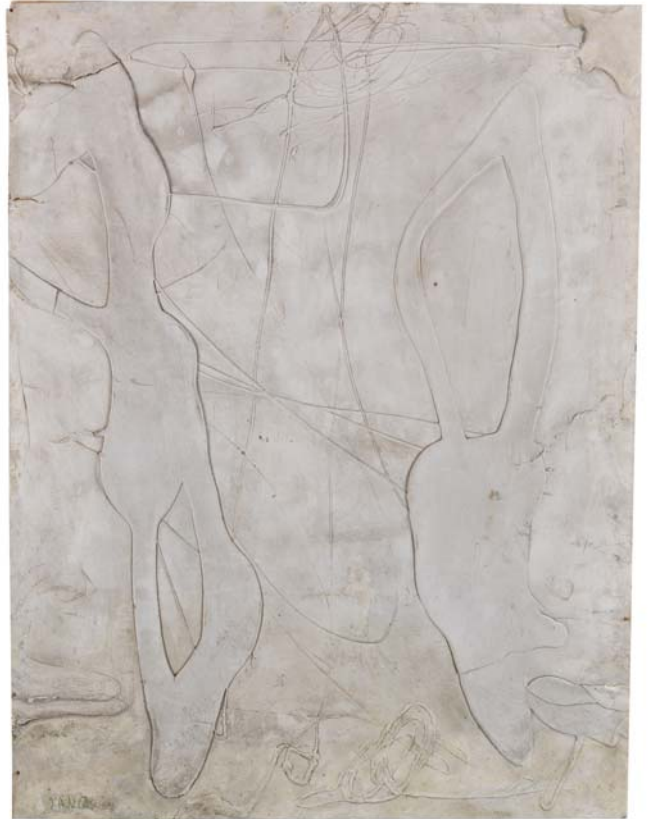
AUCTIONS 433 AND 437



HEINZ MACK
Lichtstele
1965
Aluminum and plexiglass
246 x 41 x 61 cm
Asking price: 70,000 €
Sold for: 90,000 €

HERBERT ZANGS
Untitled (relief)
1954
White casting compound
on white color veil,
on cardboard
97 x 75 cm

Asking price: 30,000 €
Sold for: 50,000 €



HEINZ MACK
Herz-Rhythmus
1966
Plaster relief with
gold paint on wood
32.5 x 40.5 cm
Asking price: 60,000 €
Sold for: 80,000 €



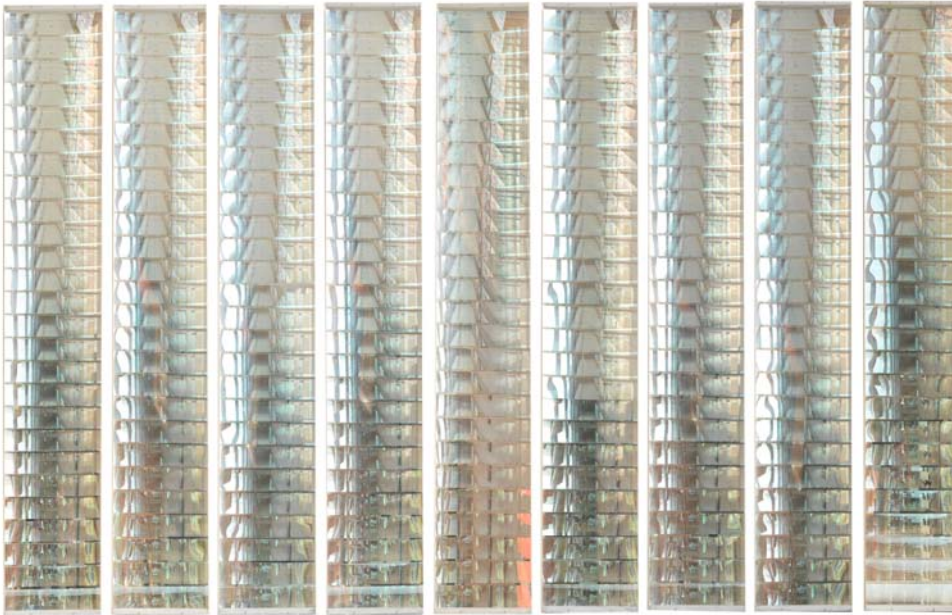
GÜNTHER UECKER

Handlung · 1988 · Nails, rocks, latex and graphite on canvas, on wood · 200 x 160 cm

Asking price: 80,000 € · Sold for: 220,000 €

POST WAR / CONTEMPORARY ART

AUCTIONS 433 AND 437



ADOLF LUTHER

Integration – sphärische Hohlspiegelwand

1973

9 steles, each with 26 semi-transparent
concave mirrors in front of a mirror rear
panel, on wood

291 x 405 x 10 cm

Asking price: 70,000 €

Sold for: 90,000 €

HEINZ MACK

Lichtrelief

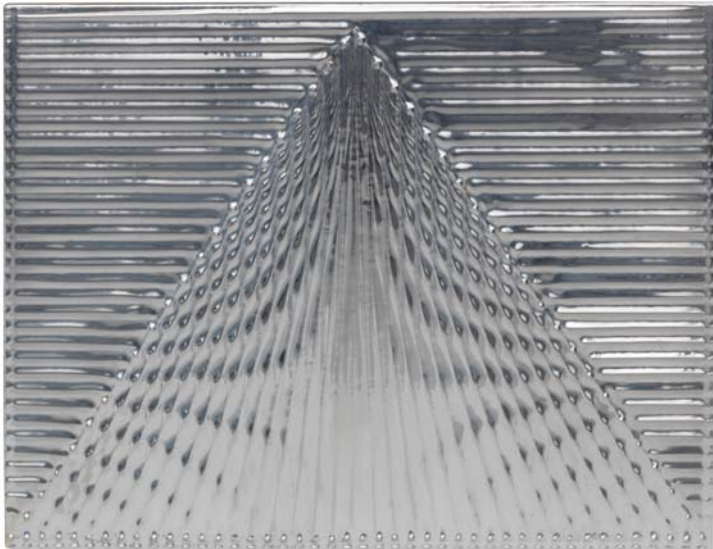
1968

Aluminum relief on wood

50 x 63 cm

Asking price: 50,000 €

Sold for: 85,000 €



GÜNTHER UECKER

Diagonale Struktur V

1974

Nails and pencil
on canvas, on wood

40 x 40 x 8 cm

Asking price: 70,000 €

Sold for: 140,000 €

GOTTHARD GRAUBNER

Farbraumkörper

1989

Thinned acrylic paint on

cushioned linen cloth

95 x 93 cm

Asking price: 70,000 €

Sold for: 190,000 €



GOTTHARD GRAUBNER

Untitled (Schwammgouache)

1980

Gouache on three sheets

of paper

116 x 235 cm

Asking price: 20,000 €

Sold for: 50,000 €



POST WAR / CONTEMPORARY ART

AUCTIONS 433 AND 437



OTTO PIENE

Tandem

1983/84

Oil, fire and smoke

on canvas

120 x 170.5 cm

Asking price: 140,000 €

Sold for: 190,000 €

OTTO PIENE

Untitled

1965

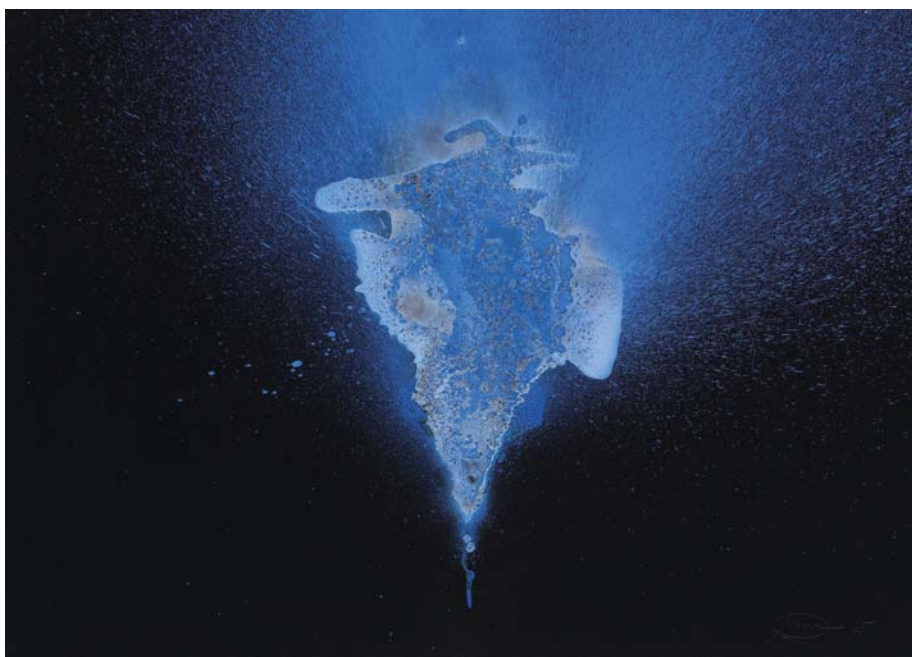
Gouache, pigment,

fixative and fire

68.2 x 95.8 cm

Asking price: 30,000 €

Sold for: 70,000 €





OTTO PIENE
Luther Rose
1962

Oil, fire and smoke
on canvas
80 x 100 cm

Asking price: 150,000 €
Sold for: 350,000 €

POST WAR / CONTEMPORARY ART

AUCTIONS 433 AND 437



HORST KUHNERT
Raumflächen 76w.4K · 1976 · Relief made of polyester · 110 x 110 cm
Asking price: 9,000 € · Sold for: 15,000 €

I was fascinated by Horst Kuhnert's relief "Raumflächen 76w.4K" at first sight. With the synthesis of a restrained simplicity, an extensive spatial activity and a mysterious materiality the artist unites the maxims of his generation.

After 1945 the young generation of artist strove to get rid of the past and to renew everything. In the early 1950s Horst Kuhnert also wanted to overcome what he had learned at the academy. Works from Russian artists of Constructivism and from his Bauhaus colleagues opened up the new style as his most suitable form of artistic expression. But that was not yet enough for him: next to the new minimalistic forms of expression he also sought new materials, since wood and stone appeared to be too traditional to him. This is why he began to experiment with synthetic resin; a material with a liquid aggregate state. The forms of the relief or the sculptures only come into being through the artist's treatment, despite their solid state and clear presence, they still make an elusive impression. A significant early work by a congenial German artist that deserves its special spot in every collection.

Barbara Guarnieri

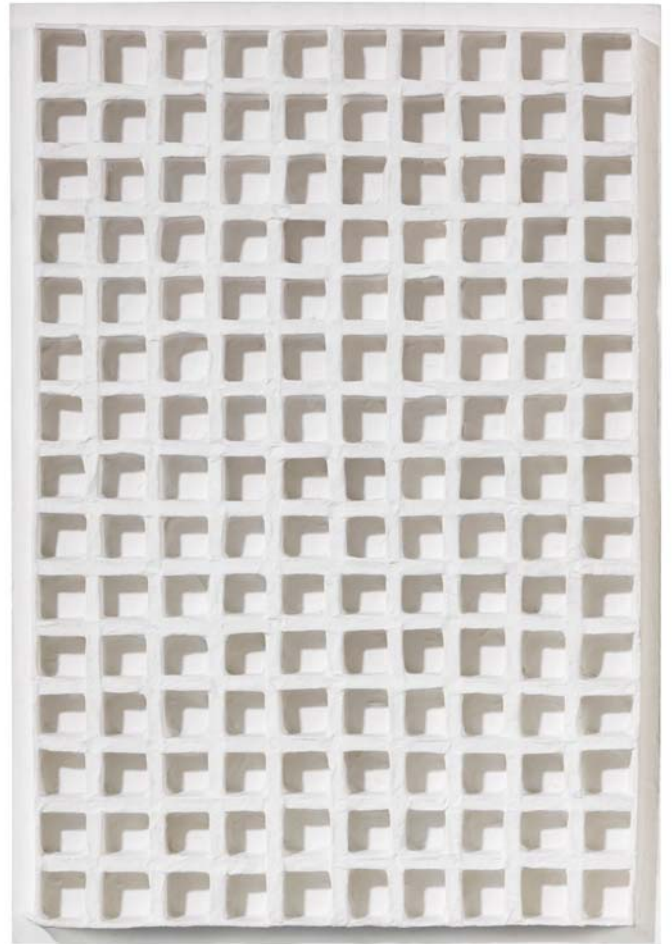
While she was studying art history, Romance philology and archeology, Barbara Guarnieri was already active for several auction houses. Fascinated by the auction world, she began to work for the Hamburg branch of Ketterer Kunst in early 2000. Between 2008 and 2015 she was in charge of the departments Modern and Contemporary Art at the Swiss auction house Koller. Along with the experience gained at a renowned insurance company, the expertise of the Italian native was particularly coined by her activities on the German and international art market. With a great deal of enthusiasm for art and a feel for our clients' needs and wishes, Barbara Guarnieri returned to our Hamburg branch and will be active as the representative for Italy, Switzerland, France and the Benelux Union.





HERMANN GOEPFERT
W 73/61 (Weissbild)
1961
Oil on canvas, on wood
100.5 x 100.5 cm

Asking price: 8,000 €
Sold for: 30,000 €



JAN SCHOONHOVEN
R 70-41
1970
Board, paper and latex paint
on wood
48 x 33 x 10 cm

Asking price: 60,000 €
Sold for: 190,000 €



JAN SCHOONHOVEN
Relief
1987
3 part relief
Board, latex paint, wood
Each 42 x 24 x 5.5 cm
Asking price: 70,000 €
Sold for: 130,000 €

CONTEMPORARY ART

AUCTIONS 440 AND 441



NORBERT TADEUSZ

Himmel · 1997 · Oil on canvas · 140 x 350 cm

Asking price: 30,000 € · Sold for: 70,000 €

RAINER FETTING

Iris · 1989 · Oil on canvas · 200 x 160 cm

Asking price: 25,000 € · Sold for: 80,000 €



ADRIAN GHENIE

Untitled · 2003/04 · Oil on canvas · 50.3 x 50.3 cm

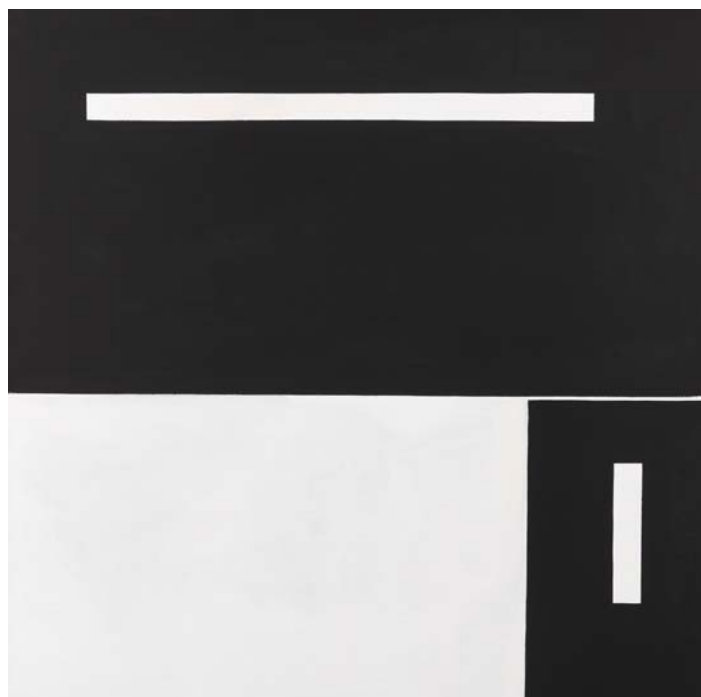
Asking price: 25,000 € · Sold for: 70,000 €





CORNELIUS VÖLKER
Mund V
2003
Oil on canvas
161 x 181 cm

Asking price: 20,000 €
Sold for: 50,000 €



ANDRÉ BUTZER
Untitled
2013
Tempera on canvas
100 x 100 cm

Asking price: 8,000 €
Sold for: 30,000 €

KETTERER KUNST · EXHIBITIONS 2016



December, 2015 to
February, 2016

rosalie

rosalie
Light Scapes
Kinetic light
sculpture
2015



February to May, 2016

GUIDO MANGOLD
YOU ONLY SEE
WHAT YOU KNOW

GUIDO MANGOLD
Joseph Beuys, 1982
Photograph



July to September, 2016

THE COLLECTION
KURT FRIED
AT THE ULMER
MUSEUM

MARK ROTHKO
Untitled, 1969
Gouache and oil
on paper,
on canvas

September to October, 2016

HERBERT ZANGS
EARLY WORKS



HERBERT ZANGS
Untitled (Knüpfung), 1953
Mixed media

KETTERER KUNST · EXHIBITIONS 2017

24 February to 30 April, 2017

Ketterer Kunst Berlin, Fasanenstraße 70

JUBILEE EXHIBITION

ON THE ROAD BETWEEN MUNICH AND BERLIN – 10 YEARS OF KETTERER KUNST IN THE CAPITAL CITY

Ketterer Kunst celebrates the tenth anniversary of its representation in Berlin and cordially invites you to the Berlin gallery for the exhibition "On the road between Munich and Berlin – 10 years of Ketterer Kunst in the capital city", in which around 40 works from past exhibitions in Munich and Berlin will be on display as of February 2017. Ketterer sold works by the same artists with great success during the past ten years. Owed to this coincidence, Ketterer Kunst offers the chance to meet the works that realized top prices and world records. In chronological order the exhibition allows insight into the events that took place in Munich and Berlin and takes a glance at the lively auctions of Ketterer Kunst.



HERMANN MAX PECHSTEIN
Weib mit Inder auf Teppich, 1910
Oil on canvas

KATHARINA HINSBERG
Ajouré, 2015, Paper cutting



July to September, 2017
Ketterer Kunst Berlin, Fasanenstraße 70

KATHARINA HINSBERG NEW WORKS ON PAPER

Katharina Hinsberg (born in Karlsruhe in 1967) has been intensively occupied with the artistic medium of the sign since her days at the art academy. At the same time she puts the genre into question in ever new ways: She excavates the line on the paper with a knife, creating positives and negatives that lead to a spatial surface. It is not so much drawing she is occupied with, instead she examines the line in all its characteristics and expressive aspects. After solo and group shows at, among others, the Kunstmuseum Stuttgart, the Kunstsammlung Nordrhein-Westfalen and at the Kunsthalle Hamburg, her works will be on display at Ketterer Kunst in cooperation with Galerie Fahnemann, Berlin in summer 2017, as well as during the Berlin Art Week.

MODERN ART

AUCTIONS 432 AND 436



EMIL NOLDE
Sonnenblumen
Around 1930
Watercolor
46.5 x 34.8 cm

Asking price: 70,000 €
Sold for: 150,000 €

HERMANN MAX PECHSTEIN
Rote Häuser
1922
Oil on canvas
44.3 x 60.8 cm

Asking price: 160,000 €
Sold for: 440,000 €



UPCOMING VALUATION DAYS MODERN ART

MUNICH	13.3.	27.3.	10.4.	
BERLIN	2.3.	10.3.	24.3.	7.4.
HAMBURG	28.2.	7.3.	14.3.	21.3.
	28.3.	4.4.	11.4.	
DUSSELDORF	18.2.	25.3.		
FRANKFURT	22.3.			
STUTTGART	29.3.			
SWITZERLAND	20.3.	21.3.	22.3.	
ITALY	27.3.	28.3.	29.3.	30.3.
BELGIUM/NETHER- LANDS/LUXEMBURG	9.3.	10.3.		
FRANCE	13.3.	14.3.		

EMIL NOLDE
 Schwüler Abend
 1946
 Watercolor
 23.2 x 26.8 cm

Asking price: 60,000 €
 Sold for: 170,000 €



Nadine Frank studied Art History and Comparative Cultural Studies in Regensburg and Munich. She has been applying her expertise at Ketterer Kunst for six years and is especially fond of dealing with works of museum quality on an everyday basis.

The three steamboats seem to float into the flaming sky that was rendered onto the paper in intensively bright colors and in a dense atmosphere. For Nolde it was a sign of an existential restart after the war, the resurgence of his passion for painting became manifest in his last grand series of works which he began at the North Sea coast in summer.

The interest in this small watercolor "Schwüler Abend" from 1946 was quite high from the beginning on. Talking to our clients about their fascination for this sheet and its splendid colors, the enthusiasm caught on with me, too, and I began to indulge in the fusion of the infinite sky and sea. The well-documented provenance and the exhibition at Galerie Otto Ralfs in 1954, along with the proof of purchase from the buyer, facilitated Prof. Manfred Reuther's (Foundation Seebüll Ada und Emil Nolde) confirmation of this sheet's authenticity. The hammer price shows that quality and market newness are still decisive for works by Nolde.

Nadine Frank

MODERN ART

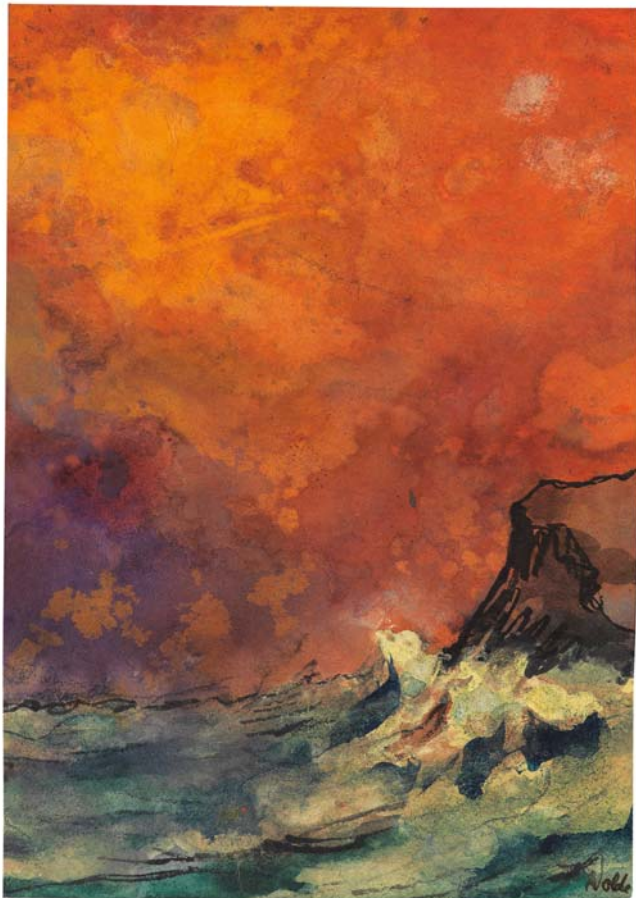
AUCTIONS 432 AND 436



Left:

EMIL NOLDE
Figur und Clematis
1935
Oil on canvas
88.5 x 67.5 cm

Asking price: 500,000 €
Sold for: 725,000 €



EMIL NOLDE
Landschaft
(Marschlandschaft
in der Dämmerung)
Around 1925
Watercolor and ink brush
36.5 x 50.6 cm
Asking price: 90,000 €
Sold for: 170,000 €

EMIL NOLDE
Brandung
Around 1937
Watercolor and ink brush
18.2 x 12.9 cm
Asking price: 60,000 €
Sold for: 125,000 €

MODERN ART

AUCTIONS 432 AND 436



HERMANN MAX PECHSTEIN

Wintermorgen

1952

Oil on canvas

70 x 90 cm

Asking price: 80,000 €

Sold for: 540,000 €

HERMANN MAX PECHSTEIN
Stürmisches Wetter an der Ostsee
(Beschiedene Wellen)

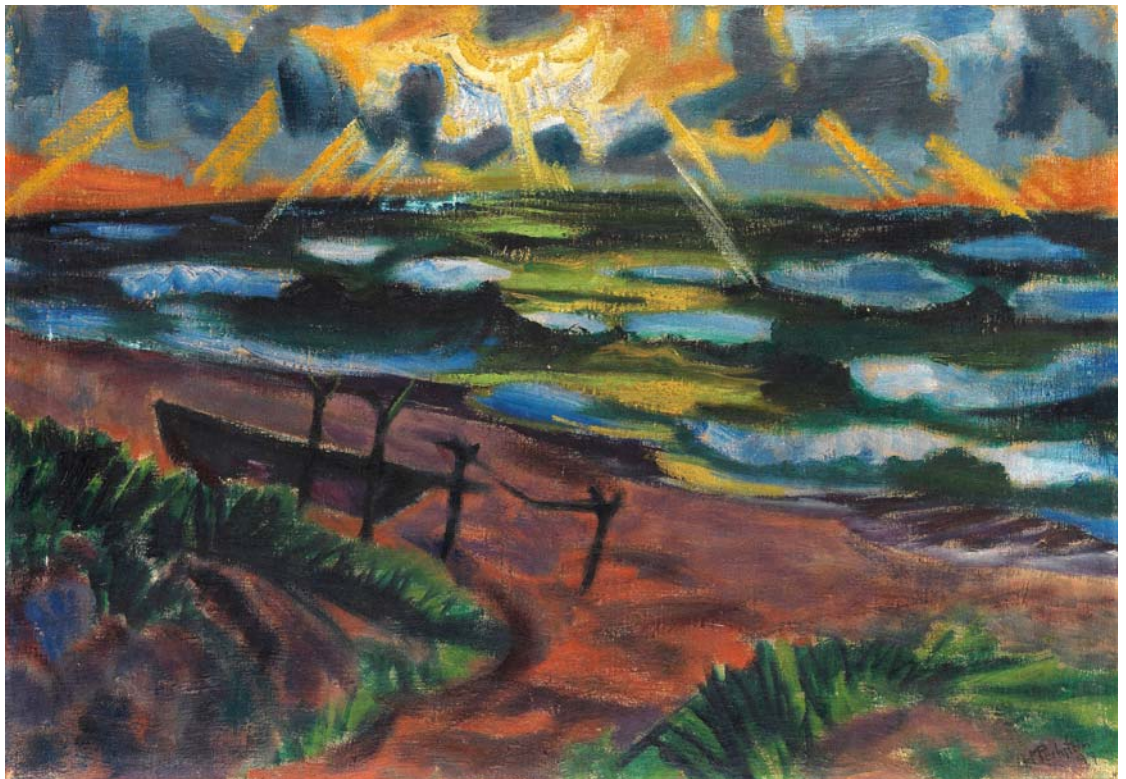
1919

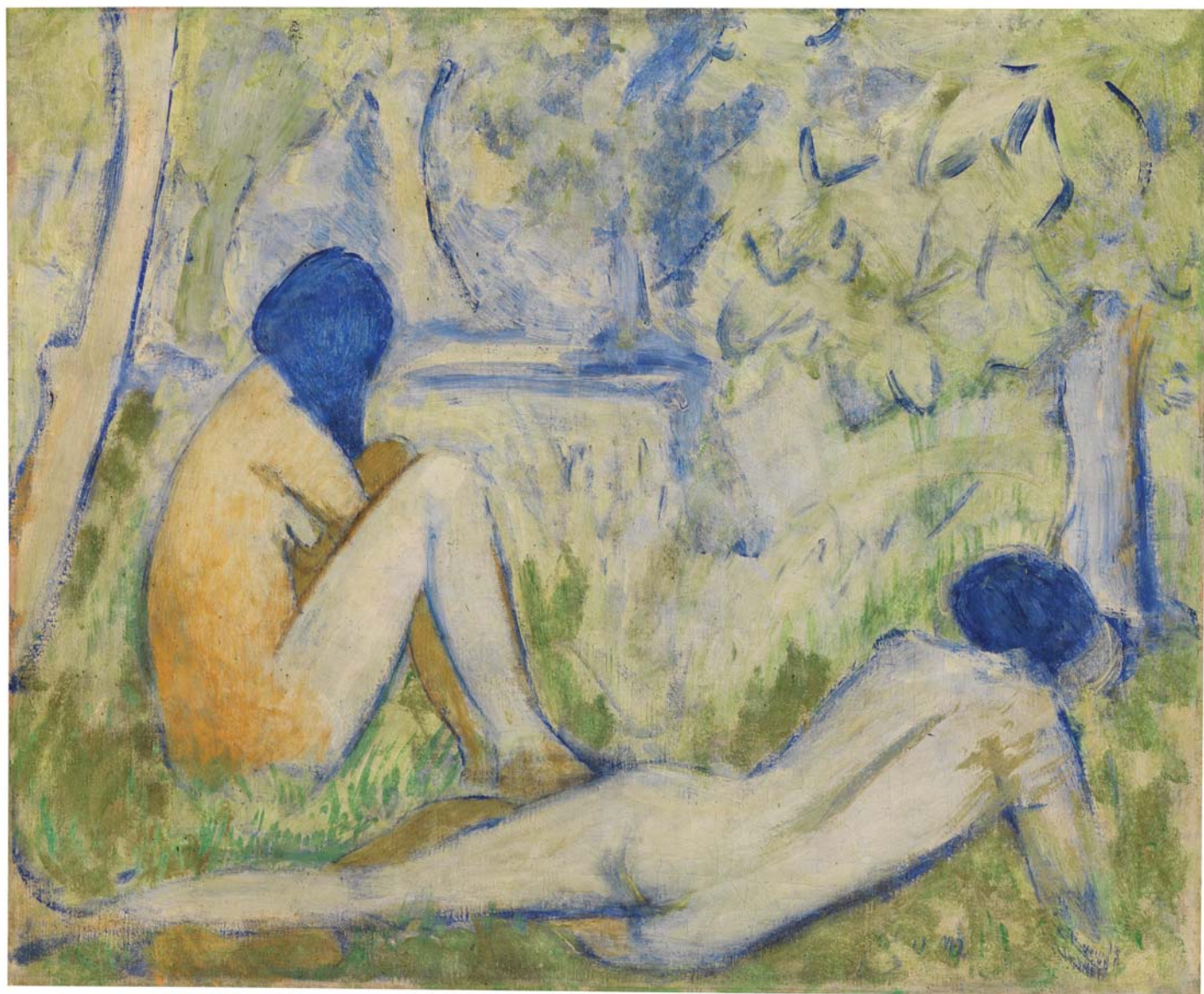
Oil on canvas

62.5 x 89 cm

Asking price: 340,000 €

Sold for: 700,000 €

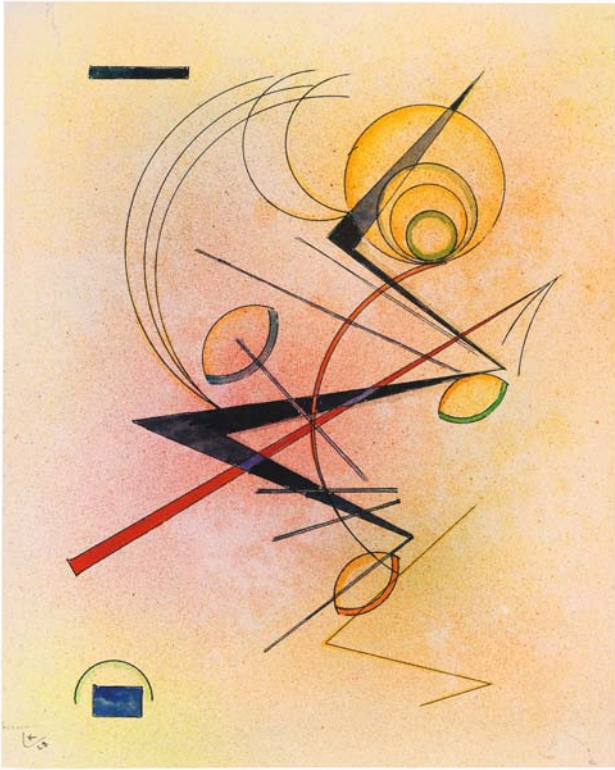




OTTO MUELLER
Zwei Mädchen auf der Waldwiese/
Zwei Akte auf Waldwiese/Im Gras
Around 1910
Tempera on canvas
70.5 x 85.5 cm
Asking price: 200,000 €
Sold for: 375,000 €

MODERN ART

AUCTIONS 432 AND 436



WASSILY KANDINSKY
Kleines Warm
1928
Watercolor and India ink
29.9 x 24 cm

Asking price: 350,000 €
Sold for: 440,000 €



OSKAR SCHLEMMER
Sitzende
1929
Watercolor and opaque
white over pencil
55 x 33.4 cm

Asking price: 140,000 €
Sold for: 260,000 €



Whenever I look at Kandinsky's "Kleines Warm" I discover something new. I am fascinated by how spaces open up, allowing me to hear the sounds the work evokes in me. Made in 1928 while Kandinsky was active in Dessau, the watercolor shows the characteristics from this work period that is particularly popular with collectors. Kandinsky succeeds in uniting contrasts, the watercolor seems to oscillate between planning and spontaneity, there is nothing grave or intentional about it. Kandinsky's familiarity with music, poetry and theater form the basis, the "spiritual aspect" is the essential principle.

Apart from the remarkable quality of "Kleines Warm", the provenance also makes collectors' hearts beat faster: Kandinsky took down in his hand-written list that he gave the work to Lisa Kümmel in August 1932. Kümmel, who was an artist, too, was Alexej von Jawlensky's close confidant and assistant from the late 1920s on.

Bettina Beckert

Fascinated by the multifaceted auction world, Bettina Beckert began working in Ketterer's Modern Art Department in 1993 while she was still studying Art History, Modern History and English Literature. From 2004 to 2006 she held a post as director of the Columbus Art Foundation. She subsequently returned to the Munich art business and was active as a freelance journalist in the Art & Art Market Department of a large German business journal. Together with Nadine Frank, she has been in charge of the Department of Modern Art since autumn 2015.



HEINRICH CAMPENDONK
Blaue Figur · Around 1918/1919 · Watercolor and gouache
with brush drawing over chalk · 29.3 x 34.7 cm

Asking price: 70,000 € · Sold for: 130,000 €



ALEXEJ VON JAWLENSKY · Sonnenuntergang, Borkum
1928 · Oil on paper with canvas structure, on board · 32.4 x 42.5 cm

Asking price: 280,000 € · Sold for: 400,000 €

ALEXANDER KANOLDT
Die Kirche III (St. Andreas in Klausen/Südtirol) · 1920
Oil on canvas · 50.3 x 45.3 cm

Asking price: 40,000 € · Sold for: 90,000 €



PAUL KLEE
Der Sauerbaum
1939
Watercolor and India ink
42.3 x 26.8 cm

Asking price: 60,000 €
Sold for: 110,000 €

MODERN ART

AUCTIONS 432 AND 436



PABLO PICASSO

Portrait de Jacqueline au chapeau de paille multicolore
1962 · Linocut in colors · 34.5 x 27 cm

Asking price: 40,000 € · Sold for: 80,000 €



Being an enthusiastic reader and book lover I was particularly captivated by the almanac "Der Blaue Reiter" that we offered this year. There is so much to discover: philosophical views on visual art and music, illustrations of works by contemporary German, French and Russian artists and music notes by, among others, Arnold Schönberg, as well as the stage composition "Der gelbe Klang" by Wassily Kandinsky. All of this was compiled by the artists Wassily Kandinsky and Franz Marc. For the deluxe edition in our auction, of which 50 copies were printed, they made additional woodcuts that were insert by the artists' hands.

The high value of this almanac, of which only a few copies have survived, is owed to the original-woodcuts. However, I am especially thrilled about the artists' approach to a manifestation of an equal status of the different forms of art in an almanac, allowing us insight into their thoughts.

Even though a number of artist books of "Der Blaue Reiter" had been planned and announced, the 1912 issue remained the only one – obviously owed to political circumstances.

Lydia Kumor

After studying Philology in Freiburg, Bonn and Munster, Lydia Kumor was employed at a renowned gallery in Dusseldorf until she took charge of Ketterer Kunst's representative office in Dusseldorf in 2012. Modern art is at the core of her interests.



FRANZ MARC & WASSILY KANDINSKY
Der Blaue Reiter
1912
Almanac with two woodcuts in colors
Up to 21.5 x 14.3 cm

Asking price: 20,000 €
Sold for: 50,000 €

FRANZ MARC
Ruhende Pferde
1911/12
Woodcut in colors,
other part colored
16.7 x 23 cm

Asking price: 20,000 €
Sold for: 65,000 €



MODERN ART

AUCTIONS 432 AND 436



EWALD MATARÉ

Liegende Kuh

1932

Bronze with brown patina

3 x 10.5 x 4.1 cm

Asking price: 9,000 €

Sold for: 80,000 €

I have always been fascinated by "tangible art". It's the haptic sensation and the way it can be felt and grasped that make an artwork a special experience. The fascination of Mataré's small cow is owed to its simple make, the fusion of an animalistic aspect and the abstract execution. Regardless of the perspective from which one observes the bronze, the timeless and perfect harmony remains the same.

Mataré's sculptures are just perfect to touch. It is a very special form of comprehension, if not the most intimate one and the very reason why I see working with art as a special privilege. I am even more pleased that our collectors appreciated this appeal by honoring the work with an outstanding result.

Miriam Heß

The trained art merchant Miriam Heß put a focus on the practical side of her education. Enthusiastic about working with high-class artworks and meeting interesting people, she has been working for Ketterer Kunst with great commitment for more than 13 years. Located near Heidelberg, she has been in charge of the representation for Baden-Württemberg, Hesse and Rhineland-Palatinate since 2007. What she enjoys most about her job is being close to her clients, the long-standing trustful cooperation and the opportunity to make ever new and exciting discoveries.





ERNST BARLACH
Der Flötenbläser
1936
Bronze
Height: 59 cm

Asking price: 60,000 €
Sold for: 110,000 €



FRITZ KLIMSCH
Sturm
1932
Bronze with black-brown patina
Height: 76 cm

Asking price: 16,000 €
Sold for: 45,000 €



GEORG KOLBE
Auferstehung
1919
Bronze with black-green patina
Height: 76 cm

Asking price: 35,000 €
Sold for: 155,000 €

MODERN ART

AUCTIONS 432 AND 436



EUGENIUSZ ZAK
Junger Mann mit blauer Kappe
1923
Oil on canvas
100 x 81 cm

Asking price: 50,000 €
Sold for: 160,000 €



This was the first time we sold a work by Eugeniusz Zak – and even one of an outstanding quality. Owing to the cool reverie that “Junger Mann mit blauer Kappe” (Young man with blue Cap) emanates, it calls reminiscence of the early Picasso and shows elements from New objectivity.

In my opinion the work is a wonderful example in the tradition of our “Sideways of the Avant-Garde” auction series in which we promoted internationally less acclaimed artists whose works, however, are on par with those by the big names. As far as the price is concerned, our work easily reached the top price realms that are generally realized by works from Eugeniusz Zak.

Ruth Tenschert

Ruth Tenschert studied art history, archeology and history in Hamburg. During her long time of activity for our Hamburg branch she has established a strong client base. The motto of our Hamburg expert is: Art keeps you young.



KARL HOFER
Mann (Jüngling) mit Hund
1918
Oil on canvas
100 x 75 cm

Asking price: 100,000 €
Sold for: 175,000 €



KARL HOFER
Mädchenkopf mit dunklem Haar · Around 1938
Oil on canvas · 36 x 28 cm

Asking price: 40,000 € · Sold for: 85,000 €

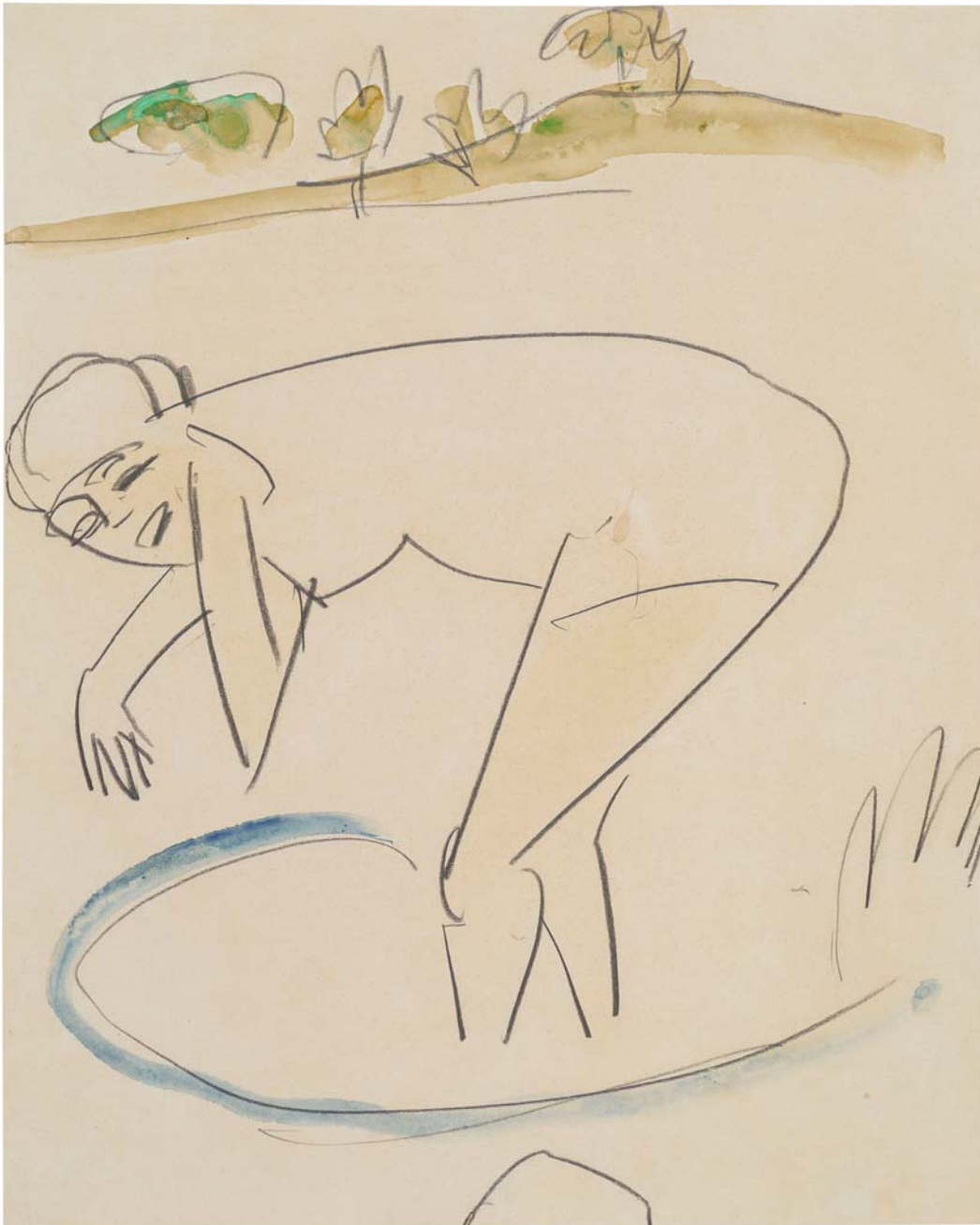


ERNST WILHELM NAY
Zwei Badende am Bergsee
1938
Woodcut in colors
35 x 48.8 cm

Asking price: 18,000 €
Sold for: 58,000 €

MODERN ART

AUCTIONS 432 AND 436



Right:

HERMANN MAX

PECHSTEIN

Tänzerin

Around 1910

Colored chalk over

reed pen drawing

14 x 9 cm

Asking price: 15,000 €

Sold for: 60,000 €

ERNST LUDWIG KIRCHNER

Badende am Ufer

Around 1911

Pencil drawing and watercolor, white-heightened in chalk

32.5 x 26.3 cm

Asking price: 40,000 €

Sold for: 105,000 €



ERNST LUDWIG
KIRCHNER
Ruderer Akt
1914
India Ink with watercolors
14 x 9 cm
Asking price: 15,000 €
Sold for: 50,000 €



ERICH HECKEL
Liegende Frau im Bett
Ca 1911
India Ink with watercolors
9 x 14 cm
Asking price: 15,000 €
Sold for: 50,000 €



Stella Michaelis studied linguistics and philology in Hamburg. Growing up as the daughter of a former ZEIT newspaper editor, she spent her childhood in theaters and museums – or so it seemed to her. In 1985, she moved to New York, where she worked as the US representative for the erst-while Hamburg auction house Hauswedell & Nolte. Since March of this year, she has been the US representative of Ketterer Kunst. She considers it an exceptional privilege to assist the American collectors.

The postcards by the Brücke artists are unique works, often in watercolor or color crayon over pen and ink, and are thus highly desirable to collectors of German Expressionism.

There is an appealing intimacy and immediacy to these works on postcards that is very seductive in this smaller format. International collectors cherish the combination of an intimate sketch, coupled with a quick personal note. The very personal images are hence the ones that usually sell most successfully, such as the lively drawing of a Dancer by Pechstein from 1910, which sold for four times the estimate. Another favorite theme of the Brücke artists is nudes, such as Kirchner's Rowing Nude from 1914, which sold for more than three times the estimate. And the quiet intimacy of Heckel's Sleeping Woman, with her sensuous face and in warm colors, also was a highly sought-after work, selling for three times the estimate, as well.

The postcards with a notable or interesting addressee, such as fellow artists, or art patrons such as Rosa Schapire, often draw the most interest. It is precisely that combination of historic relevance and highly idiosyncratic artistic expression that make these postcards a collector's dream.

Stella Michaelis

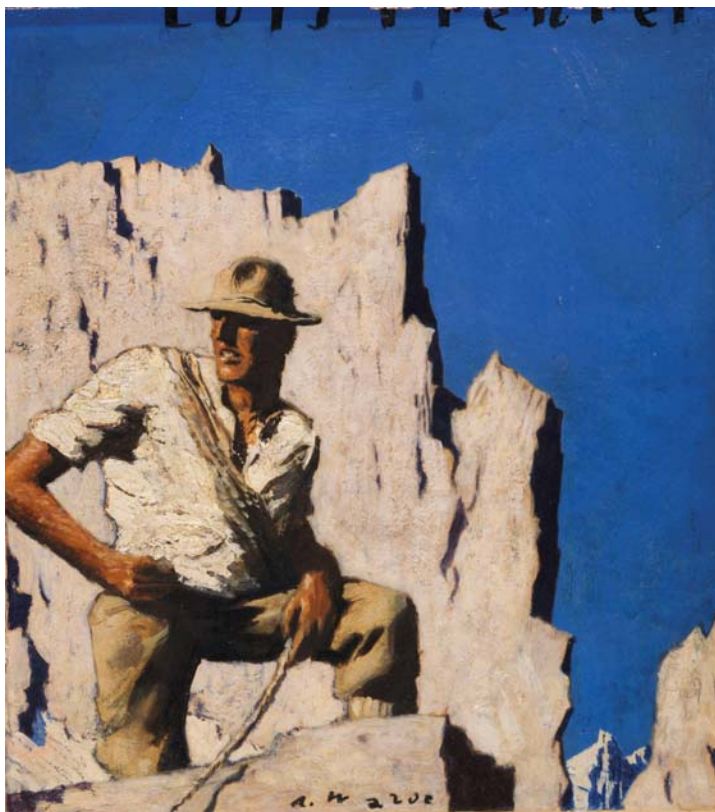
MODERN ART

AUCTIONS 432 AND 436



OTTO PIPPEL
Hofgarten in München
Around 1920
Oil on canvas
106 x 95.5 cm

Asking price: 15,000 €
Sold for: 60,000 €



ALFONS WALDE
Luis Trenker »Meine Berge«
Around 1930
Gouache and oil on paper,
on board
20.5 x 18.4 cm

Asking price: 55,000 €
Sold for: 90,000 €



KARL SCHMIDT-ROTTLUFF
Landschaft
1968
Watercolor and ink brush
49 x 69.2 cm

Asking price: 17,000 €
Sold for: 50,000 €

CUNO AMIET
Lueg (Landschaft bei Oschwand)
1924
Oil on canvas
55 x 59.8 cm

Asking price: 40,000 €
Sold for: 110,000 €



Hans PURRMANN
Der Hafen von Porto d'Ischia
1955/57
Oil on canvas
60.2 x 73.4 cm

Asking price: 55,000 €
Sold for: 100,000 €



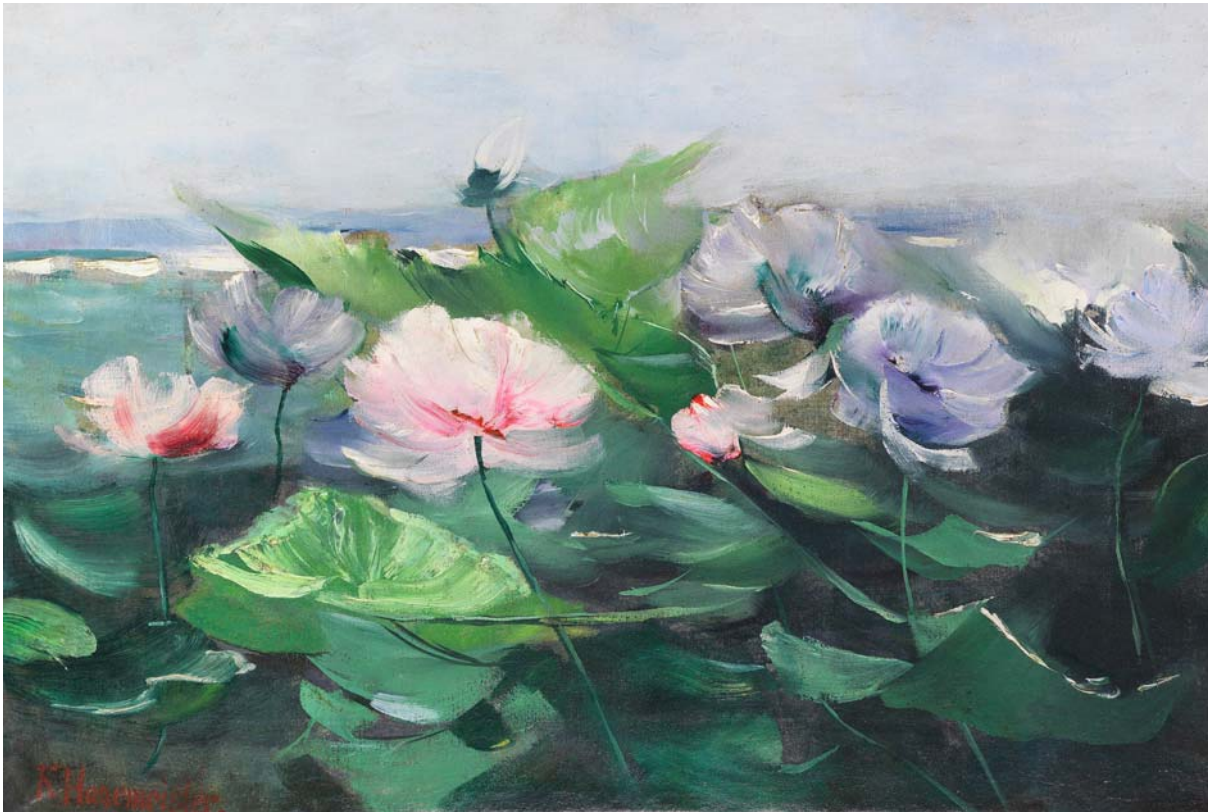
KARL SCHMIDT-ROTTLUFF
Fischerboote am Strand
1930
Watercolor and ink brush
19.2 x 28.5 cm

Asking price: 5,000 €
Sold for: 40,000 €



19TH CENTURY ART

AUCTIONS 431 AND 435



KARL HAGEMEISTER

Wasserrosen

Around 1881

Oil on canvas

43.5 x 64 cm

Asking price: 8,000 €

Sold for: 28,000 €



ALEXANDER KOESTER

Sechs Enten im Wasser

Ca 1900-1905

Oil on canvas

52 x 78.5 cm

Asking price: 16,000 €

Sold for: 23,000 €

UPCOMING VALUATION DAYS
19TH CENTURY ART

HAMBURG	21.2.	22.2.
HANOVER	23.2.	
BERLIN	3.3.	
FRANKFURT	6.3.	
STUTT GART	7.3.	
DUSSELDORF	8.3.	9.3.
NUREMBERG	17.3.	



Karl Hagemeister's wonderfully symphonic water-lily painting is a beautiful account of his intense love for nature; a closeness to and deep interest in the environment he is surrounded by. Its organic forms and colors influenced the artist, who lived withdrawn in the countryside, throughout his life.

Owed to the swift account of the moment, the airy colors and the blurred contours of plants and water, this first version of the work, made as early as in 1881, is a document of the impressionist tendency of his days. At the same time, the rhythmical color fields, applied with a broad stroke of the brush and the strong reduction to the detail of the water lilies, give it a modern touch.

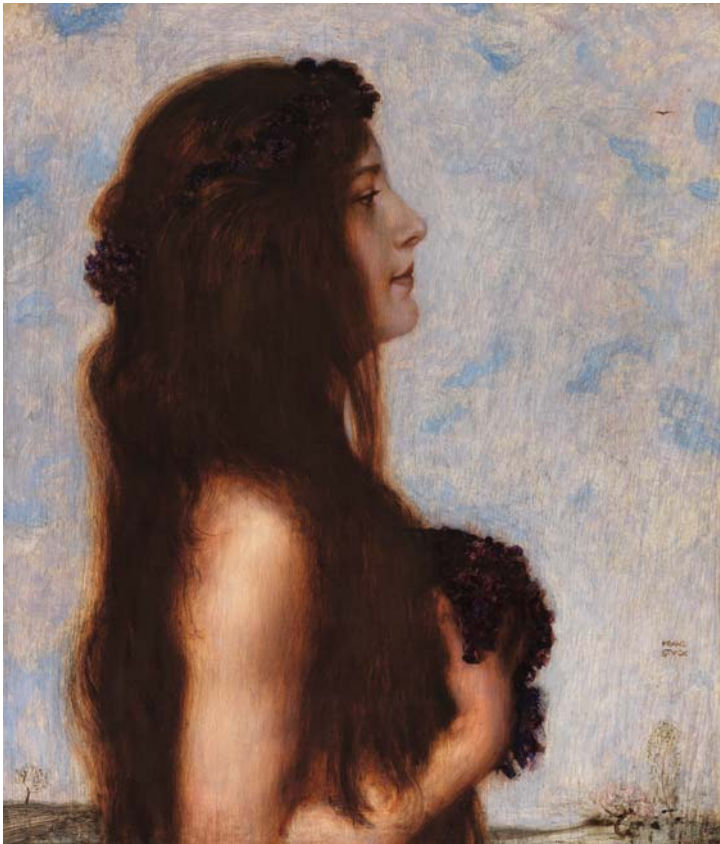
His paintings, which he executed in an increasingly pastose manner and with stronger colors, earn him a special position among the precursors of Modernism in Germany. It is his very own and unmistakable style that collectors and art experts esteem so much. I am very happy that our painting has found its way back to its place of origin after spending many decades in a Brazilian private collection.

Sarah Mohr

Sarah Mohr studied Economics and Art History with a focus on German and English 19th century painting in Munich. After she had been active in the international auction business, she joined Ketterer Kunst in 2011 because diverse artworks, interaction with clients and the art market's dynamics are at the heart of her professional passion.

19TH CENTURY ART

AUCTIONS 431 AND 435



FRANZ VON STUCK

Frühling

1900/1902

Oil on panel

58 x 50 cm

Asking price: 30,000 €

Sold for: 300,000 €

FRANZ VON STUCK

Ödipus löst das Rätsel
der Sphinx

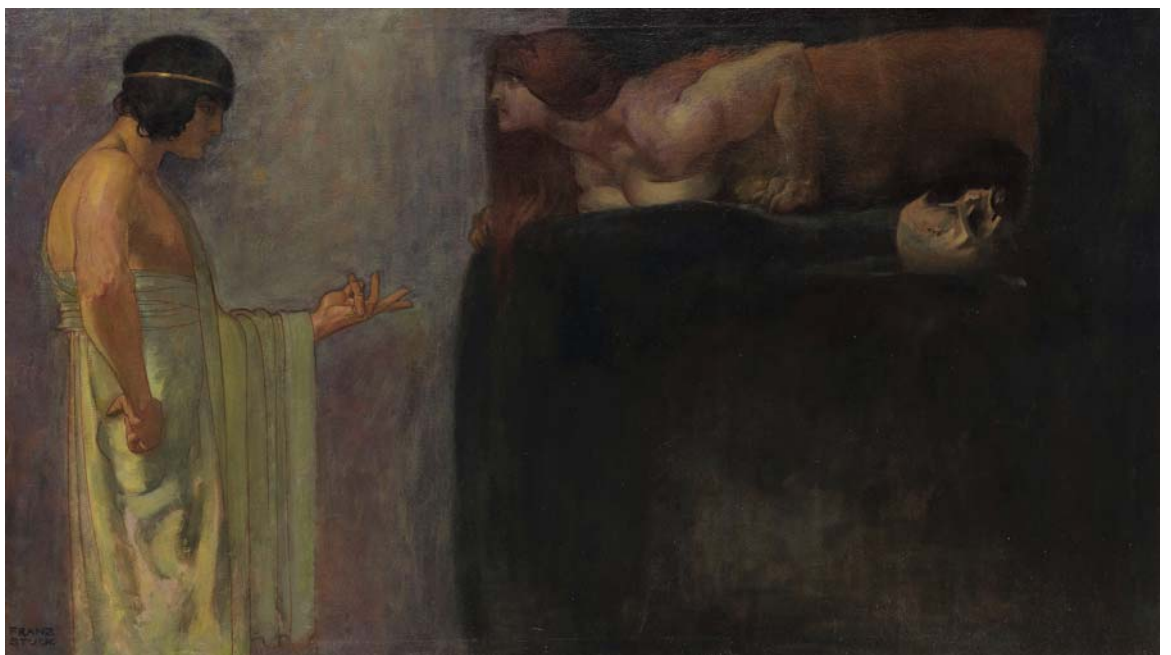
1891

Oil on canvas

86 x 147 cm

Asking price: 180,000 €

Sold for: 410,000 €





LUDWIG VON HOFMANN
 Tanzende in weiter Landschaft
 1918-1924
 Oil on canvas
 70 x 148 cm

Asking price: 45,000 €
 Sold for: 60,000 €



LUDWIG VON HOFMANN
 Heißer Tag
 Ca 1890
 Pastel
 28.7 x 33.5 cm

Asking price: 3,000 €
 Sold for: 6,500 €

19TH CENTURY ART

AUCTIONS 431 AND 435



JAN CHELMINSKI

Parforcejagd

1876

Oil on canvas

85 x 184 cm

Asking price: 10,000 €

Sold for: 98,000 €

HEINRICH BÜRKEL

Am Dorfbrunnen in den

italienischen Bergen

1852/1853

Oil on canvas

48 x 62 cm

Asking price: 12,000 €

Sold for: 28,000 €

WILHELM KUHNERT

Liegender Löwe

Around 1912-1916

Pastel on paper, on canvas

58 x 74.5 cm

Asking price: 7,000 €

Sold for: 28,000 €



The depiction of four female nudes on a flower meadow by Carl von Marr, one of the most important Munich artist personalities of the late 19th and early 20th century, is a remarkable document of his versatile mastery. Additionally, it allows insight into his most intimate thoughts.

With an easy impressionistic stroke of the brush the artist takes us to a summery meadow landscape with four nymphs. The anatomic precision the academically trained artist used to depict the young girls emphasizes their grace. With his mythological imagery von Marr can be associated with the artists of Symbolism and was presumably inspired by the fantastic pictorial worlds of his Munich artist colleague Franz von Stuck. However, there is a difference: As it is the case with many protagonists on works by Carl von Marr, the girls on the flower meadow also emanate some kind of inexplicable sadness. The lowered eyes and the serious look on the faces of the young girls create a melancholia that the artist was well familiar with as he had to leave his childhood home at a very early point and was separated from his fiancée. Our beautiful painting is a document of his artistic mastery and his sensitive artist mind.

Eva Lengler



CARL VON MARR
Vier weibliche Akte auf einer
Wiese mit Schwertlilien
Ca 1880/1890
Oil on panel
54.5 x 46.5 cm

Asking price: 3,000 €
Sold for: 20,000 €

Eva Lengler studied Art history, English literature and Archeology in Würzburg and Cologne. After she had completed an internship with an art trading company in Munich and several years at the representative of a London auction house, she joined the cataloging department at Ketterer Kunst in 2015. From January 2017 on she contributes her expertise to the department of 19th Century Art.



19TH CENTURY ART

AUCTIONS 431 AND 435



What fascinated me the most about the sketchbook by Friedrich Preller the Elder is its intimate character. It is not the mere compilation of landscape sketches one would expect from such a trip to Norway, it is more like a documentation of the journey itself. With an almost satirical eye Preller captured the hardships that such a tour brings along, for example the wind disturbing his drawing efforts or the bolting horses. Another aspect is that this little book became a kind of friendship book and was enriched by drawings from artist friends. Accordingly, the sketchbook is art-historically relevant for two reasons: On the one hand as a graphic travelog and on the other hand as a document of an artistic exchange in the 19th century. Sketchbooks of this kind and with this quality are very rare on the auction market. The combination of their popularity with collectors and our attractive price estimate explains the strong result.

Andreas Geffert

Andreas Geffert studied Art History, Philosophy and Theology in Munich. The focus of his studies was on German 19th century art and art under National Socialism. After gaining experience in the Munich art business, Mr Geffert began to dedicate himself to the Department of 19th Century Art at Ketterer Kunst in 2013.



FRIEDRICH PRELLER D. Ä.
13 sheets: Reise nach Norwegen
1840
Pencil drawings
15.8 x 19.5 cm

Asking price: 4,000 €
Sold for: 18,000 €



CARL REISER
Am Kochelberg im Winter
1910
Oil on canvas
70 x 150 cm

Asking price: 4,000 €
Sold for: 9,000 €

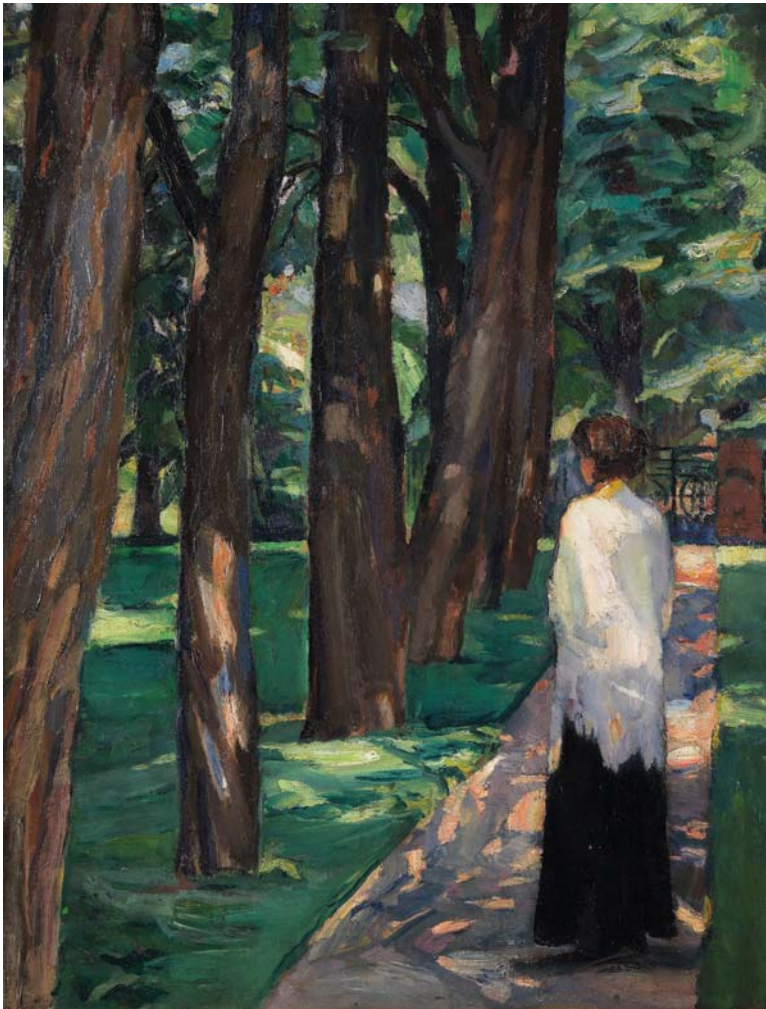


KARL THEODOR BOEHME
Meeresbrandung
1914
Oil on canvas
92.5 x 120 cm

Asking price: 1,200 €
Sold for: 9,500 €

19TH CENTURY ART

AUCTIONS 431 AND 435



ALBERT WEISGERBER

Dame im Park

1910

Oil on canvas

93.5 x 72 cm

Asking price: 8,000 €

Sold for: 43,000 €



ALBERT WEISGERBER

Im Park

1903

Gouache

45.2 x 33.5 cm

Asking price: 3,000 €

Sold for: 9,000 €

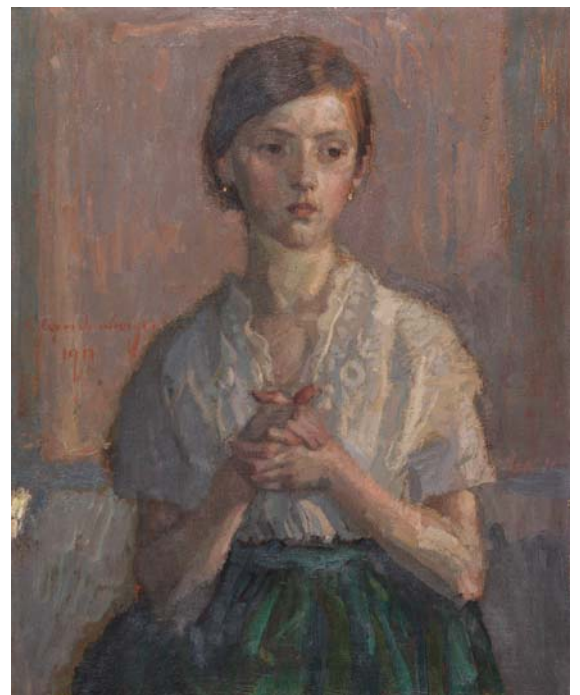
LEO PUTZ
Kampenwand VI
Around 1910
Oil on canvas
41.5 x 65.3 cm

Asking price: 8,000 €
Sold for: 40,000 €



WILHELM TRÜBNER
Blick auf die Lichtenthaler
Allee in Baden-Baden
1915
Oil on canvas
40 x 50.5 cm
Asking price: 7,000 €
Sold for: 11,000 €

CHRISTIAN LANDENBERGER
Betendes Mädchen
1911
Oil on canvas
71 x 57 cm
Asking price: 2,000 €
Sold for: 11,000 €



RARE BOOKS

AUCTIONS 430 AND 434



KABARETT FLEDERMAUS

1907

2 programs with lithographs
in colors and in black and white

Asking price: 5,000 €

Sold for: 18,000 €



The two famous programs of the Vienna cabaret "Fledermaus" were printed for the Wiener Werkstätte in 1907. They are extremely rare on the antiquarian book market. If at all, only single copies have been offered over the past decades. What I am particularly fascinated by is the playful yet strict and delicate linear ornamentation in form of decorative lithographs by artists such as Oskar Kokoschka and Berthold Löffler in the first issue. The second issue, on contrary, mainly comprises black and white illustrations by Moritz Jung. These masterly Art Nouveau book illustrations are nearly perfect and do not appear overburdened at all, they are deservedly considered one of the main works by the Wiener Werkstätte.

Christoph Calaminus

Christoph Calaminus studied History, Theology and Education in Münster. After completing an apprenticeship in an antiquarian bookshop, he joined the Rare Books Department at Ketterer Kunst and has been working here for more than twenty years now. He is a passionate bibliophile and reader. What he finds particularly enthralling is the variety that 700 years of book history have to offer, a variety that the current auction catalogue clearly reflects.



KURT SCHWITTERS and
KÄTE STEINITZ
Hahne Peter
1924
First edition with lithographic
illustrations

Asking price: 4,000 €
Sold for: 36,000 €



OTTO LANGE
Van Zantens Glückliche Zeit
1920
21 color woodcuts

Asking price: 8,000 €
Sold for: 30,000 €

UPCOMING VALUATION DAYS
RARE BOOKS

BERLIN	6.3.	7.3.	8.3.	
RHINELAND/GERMANY	13.3.	14.3.	15.3.	
SWITZERLAND	20.3.	21.3.	22.3.	23.3.

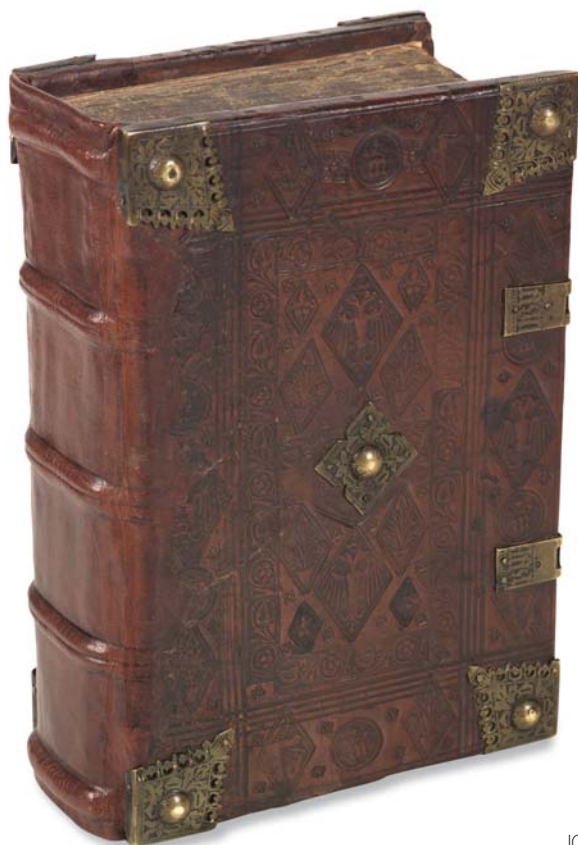
MANUSCRIPT
Niederländisches
Stundenbuch
Around 1470
Manuscript on parchment in
colors and with gold leaf

Asking price: 18,000 €
Sold for: 28,000 €

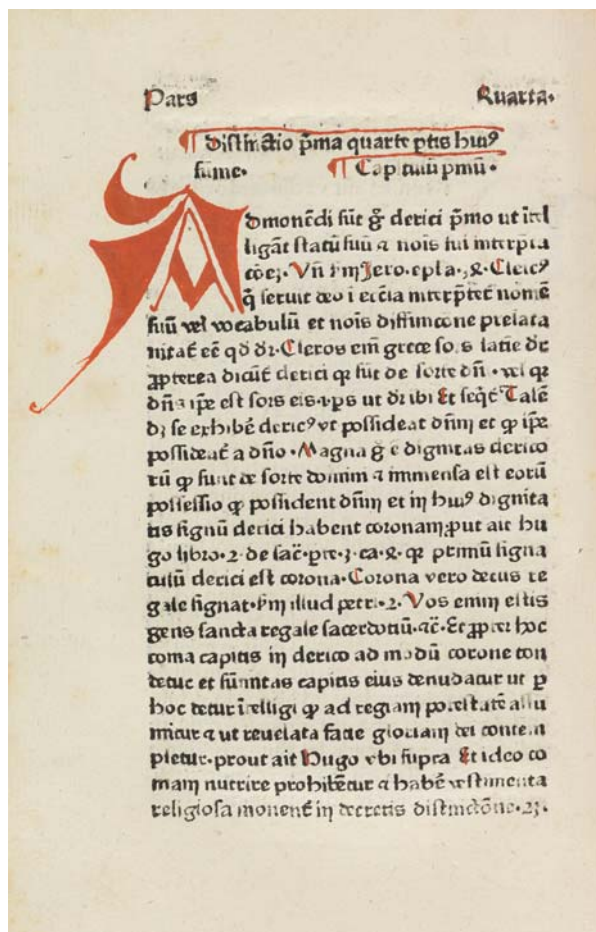


RARE BOOKS

AUCTIONS 430 AND 434



JOHANNES GALLENIS
Summa collationum, sive communiolum
1470 • First edition
Asking price: 9,000 € • Sold for: 21,000 €



This significant work from the print-shop of Ulrich Zell, the first printer of Cologne, is not only very captivating for its remarkable condition, but also because it is the first printed book mentioning chess. In a longer passage the author Johannes Galensis compares life with a chess game, just like the figures on a chess board, people occupy different positions in life. No one else but the devil plays on this board of life and when he says "Check!" one is well advised to repent or the soul will be mated. At the end of the game the figures, regardless of position and reputation, go back into the bag. This valuable incunabula was published twenty years after Gutenberg's revolutionary discovery. Well-preserved copies in contemporary bindings are very rare on the auction market and realize respective prices.

Enno Nagel

Enno Nagel studied German literature and philosophy in Berlin and Hamburg, he has been working for the Rare Book Department in Hamburg as expert for early prints, manuscripts and autographs since 1995.





GLOBES

After J. G. Doppelmayr
by W. P. Jenig 1789/90.
Diameter: each 32 cm

Asking price: 21,000 €
Sold for: 24,000 €



To me two globes, as well as atlases and maps in general, are documents of man's ancient and incessant fascination for travels and discoveries, whether it is actually happening in reality or on paper. Other fascinating aspects of old maps and globes are their individual aesthetic, so to speak the map makers signature, as well as the employed materials, for instance broad-margined laid paper with a fine touch and an old coloring. This, as well as the increasing scarcity of these centuries-old pieces is the reason why collectors and traders are so interested in the charming "small-scale worlds".

Imke Friedrichsen

Following her studies of German and English literature at the University of Kiel, which were accompanied by internships in the book trade, the library of Gottorf Castle and the Schleswig-Holstein State Library, Imke Friedrichsen eventually served an internship at the Rare Books Department in Hamburg and has been active as an expert for books, manuscripts, maps and decorative prints since 2003.

RARE BOOKS

AUCTIONS 430 AND 434

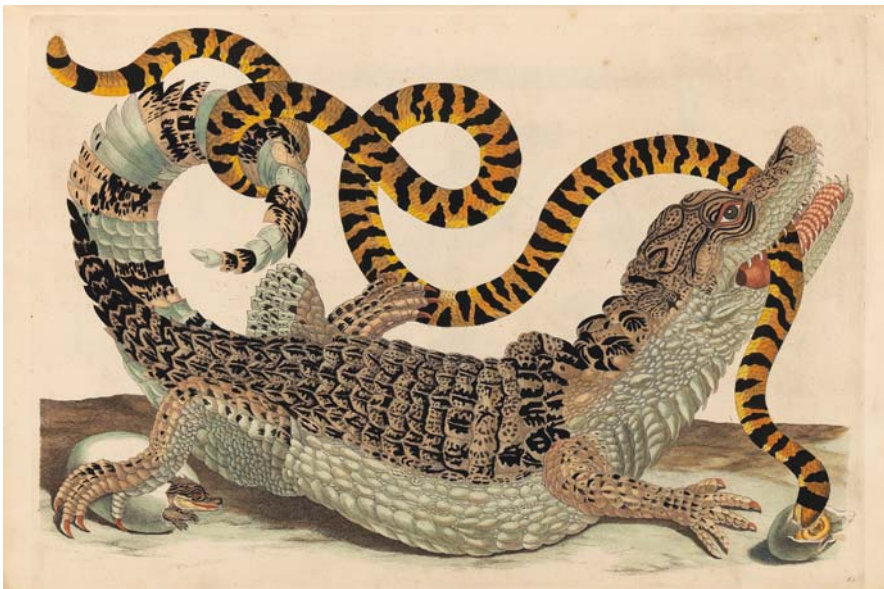


MARIA SIBYLLA MERIAN
Surinaamsche Insecten.
Amsterdam
1730

72 colored copper plates

Asking price: 34,000 €

Sold for: 39,000 €



A unique work, not only owed to the splendidly colored plates, but also because the author, daughter of the acclaimed Frankfurt publisher Matthäus Merian, made the illustrations after her own studies of nature.

When she was over fifty years of age Maria Sibylla Merian and her daughter traveled to Suriname in order to observe and draw domestic insects. A very unusual enterprise for a woman in the early 18th century. This work's attractive coppers of animals and plants are still very popular with collectors and art traders likewise, complete copies such as ours are extremely scarce and have a high market value.

Christian Höflich

Christian Höflich has been working for Ketterer Kunst for more than twenty years. Together with Mr Calaminus he manages the Rare Books Department.



JOACHIM J. N. SPALOWSKY
 Beytrag zur Naturgeschichte
 der vierfüssigen Thiere
 1794
 2 vols. with over
 100 colored copper plates

Asking price: 30,000 €
 Sold for: 72,000 €



JOHN HILL
 Vegetable System
 1775
 13 vols. with over 1500
 colored copper plates
 Asking price: 50,000 €
 Sold for: 75,000 €



FRIEDRICH VON SCHILLER
 Die Räuber. Ein Schauspiel
 1781
 First edition of the famous play
 Asking price: 8,000 €
 Sold for: 21,000 €

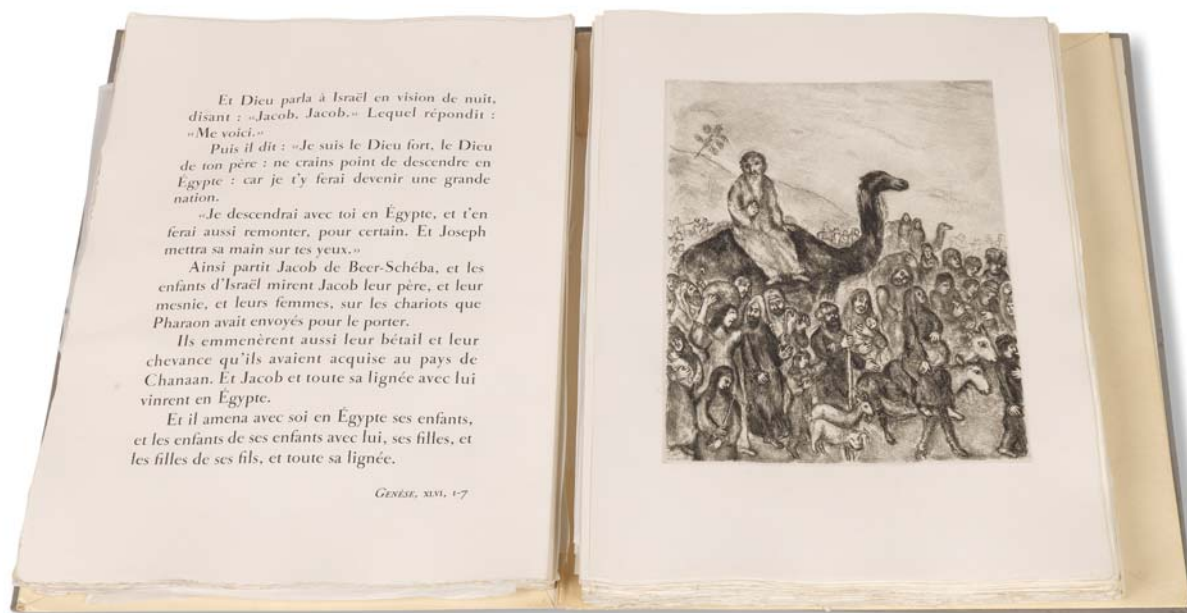
RARE BOOKS

AUCTIONS 430 AND 434

Marc Chagall's series of etchings for the bible is one of his most outstanding graphic achievements and was published in a very small print run. Interrupted by the outbreak of World War II and his emigration to the USA, Chagall worked on this cycle for more than 26 years, so that 66 etchings were printed during the first 8 years and the other 39 only over the last 5 years. The cycle is of an enormous artistic importance, not only for its long production time, Chagall even considered it his most significant contribution to graphic art of all. In order to grasp the atmosphere of the Orient and the Holy Land, he visited Syria, Palestine and Egypt. Chagall delivers proof of his unique artistic qualities with these bible illustrations, especially for the figure- and landscape elements as well as through the light-filled spatial depth he created.

Silke Lehmann

After she had completed an apprenticeship at a bank, Silke Lehmann studied art history and German literature in Osnabrück. Her focus is on Old German and Old Dutch art as well as on medieval art. After Mrs Lehmann did an internship at Ketterer Kunst in 1999 she returned to the company in 2002 and has contributed her expertise to the Rare Books Department with great joy and passion ever since.



MARC CHAGALL

Bible

1956

2 vols. with 105 etchings

Asking price: 28,000 €

Sold for: 62,000 €



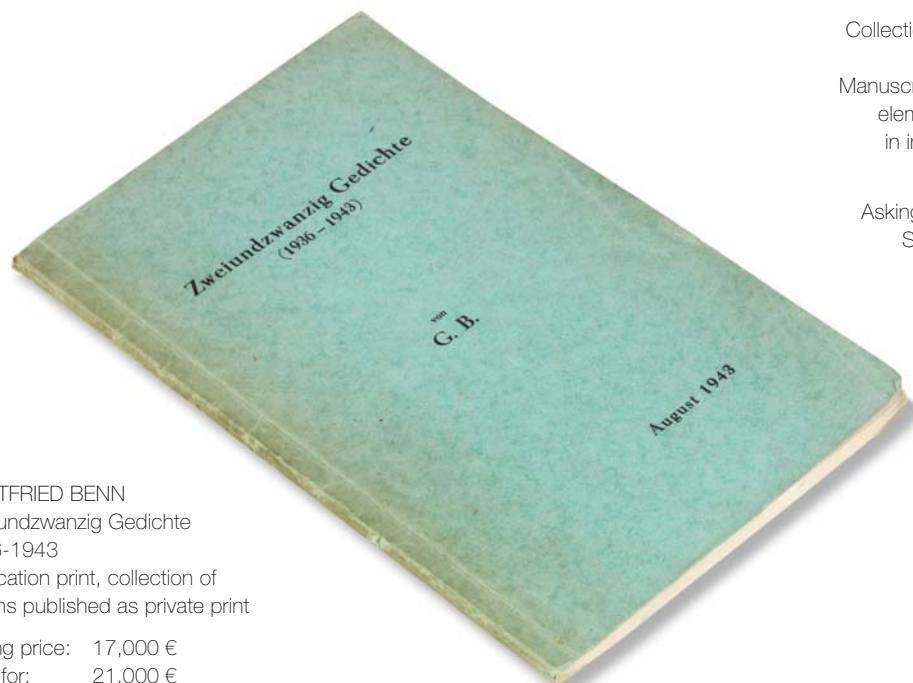
JEAN DUBUFFET
Matière et mémoire ou les
lithographes à l'école
1944
34 lithographs

Asking price: 8,000 €
Sold for: 33,000 €



ALEXEI MICHAÏLOWITSCH
REMISOW
Collection for "Les sceaux"
1934
Manuscript with calligraphic
elements and drawings
in ink, watercolors and
color pen

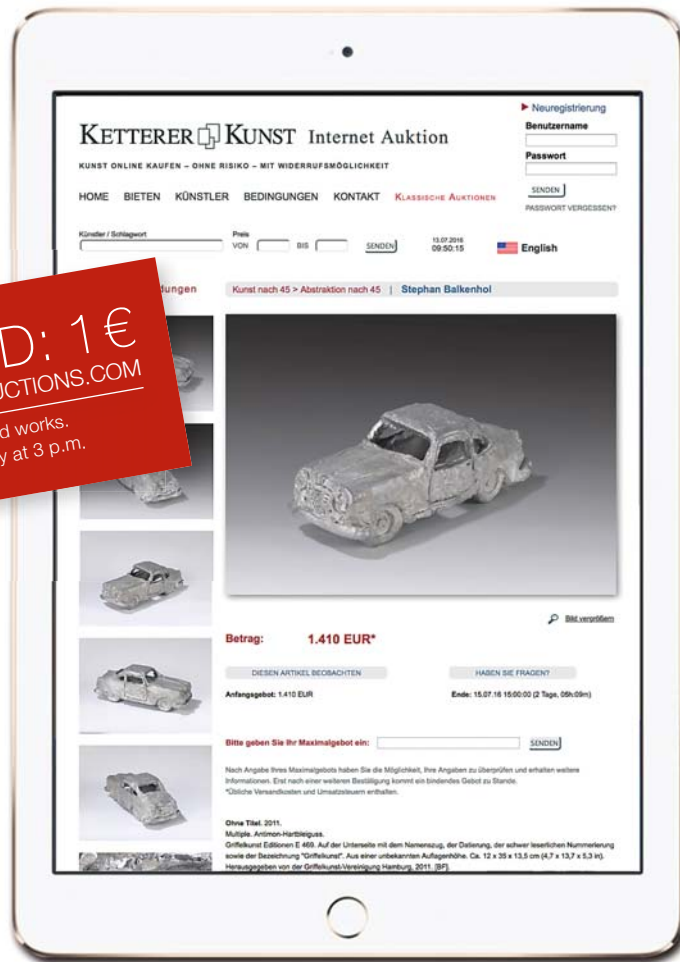
Asking price: 7,000 €
Sold for: 87,000 €



GOTTFRIED BENN
Zweiundzwanzig Gedichte
1936-1943
Dedication print, collection of
poems published as private print

Asking price: 17,000 €
Sold for: 21,000 €

STARTING BID: 1 €
WWW.KETTERER-INTERNET-AUCTIONS.COM
Bid on more than 30 selected works.
Auction closes on 15 February at 3 p.m.



In addition to the live auctions in the salesroom twice a year, art lovers have the opportunity to go to **www.ketterer-internet-auctions.com**, the platform for Ketterer Kunst online auctions, and to professionally sell their art quickly and hassle-free **once a month and twelve times a year**.

The enormous reach of the Ketterer Kunst homepage with an average traffic of **6 million page views per auction** provides excellent sales conditions for our clients.

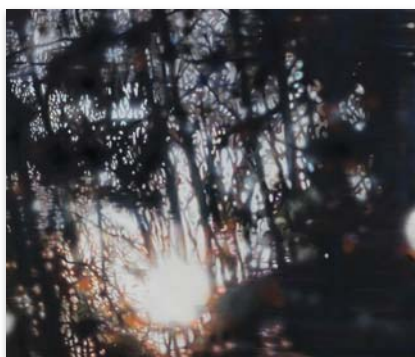
The strict criteria by which we select our online offers, the scientific editing and the well thought out presentation of the objects on the platform are the basis of our work and allow us to realize the best prices on the auction market for works that we have been entrusted with.

YOUR ADVANTAGES AS A SELLER

- Reaching buyers around the globe
- Innovative sales approach to our regular customers and to a large number of new customers
- Great price rises
- Monthly auctions
- Consignments possible any time, also on short notice
- Artworks get a comprehensive and professional presentation after thorough research background information
- Target-oriented marketing strategies



TOM WESSELMANN · Still life with Blonde
1999 · Silkscreen in colors · 53.3 x 71.1 cm
Asking price: 3,600 € · Sold for: 6,100 €



GABRIELE BASCH · Spot · 2004 · Lacquer
and oil on untreated canvas · 150 x 180 cm
Asking price: 1,600 € · Sold for: 4,400 €



GERHARD RICHTER · Funken (Landschaft)
1970 · Offset · 50 x 65 cm
Asking price: 3,000 € · Sold for: 5,000 €



DAVID HOCKNEY · Lillies (Still Life)
1971 · Color lithograph · 62.7 x 49.8 cm
Asking price: 2,000 € · Sold for: 11,500 €



GÜNTHER UECKER · Untitled · 1999
Embossing print · 70 x 50.5 cm
Asking price: 2,100 € · Sold for: 6,700 €

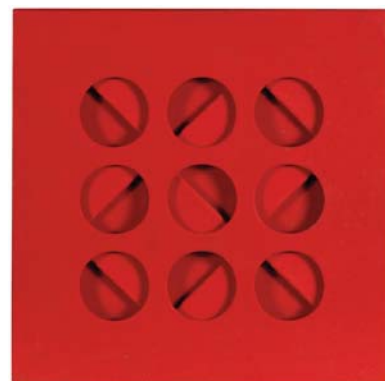


KÄTHE KOLLWITZ · Arbeiterfrau mit schlafendem
Jungen · 1927 · Colorchalk lithograph · 67.6 x 53.8 cm
Asking price: 1,200 € · Sold for: 4,200 €



JUDITH LINDNER
Glashaus · Acrylic on canvas
2005 · 130 x 200 cm
Asking price: 1,600 €
Sold for: 7,500 €

PAOLO SCHEGGI
Intersuperficie curva – dal rosso
1967 · Multiple · 50 x 50 cm
Asking price: 2,100 €
Sold for: 9,700 €



SELLING THROUGH KETTERER KUNST



SELLING ART SUCCESSFULLY – HERE'S HOW!

'Ketterer achieves record sales at its auctions' was the headline of an article in the business journal Handelsblatt in 2015. Indeed, our unique marketing concept ensured that we achieved numerous top prices for works by internationally acclaimed artists this year.

As a renowned, international auction house, we have established a large and active client base during our 60 years of business that includes the most important collectors and museums worldwide. But we still achieve a more than 20% increase in new clients every year through our marketing activities.

The interest in the art market is growing, as it is a global and one of the most stable markets with a potential for astonishing price rises.

With our elaborate catalogs in high print run, shipped to clients around the world for free, attention is also drawn on your consignments. Our large-size advertisements launched in international papers and art magazines will additionally increase the sales potential.



For more information
scan this QR code with
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1

VALUATION

Are you in possession of an artwork by an acclaimed artist, a valuable antiquarian book or a whole collection that you are considering selling? Then use our free and non-binding valuation service. The fastest way is to fill out the online form on our website www.kettererkunst.com/sell, upload a photograph and add a short description. Our experts will send you a detailed individual offer within just a few days.

2

CONSIGNMENT

Once you have decided to consign, we will take care of the rest. Working with you, our experts will find the auction that shows your artworks to best advantage. As soon as the contract has been signed, we will take care of collection, transport and insurance. We will also present your work of art in the best possible way in the auction catalogue and undertake additional promotional measures in order to obtain the highest possible selling price. Should restoration or conservation work be required, we are at your service.

3

PAYMENT

You will be informed of the successful sale of your objects immediately following the auction. After approximately five weeks you will receive a written clearance, followed by a bank transfer to your account. Naturally, payment by cheque is also possible by post.



PRESS COMMENTS

FOCUS

12/1/2016

Season finale in Munich – Auctions with sales figures in the millions. Among the German auctioneers the house of Robert Ketterer stands out. [...] [T]he number one for Contemporary and Modern Art.

12/17/2016

Kirchner's "Frauenakt" realized (at Ketterer Kunst) in Munich a hammer price of 36,000 Euro – that is the 3.5-fold of the 10,392 euro for which Sotheby's had knocked the work down once. Ernst Wilhelm Nay's India ink drawing "Fischer" realized a 3.3-fold of the London hammer price, Kirchner's "Unterhaltung im Café" and his "Landschaft bei Davos" realized a plus of more than 140 percent. All in all [...] five works were sold for the 2.4-fold of the hammer prices they realized in London.



DIE WELT

12/19/2016

Robert Ketterer [...], head of Ketterer Kunst in Munich, Germany's biggest auction house, sets new records.



Handelsblatt

12/16/2016

Robert Ketterer draws a very solid balance for his auctions of contemporary art, with works on paper by Sam Francis and Helen Frankenthaler at the top. The sections of Concrete Art and early Color Field Painting have gained momentum. Works from Gotthard Graubner continue to realize great results, while Imi Knoebel reached six-digit realms for the first time. Works by Emil Nolde and Max Pechstein are the highlights in the section of [...] Modern Art [...].

A work by the late Hermann Max Pechstein was persistently contested. Never before did a late work by the pioneer expressionist sell so well. With a price of 537,000 euro (estimate: 80,000 euro) the work "Wintermorgen" from 1952 was sold for a seven-fold of its estimate [...].

[...] [F]our expressionistic postcards by Ernst Ludwig Kirchner, Max Pechstein and Erich Heckel, made between 1910 and 1919 (were) fiercely fought over. It took a bid of 62,500 euro to win the most expensive one (estimate: 15,000 euro), which shows that the size of a work does not always matter.

Frankfurter Allgemeine

12/23/2016

Trophies for the status. With a gross price of 725,000 euro (*estimate: 500,000 euro*) Emil Nolde's "Figur und Clematis" was one of the most expensive works at the auction house Ketterer in 2016.

DER TAGESSPIEGEL

11/26/2016

Ketterer places [...] emphasis on American artists [...]. Uecker and Piene remain the most expensive German artists. [...] Besides that, [...] the expert for artists of Expressionism also scored with lots from Sam Francis, Tom Wesselmann or Roy Lichtenstein in his auctions [...].

Neue Zürcher Zeitung

12/17/2016

A playground for collectors. The autumn auctions at Ketterer grossed 22 million euro, earning the Munich auction house three top hammers. [...] Emil Nolde's still life "Figur und Clematis" was sold to a Northern German collector for 750,000 euro. In the earlier auction of 19th Century Art the top lot "Ödipus löst das Rätsel des Sphinx" by Franz von Stuck from 1891 realized the day's top price of 412,500 euro, paid by a private collector from Bavaria. In total Ketterer listed some 30 percent new clients.

Münchner Merkur

12/24/2016

It was a very good year. It can hardly get better than that: High hammer prices for outstanding works. [...] There is no sign of Germany as an art diaspora, as it was much-predicted as a consequence of the German Cultural Property Protection Act.

12/31/2016

Art for millions, but also works for smaller wallets, that is what Ketterer sells in Munich. The client base is growing. Meanwhile the Munich auction house is among the Top Ten on the European market.





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