



SUCCESSFUL SELLING

REVIEW SPRING AUCTION
PREVIEW AUTUMN AUCTION 2016

KETTERER KUNST

PREFACE

DEAR FRIENDS,

"Ketterer in Munich looks back on excellent sales. (...) The auctioneer recorded 37 six-figure results. (...) The potential beyond the top-of-the-market segment became obvious in the auction." This is how the trade gazette Handelsblatt described our main auction in June in its issue from June 16, 2016. To us an excellent sale is not just about realizing very high prices, additionally, we want to present our consignors' wonderful artworks to international buyers who share your and our passion for art.

The perfect presentation of every consignment and the emphasis on its importance as a piece of art is an affair of the heart for us and the key aspect of our success. Next to high-quality images, an art historical examination and elaborate catalogs released in large run, attractive auction estimates that draw the interest of buyers are part of the best possible presentation.

Overachieving estimates in auctions around the world once more deterred potential buyers from bidding. In the end, it is not about the highest calling price but the best hammer price.

We cordially invite you to take part in the continuation of the success story with your consignment. Please contact us, we are looking forward to realizing "excellent results" with your artwork or collection!

The new German Culture Protection Act

The heated discussions about the modifications of the German Culture Protection Act leave the impression behind as if the treatment of German cultural heritage had been entirely unregulated. The truth is, however, that a very strict law, which has already been subject to many modifications, came into effect in 1955.

New regulations mean a dramatic increase of bureaucracy that will make it a lot harder for private sellers to organize sales on their own. We are prepared to meet these new legal requirements and will relieve our clients of the additional effort.

Those interested in the justifications will not only find allegedly necessary improvements of an international convention (from 1970!) - but also – not much surprising – the war on financing international terrorism.

Sincerely yours,



Robert Ketterer



Gudrun and Robert Ketterer

PRESS COMMENTS

Süddeutsche Zeitung Deutschlands große Tageszeitung

13 June, 2016

Ketterer runs Germany's most successful auction house for Modern and Contemporary Art, he is used to juggling large amounts, so composure has to run in his blood.

It was the finale of a three-day auction of around 800 works worth a total of around 20 million Euro (...). The salesroom was packed every day, the art business has hardly ever been better, especially for modern art. In times of ongoing low-interest politics, artworks are a popular form of investment.

DIE WELT

25 June, 2016

The top lot at Ketterer was Hermann Max Pechstein's vehement weather interpretation rendered in a highly emotional light. A Swiss collector and several underbidders lifted the price for "Stürmisches Wetter an der Ostsee" from 350,000 to 560,000 Euro (result: 700,000 Euro).

Once more, Guenther Uecker was the unrivaled star of the auctions at Ketterer, the final bid for his black shimmering nail field from 1979 of 420,000 Euro was more than the twice the asking price and led the range of the 17 works by Uecker (...) offered.

WELTKUNST

22 March, 2016

(...) decisions begin to pay off. In addition, rising hammer prices lead to very good consignments. (...) several hammer prices in the millions, not quite typical of the German market, took the auction house (...) to a top position. (...) Together with his wife Gudrun, Robert led the company to the top of the ranking of German auctioneers dealing in Old Masters, Modern and Contemporary Art.

DIE ZEIT

2 June, 2016

Figure of the week 240,000 Euro: That was the last bid placed by a Bavarian collector at the end of a heated fight over Franz von Stuck's painting "Frühling" (1900/1902), sold by the auction house Ketterer in Munich. Including fees it went for 300,000 Euro, that is ten times the estimate.

Handelsblatt

17-19 June, 2016

Ketterer in Munich looks back on excellent sales. Many hammer prices reached six-figure realms.

(...) the party went well. (...) The auctioneer recorded 37 six-figure results [and] realized (...) one of the best results in this section in Germany for this season.

Post War / Contemporary Art (...) provided the highest sales volume (...). Robert Ketterer once again placed emphasis on Zero art. Combined hammer prices of Guenther Uecker's five top lots alone made for a total of 1.3 million. (...) The whitened paper reliefs by Jan Schoonhoven, active in the circle of artists close to the ZERO movement, also realized six-figure results.

The interest in acclaimed works of post-war art is still strong. Hans Hartung's spherical composition "T 1965 – H8" (...), for instance, was quite sought-after. A real surprise was a watercolor by Ernst Wilhelm Nay (...) that was sold for 82,500 Euro (...). Never before had a work on paper by Nay realized such a high price in an auction.

The potential beyond the top-of-the-market segment became obvious in the auction. Bids from England, France and Germany drove up the price for Sean Scully's small, gray stripe picture "Small Grey Window" from the estimate of 48,000 to a result of almost 220,000 Euro.

Wirtschafts Woche

5 February, 2016

Robert Ketterer leads one of the biggest European auction houses for modern art. He reports new sales records on a regular basis, additionally, the digitization propels the business.

Neue Zürcher Zeitung

25 June, 2016

ZERO art was still in demand (...). A little earlier Pechstein's dramatic landscape painting "Stürmisches Wetter an der Ostsee" brought in 700,000 Euro - or twice the estimated price.



AUCTION DATES 2016

19 TH CENTURY ART	19	NOVEMBER 2016
RARE BOOKS	21 / 22	NOVEMBER 2016
MODERN ART	08 / 09 / 10	DECEMBER 2016
POST WAR / CONTEMPORARY ART	08 / 09 / 10	DECEMBER 2016

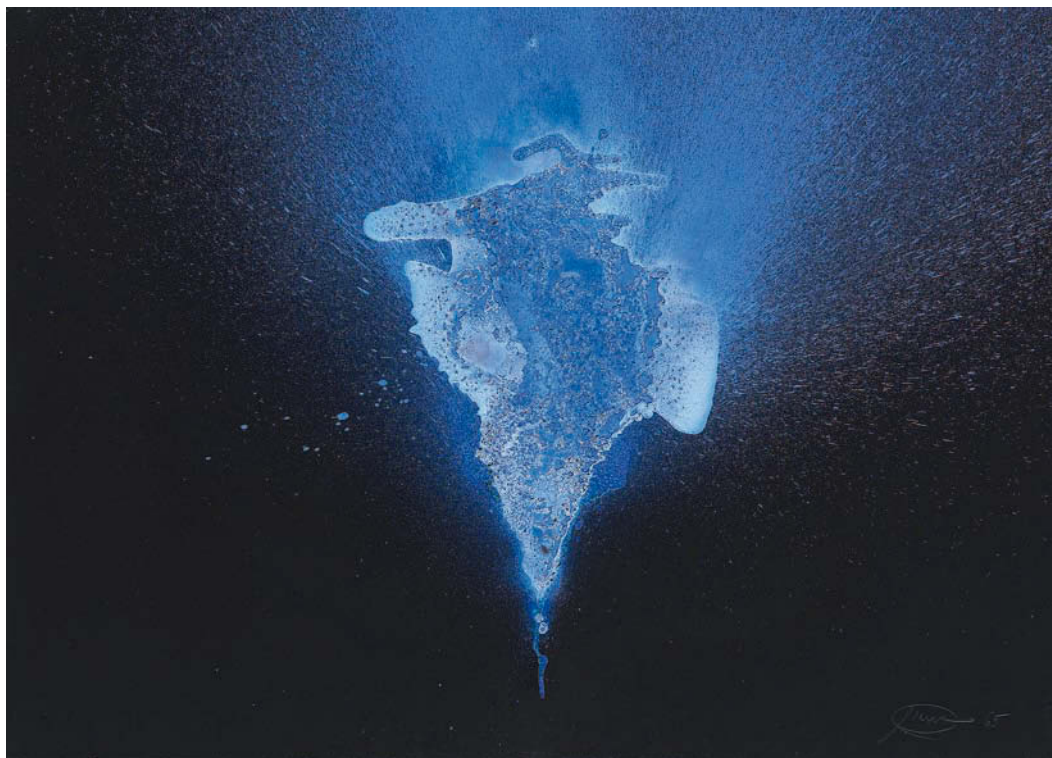


POST WAR / CONTEMPORARY ART

AUCTIONS 433, 441 and 443



HANS HARTUNG · T 1965 - H 8 · 1965 · Acrylic on canvas · 69 x 180 cm (27.1 x 70.8 in) · Asking price: 80,000 EUR · Sold for: 150,000 EUR



OTTO PIENE
Untitled · 1965
Gouache, pigment, fixative
and fire, on black cardboard
68.2 x 95.8 cm (26.8 x 37.7 in)

Asking price: 29,000 EUR
Sold for: 70,000 EUR

I still remember the moment I saw the painting by Hans Hartung for the first time. Mounted on the wall, all calm and real and yet lost in reverie. The converging color fields emanate a deep and infinite force that instantly takes the observer to another world, to an abstract state. A feeling both bewildering and exciting.

Selected by Hans Hartung with great mastery, the canvas' unusual format and the composition's culmination towards the center are so captivating that the painting immediately shows its impact on the observer: contemplation. Works of such a quality elevate the trade with art objects to an exchange of a feeling only art can evoke.

After studying Art History and Political Science at the University of Kiel and gaining her first experience in the art trade, Undine Lubinus completed her master's degree in Modern and Contemporary Art at Christie's in London in cooperation with the University of Glasgow. She has been contributing her expertise to the Department of Post War / Contemporary Art at Ketterer Kunst with great enthusiasm for four years.

Undine Lubinus



UPCOMING VALUATION DAYS POST WAR / CONTEMPORARY ART

MUNICH	12.09.	26.09.	10.10.
BERLIN	02.09.	16.09.	30.09.
HAMBURG	23.08.	30.08.	06.09.
	13.09.	20.09.	27.09.
DUSSELDORF	10.09.	08.10.	
FRANKFURT	28.09.		
STUTTGART	29.09.		
VIENNA	29.09.	30.09.	
SWITZERLAND	12.09.	13.09.	14.09.
ITALY	20.09.	21.09.	22.09.
FRANCE	26.09.	27.09.	28.09.
BELGIUM	26.09.	27.09.	28.09.
NETHERLANDS	26.09.	27.09.	28.09.
LUXEMBURG	26.09.	27.09.	28.09.

POST WAR / CONTEMPORARY ART

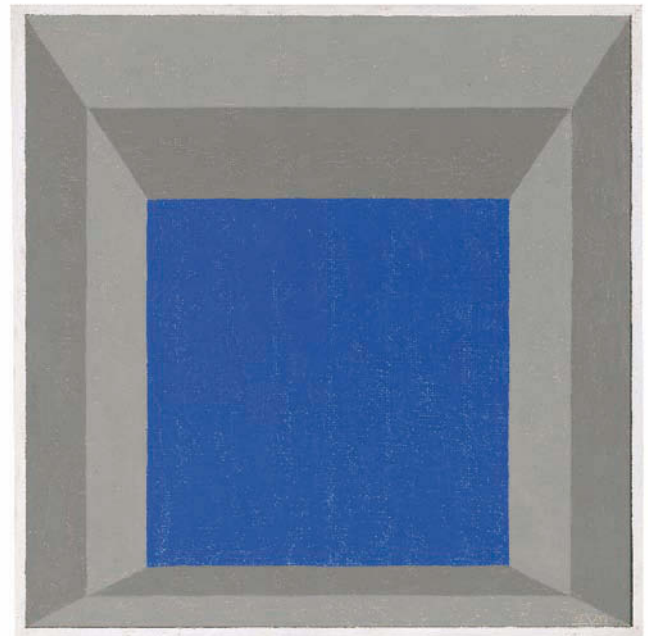
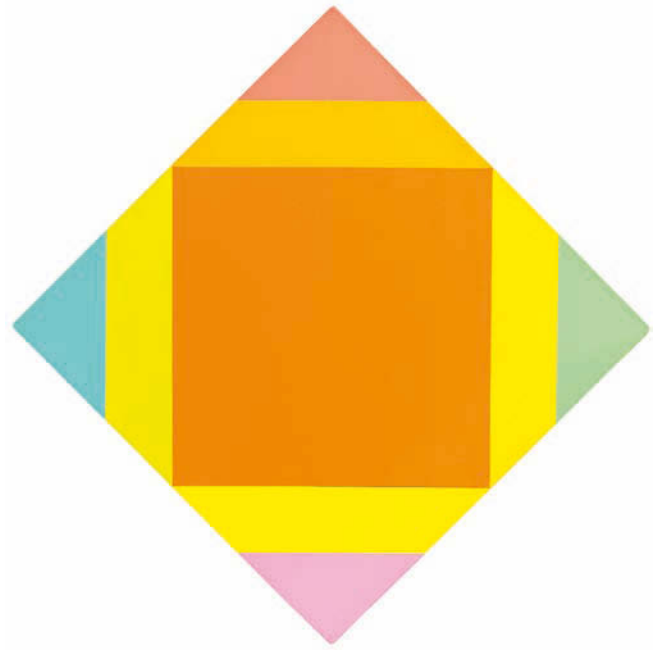
AUCTIONS 433, 441 and 443



Max Bill, being one of the most acclaimed representatives of Concrete Art, makes a pledge for the genre with this work. By defining the colors' characteristics as an independent art object and through its differentiation, as well as through the differentiation of space, light and motion, he specifies the agenda of constructive abstraction. The work "Zerstrahlung von Orange" is among those works by Bill in which the artist focuses on what happens when one color is dominant and on the resultant tensions.

After she had completed her master studies at Sotheby's Institute of Art in London, Elisabeth Bonse was active in the German art business for many years and now returns to Ketterer Kunst in Munich. From August 2016 on Mrs. Bonse, along with Mrs. Lubinus and Mrs. Haußmann, will be in charge of the Department of Post War / Contemporary Art.

Elisabeth Bonse



JOSEF ALBERS · Study for Homage to the Square: „Framed Sky“ C
1970 · Oil on fiber board · 40.5 x 40.5 cm (15.9 x 15.9 in)

Asking price: 120,000 EUR · Sold for: 190,000 EUR

MAX BILL · Zerstrahlung von Orange (left page)
 1972-1974 · Oil on canvas
 62.5 x 62.5 cm (24.6 x 24.6 in)

Asking price: 40,000 EUR
 Sold for: 80,000 EUR



YVES KLEIN (left)
 Venus Bleue (La Vénus d'Alexandrie) · 1962/1982
 Sculpture · IKB pigment on plaster
 Ca. 69 x 27 x 19 cm (27.1 x 10.6 x 7.4 in)

Asking price: 90,000 EUR
 Sold for: 120,000 EUR



YVES KLEIN
 Monochrome bleu (IKB 262) · ca. 1959
 Pigment and synthetic resin on paper
 21.5 x 18 cm (8.4 x 7 in)

Asking price: 150,000 EUR
 Sold for: 225,000 EUR

POST WAR / CONTEMPORARY ART

AUCTIONS 433, 441 and 443



ROY LICHTENSTEIN
Sweet Dreams Baby!
1965 • Color silk screen
95.6 x 70.2 cm (37.6 x 27.6 in)

Asking price: 65,000 EUR
Sold for: 85,000 EUR



GÜNTHER FÖRG (upper left)
 Untitled · 2001
 Acrylic on canvas
 121 x 100 cm (47.6 x 39.3 in)
 Asking price: 80,000 EUR
 Sold for: 110,000 EUR

ANDY WARHOL (upper right)
 25 Cats name[d] Sam and
 one Blue Pussy · 1954
 18 offset lithographs with watercolors
 Each ca. 22.5 x 14.7 cm (8.8 x 5.7 in)
 Asking price: 82,000 EUR
 Sold for: 125,000 EUR

RUPPRECHT GEIGER
 364/62 · 1962
 Oil on canvas
 65.5 x 85 cm (25.7 x 33.4 in)
 Asking price: 35,000 EUR
 Sold for: 110,000 EUR

POST WAR / CONTEMPORARY ART

AUCTIONS 433, 441 and 443



SIGMAR POLKE · Besuch eines Museums · 1992
Gouache · 69.5 x 99.5 cm (27.3 x 39.1 in)

Asking price: 7,200 EUR · Sold for: 40,000 EUR



Maria Lassnig rendered her impressive "body consciousness" picture onto the canvas with an expressive-gestural stroke of the brush and in pastel colors. The composition has a powerful and yet soft nature. The body, iridescent in "body consciousness colors" seems almost abstract and is crowned by the threateningly real figure of the marten.

Maria Lassnig staged the combination of abstraction and figuration, vulnerability and aggression, introspection and expressivity with great poise and attained a self-reflection in this masterpiece that makes for its power of attraction.

A prime example of her famous "body consciousness" pictures with a commanding intensity. Its appearance on the market for the first time and the exquisite quality are also reflected by the hammer price.



ANTONIO CALDERARA · 2 T Orizzontale · 1972
Oil on wooden board · 27 x 26.9 cm (10.6 x 10.5 in)

Asking price: 8,000 EUR · Sold for: 35,000 EUR

Julia Haußmann studied Art History, Political Science and Theology in Munich. After stints at various galleries and a position as management assistant at the Hypo-Kulturstiftung in Munich, she has been working as an expert in Post War / Contemporary Art for Ketterer Kunst since 2007.

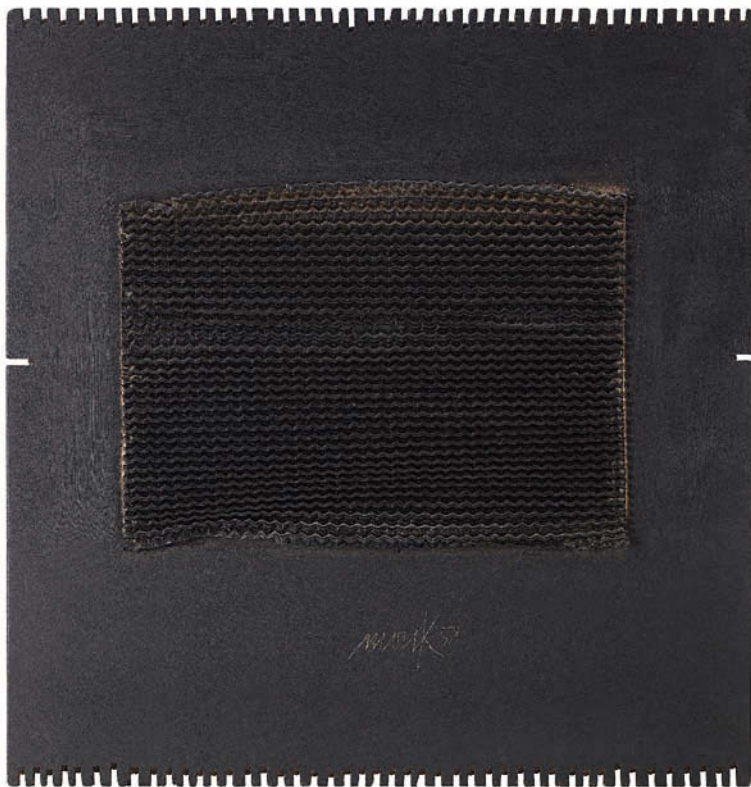
Julia Haußmann



MARIA LASSNIG
Ich bin der Hlg. Franziskus der
Waldtiere (Selbstporträt mit Marder)
1995/96 · Oil on canvas
85 x 100 cm (33.4 x 39.3 in)
Asking price: 90,000 EUR
Sold for: 225,000 EUR

POST WAR / CONTEMPORARY ART

AUCTIONS 433, 441 and 443



HEINZ MACK

Schwarzes Licht im Relief · 1958

Relief, corrugated board with black lacquer
on black wooden board

45.4 x 43.6 cm (17.8 x 17.1 in)

Asking price: 96,000 EUR

Sold for: 140,000 EUR

GEORGES MATHIEU

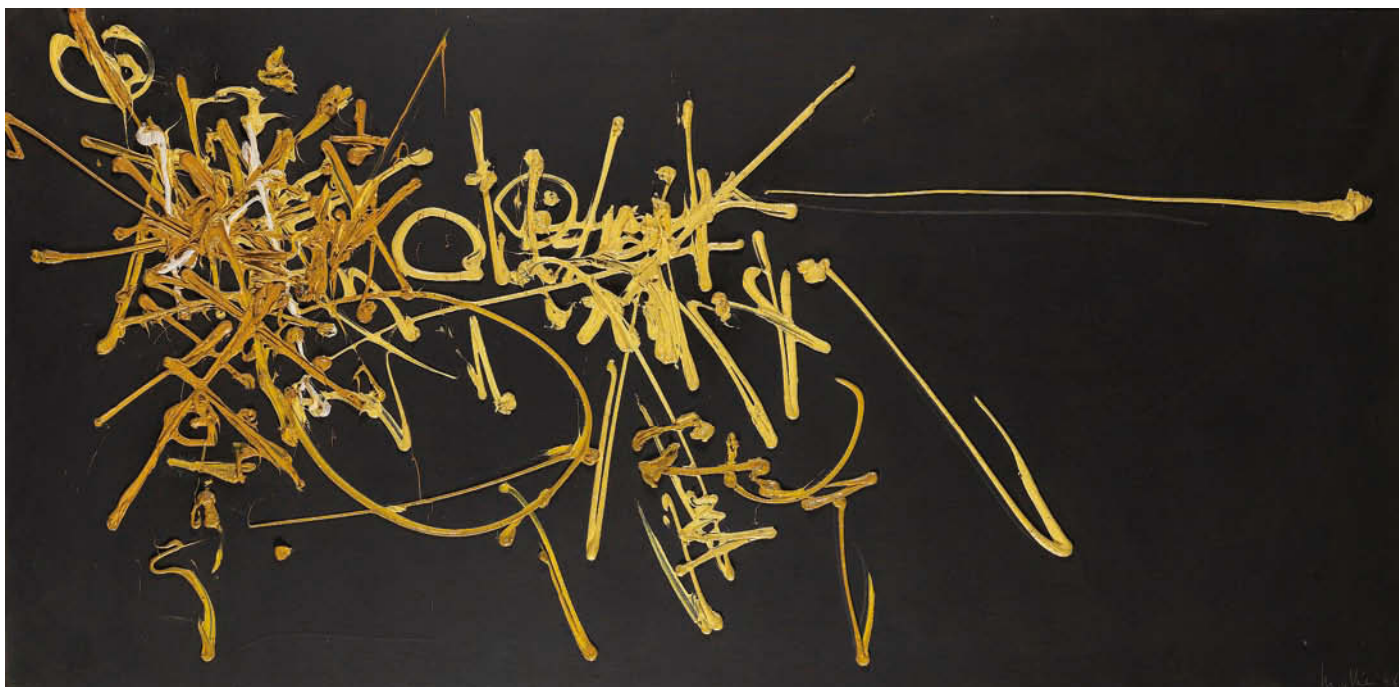
Amalrius (814) · 1956

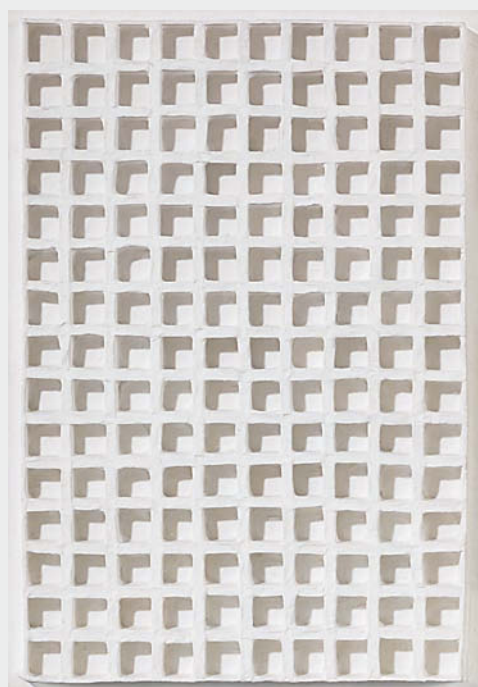
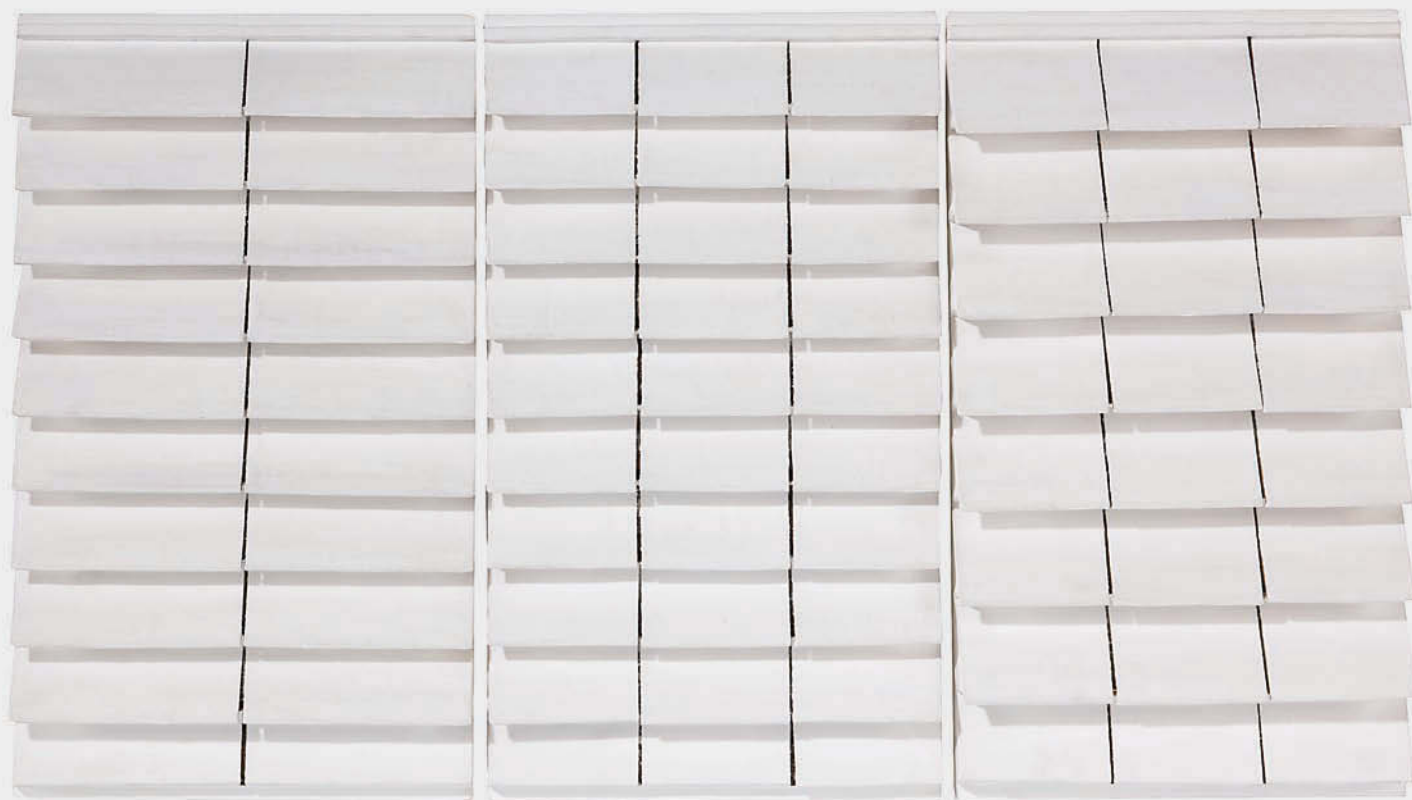
Oil on canvas

97.2 x 195.4 cm (38.2 x 76.9 in)

Asking price: 80,000 EUR

Sold for: 120,000 EUR





JAN SCHOONHOVEN

Relief • 1987

3-part relief

Cardboard, latex paint, wood

Each 42 x 24 x 5.5 cm

(16.5 x 9.4 x 2.1 in)

Asking price: 70,000 EUR

Sold for: 130,000 EUR

JAN SCHOONHOVEN

R 70-41 • 1970

Cardboard, paper and

latex paint on wood

48 x 33 x 10 cm

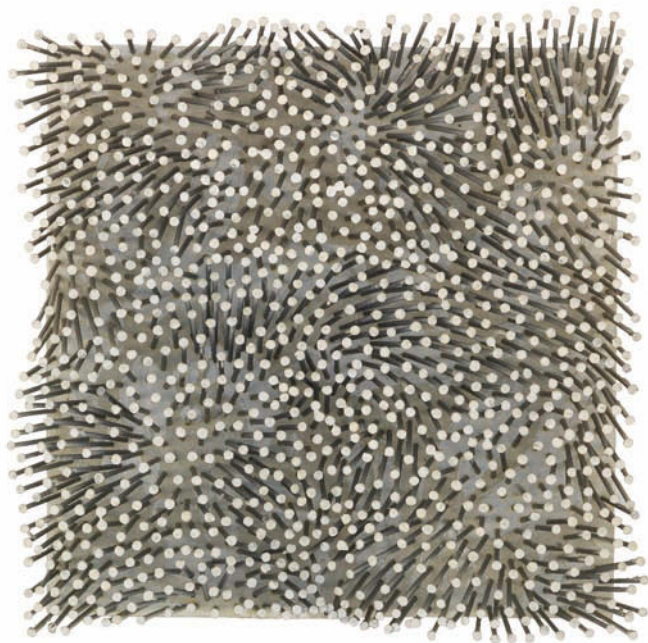
(18.8 x 12.9 x 4 in)

Asking price: 60,000 EUR

Sold for: 190,000 EUR

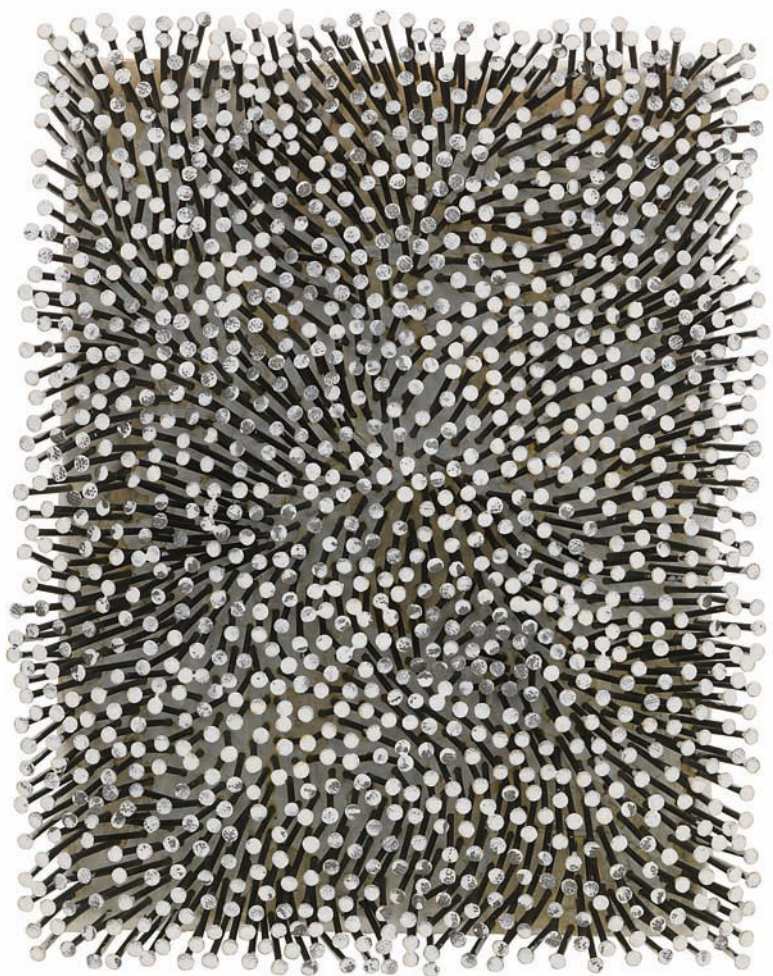
POST WAR / CONTEMPORARY ART

AUCTIONS 433, 441 and 443



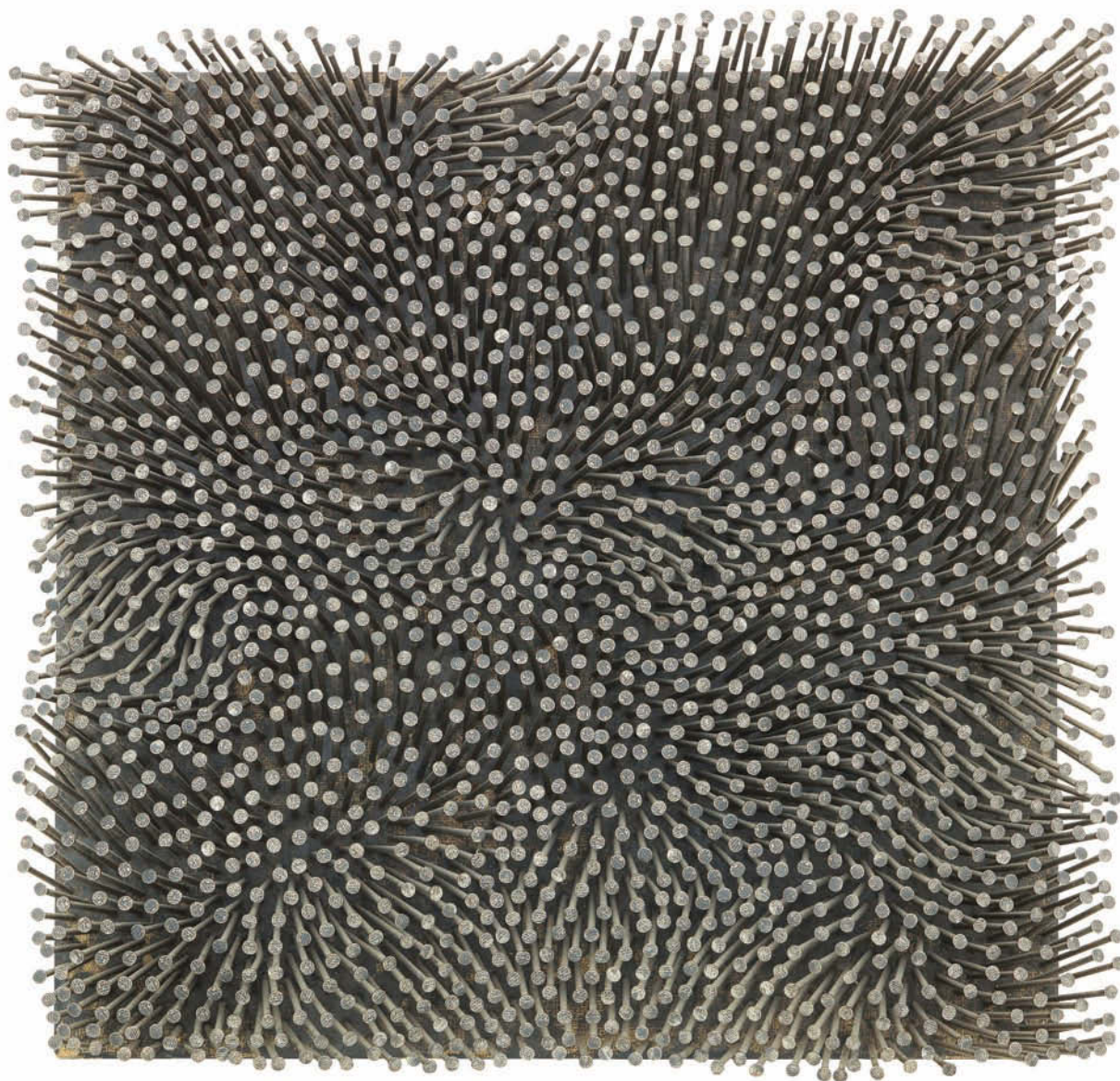
GÜNTHER UECKER
Weißes Feld · 1988
Nails and white paint on canvas
and on wooden board
40 x 40 x 11 cm
(15.7 x 15.7 x 4.3 in)

Asking price: 180,000 EUR
Sold for: 260,000 EUR



GÜNTHER UECKER
Feld · 2010
Nails and white paint on canvas
and on wooden board
40.5 x 30.5 x 9 cm
(15.9 x 12 x 3.5 in)

Asking price: 110,000 EUR
Sold for: 240,000 EUR



GÜNTHER UECKER

Feld I · 1979

Nails and black paint on canvas and on wooden board

60 x 60 x 18 cm (23.6 x 23.6 x 7 in)

Asking price: 180,000 EUR

Sold for: 525,000 EUR

POST WAR / CONTEMPORARY ART

AUCTIONS 433, 441 and 443

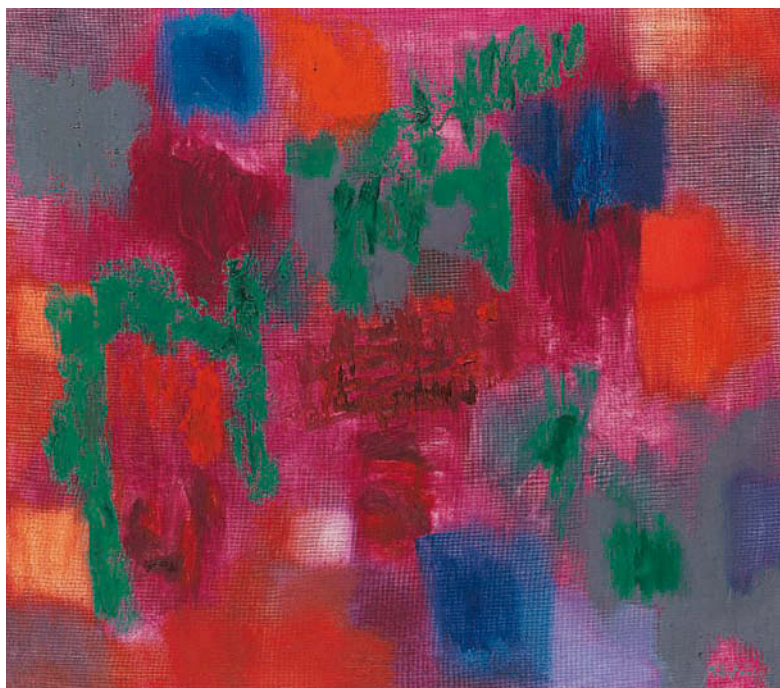


SAM FRANCIS
Untitled (SF 67-022)
1967 · Acrylic
102 x 65 cm (40.1 x 25.5 in)
Asking price: 30,000 EUR
Sold for: 65,000 EUR



CARLO ALFANO (upper right)
Frammenti di un autoritratto
anonimo Nr. 26 · 1972
Acrylic on canvas
199 x 220 cm (78.3 x 86.6 in)
Asking price: 8,000 EUR
Sold for: 46,000 EUR

FRITZ WINTER
Im Rot · 1960
Oil on canvas
80 x 90 cm (31.4 x 35.4 in)
Asking price: 40,000 EUR
Sold for: 85,000 EUR





OTTO PIENE
Luther Rose • 1962
Oil, fire and soot on canvas
80 x 100 cm (31.4 x 39.3 in)
Asking price: 150,000 EUR
Sold for: 350,000 EUR

POST WAR / CONTEMPORARY ART

AUCTIONS 433, 441 and 443



ASGER JORN
Jeanne au bucher · 1968
Collage, on cardboard, laminated on wood
86 x 57.6 cm (33.8 x 22.6 in)

Asking price: 12,000 EUR
Sold for: 80,000 EUR



GERHARD RICHTER
13.Nov.1995 · 1995 · Oil on cardboard
41.9 x 29.7 cm (16.4 x 11.6 in)

Asking price: 140,000 EUR
Sold for: 175,000 EUR



ERNST WILHELM NAY
Komposition · 1957
Watercolor on laid paper
41.9 x 60.5 cm (16.4 x 23.8 in)

Asking price: 15,000 EUR
Sold for: 85,000 EUR



WILLI BAUMEISTER · Homunkulus aufsteigend · 1953 · Oil with synthetic resin on fiber board
99.7 x 80.8 cm (39.2 x 31.8 in) · Asking price: 290,000 EUR · Sold for: 360,000 EUR

POST WAR / CONTEMPORARY ART

AUCTIONS 433, 441 and 443



Anselm Kiefer's "Lapis Philosophorum" (right page) appeals to me more despite rather than because of its monumentality. The combination of stone, books and philosophy struck me as very German, and touched my heart at first sight. The leaden heaviness of the work; the slightly disheveled stack of books; the seemingly well-thumbed books made of lead – it all spoke to me as a work by an artist who also engages with language, as is so often the case with Kiefer.

Stella Michaelis studied linguistics and philology in Hamburg. Growing up as the daughter of a former ZEIT newspaper editor, she spent her childhood in theaters and museums – or so it seemed to her. In 1985, she moved to New York, where she worked as the US representative for the erstwhile Hamburg auction house Hauswedell & Nolte.

Since March of this year, she has been the US representative of Ketterer Kunst; she is grateful for the exciting work, and appreciates the great teamwork with her colleagues in Munich. She considers it an exceptional privilege to assist the American collectors.

Stella Michaelis



STEPHAN BALKENHOL

Frau mit blauem Kleid · 2015 · Sculpture, wood
164 x 28.9 x 28.9 cm (64.5 x 11.3 x 11.3 in)

Asking price: 35,000 EUR

Sold for: 60,000 EUR

ANSELM KIEFER (right page)

Lapis Philosophorum · 2006/07 · Sculpture, lead
Dimensions (including rock): 170 x 160 x 150 cm (66.9 x 62.9 x 59 in)

Asking price: 180,000 EUR

Sold for: 250,000 EUR



POST WAR / CONTEMPORARY ART

AUCTIONS 433, 441 and 443



Stefan Maier discovered his love of art in his early childhood on numerous museum visits with his family and went on to study Art History in Munich and Berlin. He set up his own gallery in Dresden in 2003 following a long-term position at the Prussian Palaces and Gardens Foundation Berlin-Brandenburg, as well as various interior design projects and almost three years as assistant and director at an art consultancy firm. At around the same time an international corporation recruited him to its council of art advisors, to which he renders valuable services to this day.

Stefan Maier



In Tony Cragg's work "Runner" vertigo (dizziness) becomes a metaphor for Modernism and indicates whirling forms with an ecstatic impetus. The sculpture doesn't have a display side; just as it was the case with precursors from Mannerism and Baroque, the observer is tempted to circle the object. This way the concept of Bernini is taken to the 21st century.

TONY CRAGG
Runner · 2009 · Wood
140 x 130 x 72 cm
(55.1 x 51.1 x 28.3 in)

Asking price: 200,000 EUR
Sold for: 300,000 EUR



SEAN SCULLY · Small Grey Window · 1999
Oil on canvas · 47 x 37 cm (18.5 x 14.5 in)

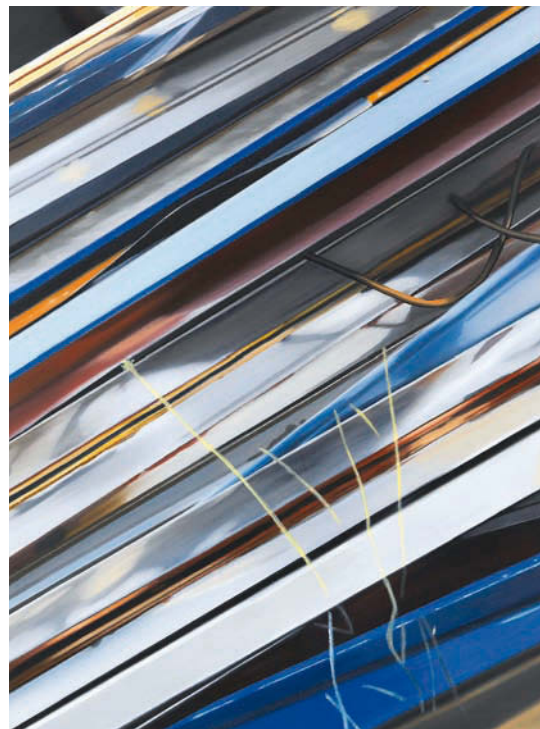
Asking price: 48,000 EUR · Sold for: 220,000 EUR

CONTEMPORARY ART

AUCTION 441

EBERHARD HAVEKOST
Gras · 2002
Oil on canvas
180 x 135 cm
(70.8 x 53.1 in)

Asking price: 30,000 EUR
Sold for: 45,000 EUR



ARIS KALAZIS
Der Tag der großen Hoffnung
2007 · Oil on canvas
120 x 140 cm
(47.2 x 55.1 in)

Asking price: 8,000 EUR
Sold for: 23,000 EUR

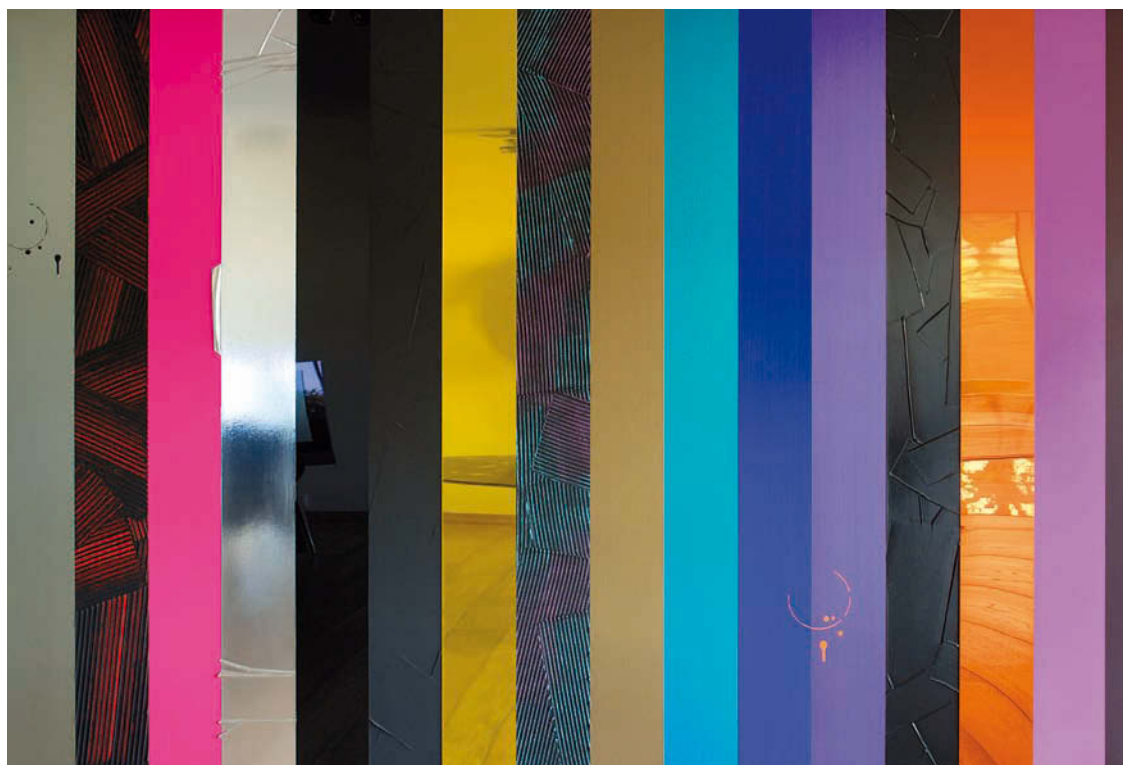


JASON MARTIN
 Evangelist · 2007
 Mixed media
 Acrylic gel on stainless steel
 220 x 146 x 10.5 cm
 (86.6 x 57.4 x 4.1 in)

Asking price: 60,000 EUR
 Sold for: 75,000 EUR

ANSELM REYLE
 Untitled · 2007
 Acrylic, PET foil and mirrored
 acrylic glass on canvas
 227 x 333 cm (89.3 x 131.1 in)

Asking price: 45,000 EUR
 Sold for: 65,000 EUR



CONTEMPORARY ART

AUCTION 441



NORBERT BISKY

Untitled • 1999

Oil on canvas

140 x 200 cm (55.1 x 78.7 in)

Asking price: 16,000 EUR

Sold for: 38,000 EUR



GEORG BASELITZ

Trommler • 1981/82

Linocut, paper

204.5 x 150.5 cm (80.5 x 59.2 in)

Asking price: 12,000 EUR

Sold for: 35,000 EUR



NEO RAUCH

Horizont • 1995 • Gouache and grease crayon • 13.1 x 99.6 cm (5.1 x 39.2 in)

Asking price: 14,000 EUR

Sold for: 50,000 EUR

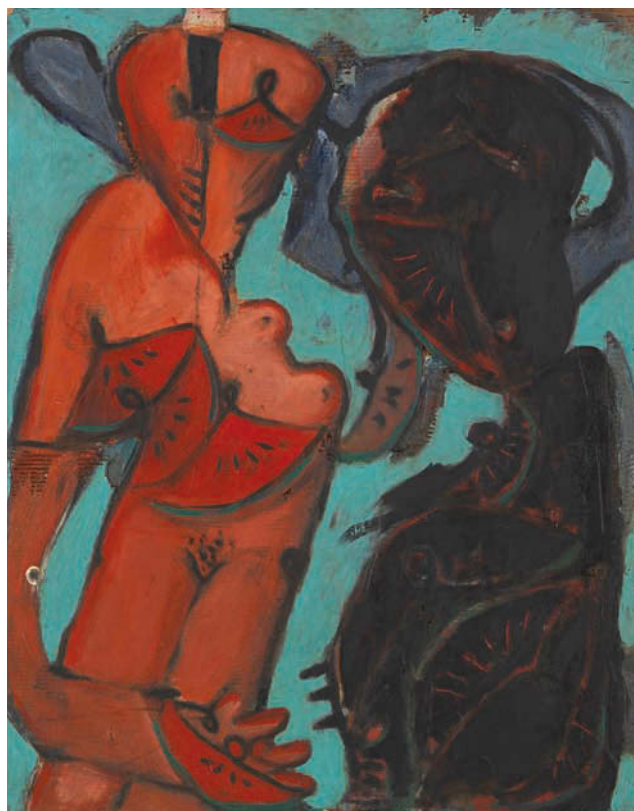


NEO RAUCH • Untitled • 1995

Oil and grease crayon • 64.5 x 96.3 cm (25.3 x 37.9 in)

Asking price: 60,000 EUR

Sold for: 105,000 EUR



MARKUS LÜPERTZ

Melonen Mathematik IX • 1984/85

Oil on corrugated board, laminated on fiber board
122 x 97 cm (48 x 38.1 in)

Asking price: 16,000 EUR

Sold for: 55,000 EUR

KETTERER KUNST · EXHIBITIONS

Exhibition Ketterer Kunst Berlin
17 December, 2015 to 6 February, 2016

rosalie

The Stuttgart professor and award-winning artist has become internationally acclaimed with her innovative installations. rosalie, with a lower-case "r" and a large oeuvre, always succeeds in taking the audience to a world of magic with her light aesthetics and her innovative art. At Ketterer Kunst rosalie, who has been referred to as "the Jackson Pollock of light", presents a selection of kinetic light art objects and works made of plexiglass granulate from the last decade.



rosalie
Light Scapes
Kinetic light sculpture
2015

Exhibition Ketterer Kunst Berlin, 12 February to 1st May, 2016

GUIDO MANGOLD · YOU ONLY SEE WHAT YOU KNOW

Guido Mangold knows them all. Next to shots of celebrities like Louis Armstrong, Konrad Adenauer and Queen Elisabeth II, the Ravensburg native portrayed artists such as Joseph Beuys, Rupprecht Geiger and Niki de St. Phalle. No matter who is in front of his lens, Guido Mangold always succeeds in making his portraits psychologically deep snapshots. At Ketterer Kunst he showed a representative selection of photographs from the 1960s to the 1990s, among them so far unreleased footage of John F. Kennedy made on occasion of his visit to Germany in 1963.



JOSEPH BEUYS
documenta 7
Project "Stadtverwaltung"
Kassel 1982



Exhibition Ketterer Kunst Berlin

18 July to 27 September, 2016

Ketterer Kunst · Fasanenstr. 70 · 10719 Berlin

THE COLLECTION KURT FRIED AT THE ULM MUSEUM

Opening speech by Dr Martin Mäntele,
Curator HfG-Archive / Ulm Museum

Gerhard Richter, Mark Rothko and Günther Uecker are only a few of the glamorous names represented in the Foundation Collection Kurt Fried at the Ulm Museum. Around 40 important works from the acclaimed collection of the publicist and publisher Kurt Fried, who deceased in 1981, will go on a journey to the capital in July. Apart from an excursion into the 1980s, the unique exhibition allows fantastic insight into the German and American art scene of the 1950s and 1960s until 27 September. Not only Ellsworth Kelly, Yves Klein, Roy Lichtenstein, Cy Twombly and Andy Warhol send their regards.

MARK ROTHKO

Untitled · 1969

Gouache and oil on paper, laid on canvas

HERBERT ZANGS · EARLY WORKS

Traveling exhibition:

Düsseldorf: 3 – 30 September, 2016

Ketterer Kunst · Malkastenstr. 11 · 40211 Düsseldorf

Berlin: 8 – 29 October, 2016

Ketterer Kunst · Fasanenstr. 70 · 10719 Berlin

Enigmatic genius, legendary eccentric and main precursor of the ZERO movement – that describes Herbert Zangs best. The focus of the 37 works in Ketterer Kunst's traveling exhibition is on a characterization of Herbert Zangs as the art scene's "enfant terrible", as a pioneer of experimental post-war art, as innovator and unrecognized genius. Indeed, he was and still is a case for adepts. On display in Düsseldorf and Berlin in September and October 2016.

HERBERT ZANGS

Untitled (Faltung) · 1954

Mixed media, folded packing paper,
laid on packing paper, partly whitened



MODERN ART

AUCTIONS 432 and 442

UPCOMING VALUATION DAYS • MODERN ART

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	13.09.	20.09.	27.09.
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STUTTGART	29.09.		
VIENNA	29.09.	30.09.	
SWITZERLAND	12.09.	13.09.	14.09.
ITALY	20.09.	21.09.	22.09.
FRANCE	26.09.	27.09.	28.09.
BELGIUM	26.09.	27.09.	28.09.
NETHERLANDS	26.09.	27.09.	28.09.
LUXEMBURG	26.09.	27.09.	28.09.

FRANZ MARC • Ruhende Pferde
1911/12 • Color woodcut, ocher
parts colored • 16.7 x 23 cm (6.5 x 9 in)
Sheet: 21,6 x 27,3 cm (78.5 x 10.7 in)

Asking price: 18,000 EUR
Sold for: 65,000 EUR

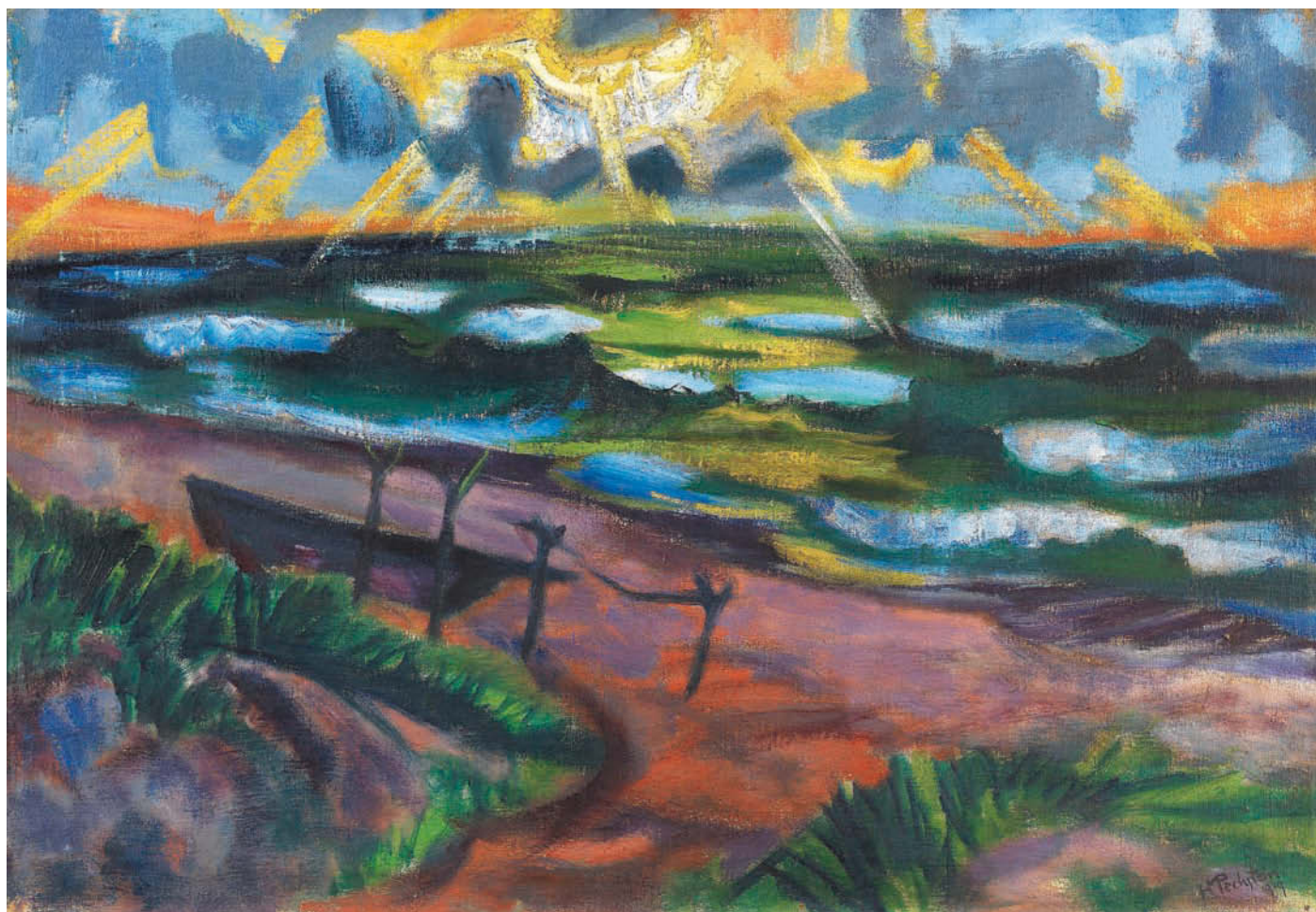


I was fascinated by the painting "Beschiedene Wellen" by Pechstein (right page) at first sight. The cleaning of the work, which had been considered lost for many years, let the Baltic landscape from 1919 appear in an even more remarkable light. The agitated sea with the crashing waves and the turbulent sky, underlined by the sun's pastose yellow, illustrate Pechstein's fascination for the forces of nature.

Nadine Frank studied Art History and Comparative Cultural Studies in Regensburg and Munich. She has been applying her expertise at Ketterer Kunst for six years and is especially fond of dealing with works of museum quality on an everyday basis.

Nadine Frank





HERMANN MAX PECHSTEIN
Stürmisches Wetter an der Ostsee
(Beschieene Wellen)
1919 · Oil on canvas
62.5 x 89 cm (24.6 x 35 in)

Asking price: 340,000 EUR
Sold for: 700,000 EUR

MODERN ART

AUCTIONS 432 and 442



HEINRICH CAMPENDONK

Drei Akte mit Schildkröte · around 1920

Oil on canvas, doubled

49.5 x 49.9 cm (19.4 x 19.6 in)

Asking price: 180,000 EUR

Sold for: 225,000 EUR



ALEXEJ VON JAWLENSKY
Sonnenuntergang, Borkum · 1928
Oil on paper with canvas
structure, on board
32.4 x 42.5 cm (12.7 x 16.7 in)
Asking price: 280,000 EUR
Sold for: 400,000 EUR

MODERN ART

AUCTIONS 432 and 442



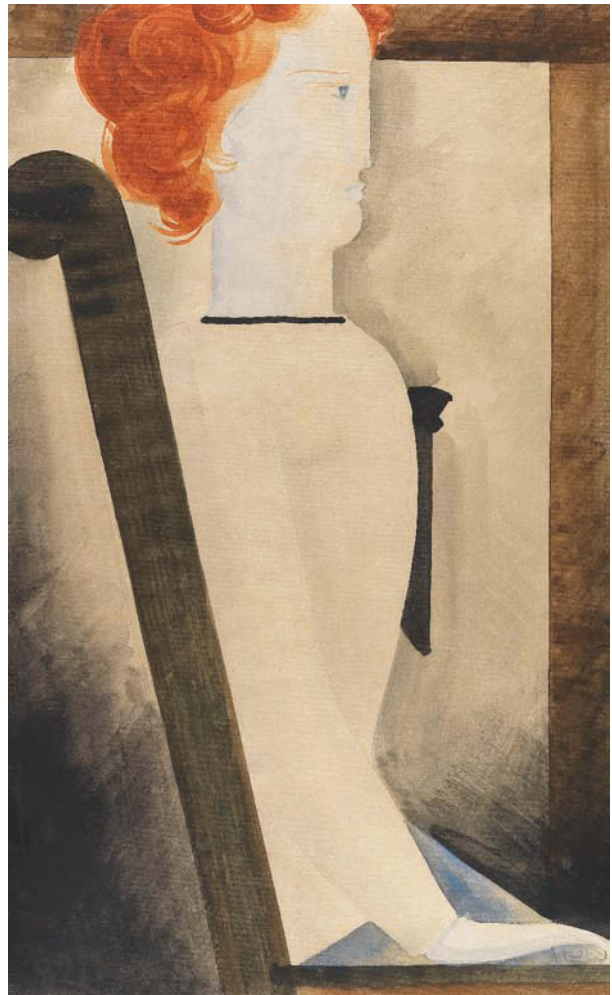
Fascinated by the multifaceted auction world, Bettina Beckert began working in Ketterer's Modern Art Department in 1993 while she was still studying Art History, Modern History and English Literature.

From 2004 to 2006 she held a post as director of the Columbus Art Foundation. She subsequently returned to the Munich art business and was active as a freelance journalist in the Art & Art Market Department of a large German business journal. Together with Nadine Frank, she has been in charge of the Department of Modern Art since autumn 2015.

Bettina Beckert

The aura of the "Sitzende" exerts an almost magical fascination on me.

Alloof in semi-profile, I try to grasp the woman that Schlemmer depicted in a fascinating spatial composition: the chair's black backrest in the left third of the image is juxtaposed with a suggested space, contrasted by the woman's curly red hair, the interplay of forms creates a dynamic that Schlemmer manages to increase through the colors' sound. He wanted, as he wrote in a later diary entry, to attain a "magical-suggestive atmosphere". In my opinion he was quite successful.



OSKAR SCHLEMMER

Sitzende · 1929

Watercolor and opaque white over pencil
55 x 33.4 cm (21.6 x 13.1 in)

Asking price: 140,000 EUR

Sold for: 260,000 EUR



WASSILY KANDINSKY
Kleines Warm · 1928
Watercolor and India ink drawing
29.9 x 24 cm (11.7 x 9.4 in)
Asking price: 350,000 EUR
Sold for: 440,000 EUR

MODERN ART

AUCTIONS 432 and 442



OTTO DIX
Porträt eines Pfeiferauchenden
Around 1917 · Gouache
28.5 x 28 cm (11.2 x 11 in)

Asking price: 20,000 Euro
Sold for: 62,000 Euro

JULIO GONZALES (right page)
Grande Vénus · 1936/37
Bronze with brown patina
on pale stone base
27.5 x 8.5 x 7.5 cm
(10.8 x 3.3 x 2.9 in)

Asking price: 80,000 EUR
Sold for: 110,000 EUR



ROLF NESCH
Theatergarderobe
(2 parts) · 1948
Color metal print with relief
embossing on wove paper
Up to 50.7 x 43.4 cm
(19.9 x 17 in)
Sheet: up to 64.5 x 51.2 cm
(25.6 x 20.1 in)

Asking price: 18,000 EUR
Sold for: 37,500 EUR



This work by Otto Dix (left page) is everything but pleasant, just as it is the case with most of his war pictures. To me the "Portrait eines Pfeiferauchenden" (Portrait of a Pipesmoker) unites two extreme contrasts in a unique manner:

With his choice of motif Dix captures a private moment of rest and indulgence, while, on the other hand, choosing quite provocative and aggressive colors adequate to the events of the war. He succeeds in creating a whole from harsh color contrasts and allows a sophisticated view on man and the state of the world.

After studying Philology in Freiburg, Bonn and Munster, Lydia Kumor was employed at a renowned gallery in Dusseldorf until she took charge of Ketterer Kunst's representative office in Dusseldorf in 2012. Modern art is at the core of her interests.

Lydia Kumor

MODERN ART

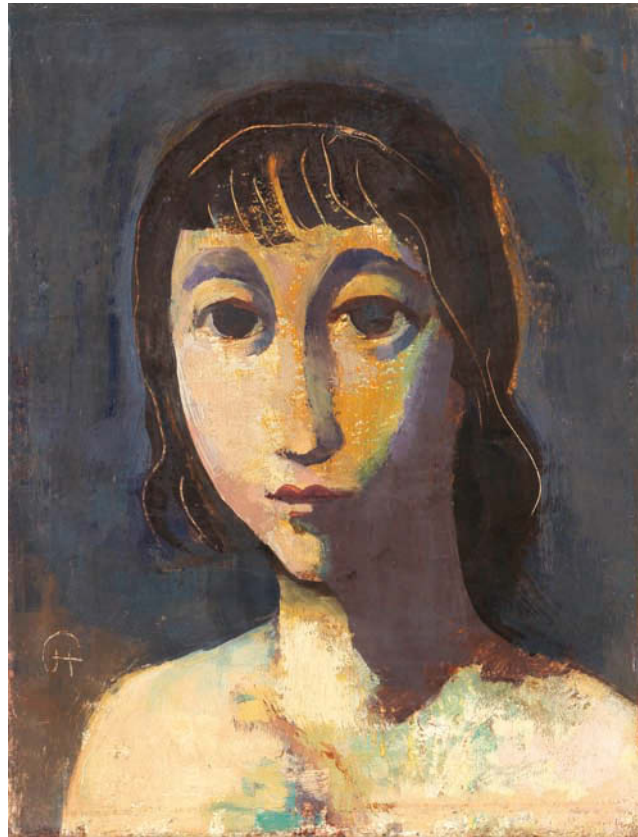
AUCTIONS 432 and 442



In our main auction we offered six high-quality works by Karl Hofer, among them some in large and representative formats. However, I was most fascinated by this small portrait of a girl. Soft and maidenly, emphasized through the graphic structure of the hair, the young woman emanates both melancholia and determination. The pleasant color values increase this impression even more. With a hammer price above the estimate our bidders showed their appreciation for this very special work.

Ruth Tenschert studied Art History, Archaeology and Modern History in Hamburg. She has been consulting with clients in the north of Germany at our Hamburg branch for more than 20 years. Her passion for art is kept burning bright thanks to her daily contact with high-class artworks and exciting people.

Ruth Tenschert



KARL HOFER
Mädchenkopf mit dunklem Haar
Around 1938 · Oil on canvas
36 x 28 cm (14.1 x 11 in)

Asking price: 38,000 EUR
Sold for: 85,000 EUR

HEINRICH CAMPENDONK (right page)
Blaue Figur · presumably 1918/1919
Watercolor and gouache with
brush drawing over chalk
29.3 x 34.7 cm (11.5 x 13.6 in)

Asking price: 68,000 EUR
Sold for: 130,000 EUR



KARL HOFER (upper left)
Mann (Jüngling) mit Hund
1918 · Oil on canvas
100 x 75 cm (39.3 x 29.5 in)

Asking price: 100,000 EUR
Sold for: 175,000 EUR

PAUL KLEINSCHMIDT (upper right)
An der Bar (The Star at the Show)
1938 · Oil on canvas
115 x 75 cm (45.2 x 29.5 in)

Asking price: 50,000 EUR
Sold for: 70,000 EUR



MODERN ART

AUCTIONS 432 and 442



ALEXANDER KANOLDT

Die Kirche III (St. Andreas in Klausen/Südtirol)

1920 · Oil on canvas

50.3 x 45.3 cm (19.8 x 17.8 in)

Asking price: 42,000 EUR

Sold for: 90,000 EUR



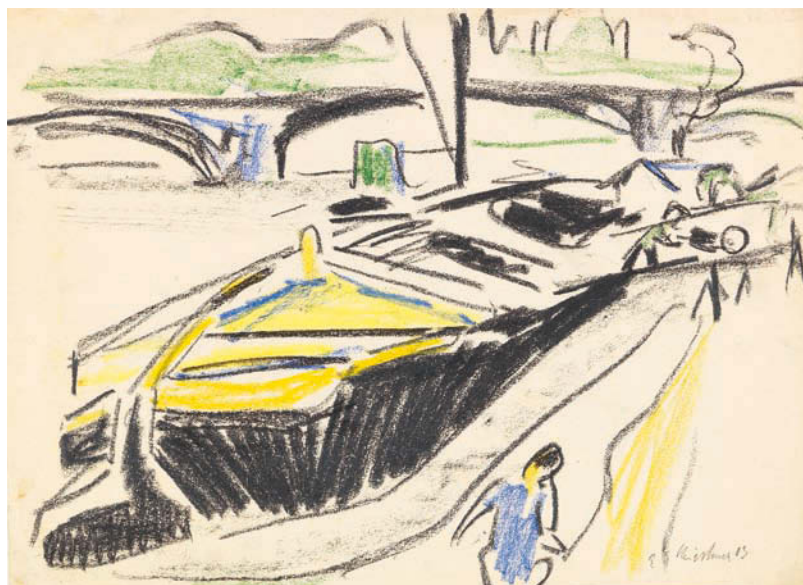
To me the cityscapes by Alexander Kanoldt (left side) count among the most arresting pictures of New Objectivity, time and again I am fascinated by their strictness, orderliness and aloofness. What is so characteristic of the cityscapes is the town's pyramide-like arrangement that culminates in a dominating building. For the constructive composition of a simplified Cubism. Kanoldt makes use of the architectures' slants and verticals. There are hardly any windows in Kanoldt's picture of churches and cells, there are no people, either, but yet, the town does not seem cold and rejecting, which is owed to the coherent choice of colors. The houses' facades are kept in sober and harmonious colors, the peaceful coexistence of the color fields allow the observers' eyes to calmly wander across the image – even though the center is dominated by the church with its cropped steeple. This work is characterized by the artist's pursuit of orderliness, calmness is added to the whole arrangement of the buildings through the smooth color application which suggests a reality beneath what is obviously visible. What remains is something enigmatic that we seek to fathom.

Dr. Simone Wiechers studied Art History in Marburg, where she initially held a position at the University of Marburg Museum for Graphic Art. Since earning her doctorate she has become deeply involved in the art business in Berlin. In early January 2015 she left her position as director with the art trader Dieter Brusberg and transferred to the Berlin branch of Ketterer and is well aware of her privilege in being so close to collectors. She will sometimes attend to their works over a period of several months – always following her credo “the chemistry has to be right”.

Dr. Simone Wiechers

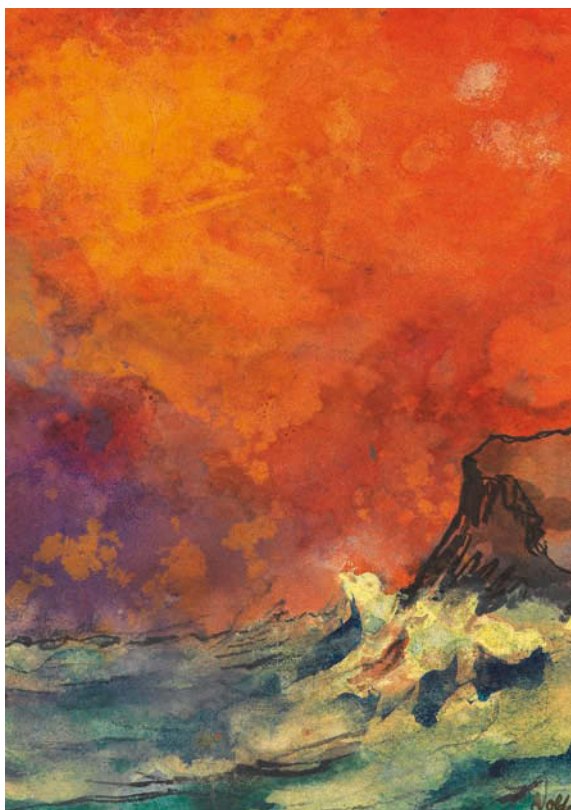
ERNST LUDWIG KIRCHNER
Schleppkahn am Elbufer im Hintergrund
die Carolabrücke · around 1909
Color oil pastel on wove paper
26.5 x 36 cm (10.4 x 14.1 in)

Asking price: 15,000 EUR
Sold for: 35,000 EUR



MODERN ART

AUCTIONS 432 and 442



EMIL NOLDE
Brandung · around 1937
Watercolor with pen-and-ink drawing
18.2 x 12.9 cm (7.1 x 5 in)

Asking price: 60,000 EUR
Sold for: 125,000 EUR



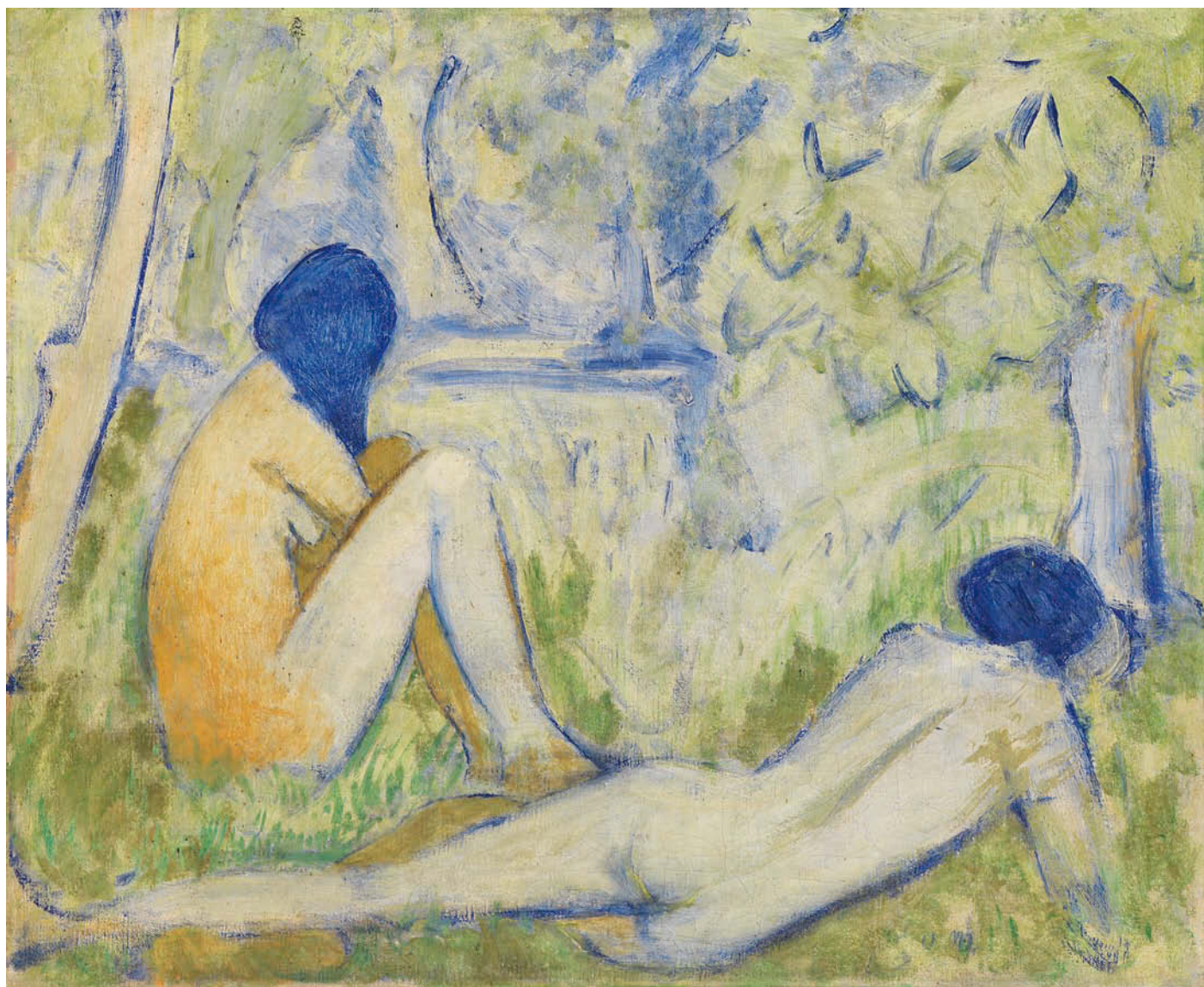
EMIL NOLDE
Sonnenblumen · around 1930
Watercolor on Japan paper
46.5 x 34.8 cm (18.3 x 13.7 in)

Asking price: 75,000 EUR
Sold for: 150,000 EUR



GUSTAV KLIMT
Weiblicher Akt mit langen Haaren
(Studie für Jurisprudenz) · 1902/03
Black chalk on brown packing paper
44.8 x 27.7 cm (17.6 x 10.9 in)

Asking price: 12,000 EUR
Sold for: 45,000 EUR



OTTO MUELLER
Zwei Mädchen auf der Waldwiese
Zwei Akte auf Waldwiese / Im Gras
Around 1910 • Tempera,
Tempera, mixed media on canvas
70.5 x 85.5 cm (27.7 x 33.6 in)

Asking price: 200,000 EUR
Sold for: 375,000 EUR

MODERN ART

AUCTIONS 432 and 442



KARL TRATT
Selbst · ca. 1920
Oil on canvas
49.5 x 30.5 cm (19.4 x 12 in)

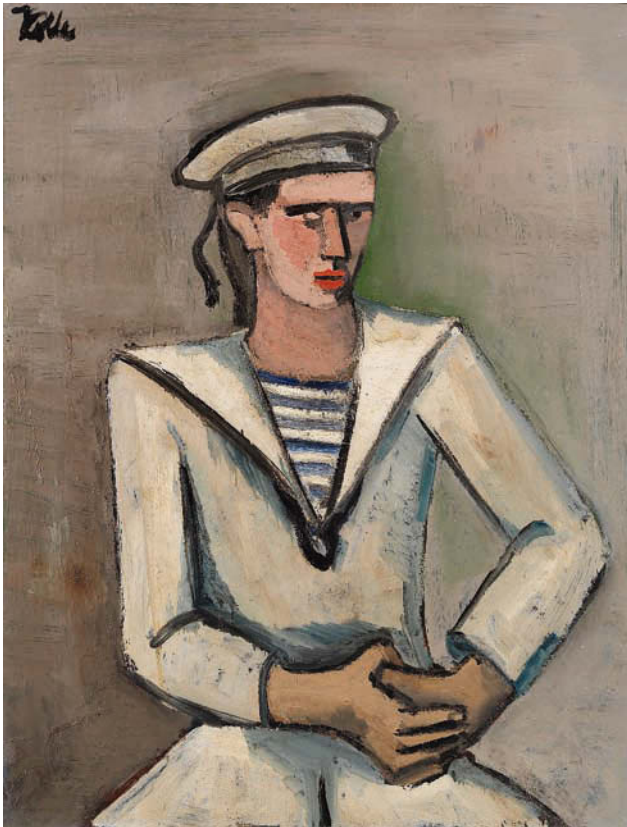
Asking price: 3,000 EUR
Sold for: 13,000 EUR



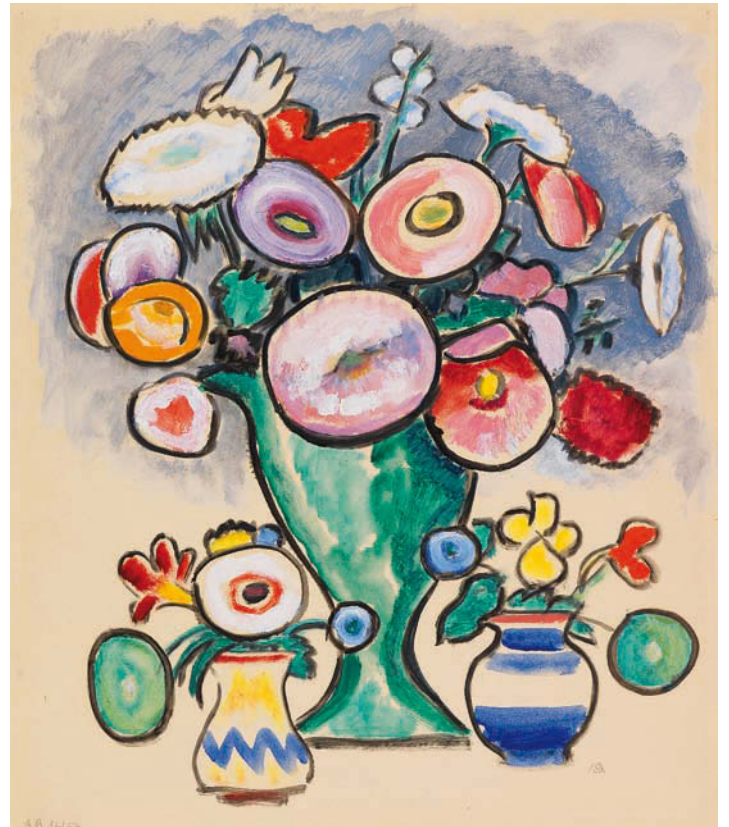
My favorite piece of art is Karl Tratt's self portrait. The artist was 20 years old when he made the work. However, the picture seems to show a person still in adolescence, the neck barely reaching up the table. Perhaps it was intended as a metaphor for an artistic imperfection, perhaps as an expression of uncertainty of his art, maybe even of his person? Whatever it is, in my opinion Tratt delivered proof of all his artistic potential with the unusual physiognomic clarity and an expression of the state of mind. It is about a concentration on the depicted person's inside that allows insight into the emotional world.

Ralf Radtke has been Ketterer Kunst's representative for the Rhineland region for nine years. His focus is on post-war art, especially on the art of the ZERO group, a field in which he has gained some considerable expertise. He particularly likes the familiar atmosphere at Ketterer Kunst and feels strongly connected with the house.

Ralf Radtke



HELMUT KOLLE gen. vom Hügel
 Matelot · around 1928/30
 Oil on canvas · 116 x 89 cm (45.6 x 35 in)
 Asking price: 15,000 EUR · Sold for: 62,000 EUR



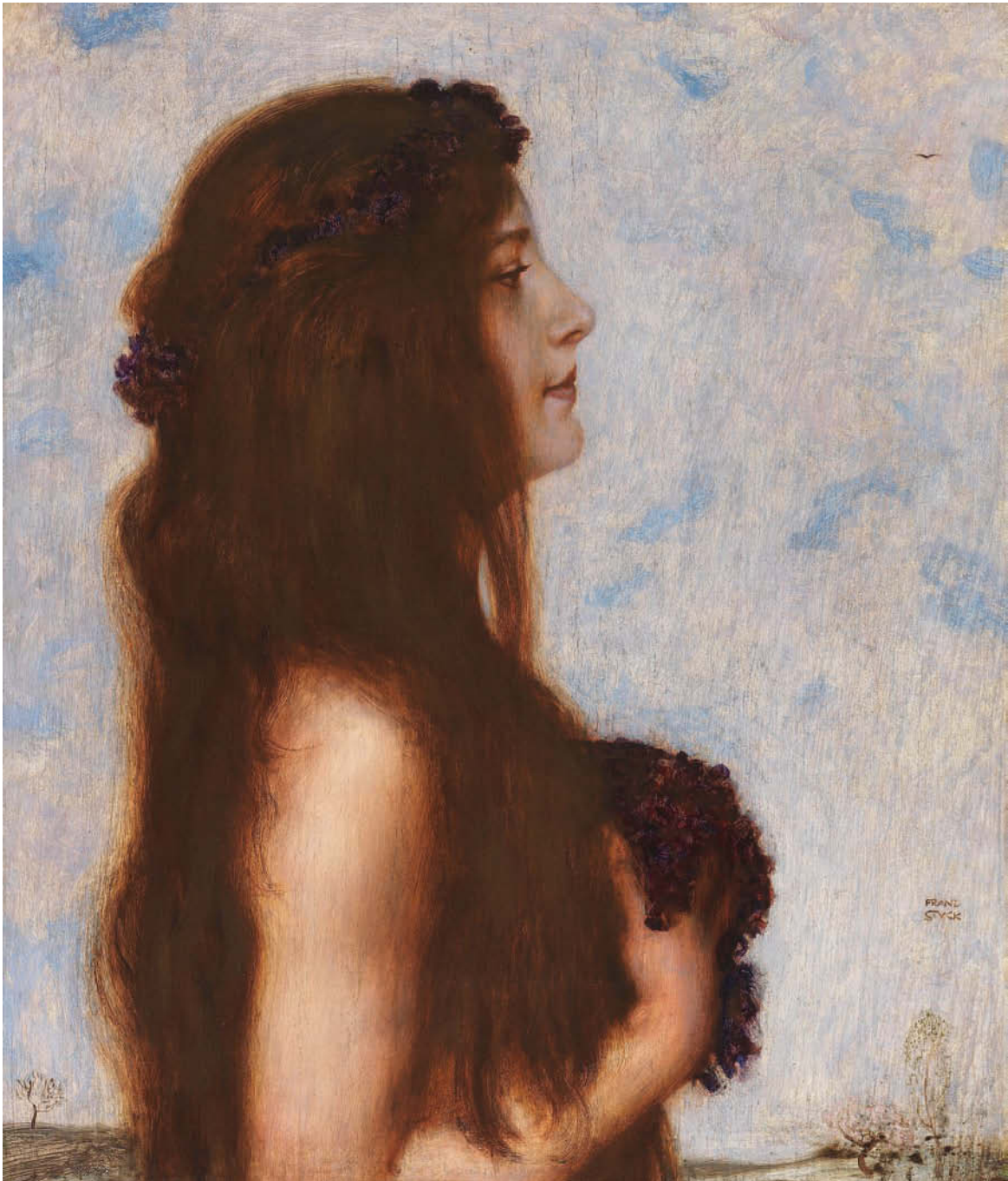
GABRIELE MÜNTER (upper right)
 Blumenstilleben (Strauß mit zwei Sträußchen) · 1954
 Oil on paper · 43 x 37 cm (16.9 x 14.5 in)
 Asking price: 24,000 EUR · Sold for: 50,000 EUR



MAX ERNST (right)
 Santa Conversazione · 1921
 Photograph of a collage on light board
 22.5 x 13.5 cm (8.8 x 5.3 in) · Sheet: 23.9 x 17.9 cm (9.4 x 7 in)
 Asking price: 16,000 EUR · Sold for: 45,000 EUR

19TH CENTURY ART

AUCTION 431



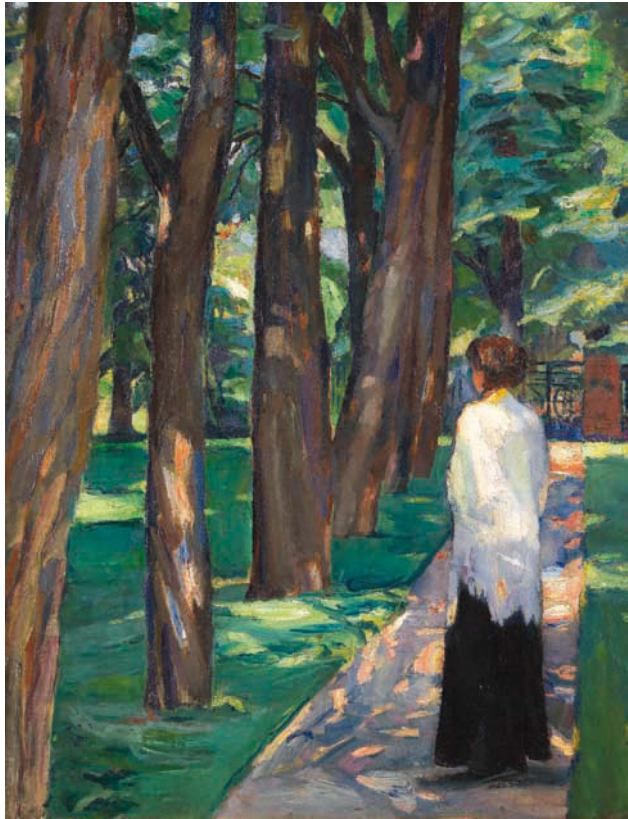
FRANZ VON STUCK · Frühling · ca. 1900/02

Oil on wood · 58 x 50 cm (22.8 x 19.6 in)

Asking price: 30,000 EUR · Sold for: 300,000 EUR

UPCOMING VALUATION DAYS
19TH CENTURY ART

DUSSELDORF	06./07.09.
HAMBURG	13./14.09.
FRANKFURT	14.09.
STUTTGART	15.09.
BERLIN	23.09.



ALBERT WEISGERBER · Dame im Park · 1910
Oil on canvas · 93.5 x 72 cm (36.8 x 28.3 in)

Asking price: 8,000 EUR · Sold for: 43,000 EUR



Albert Weisgerber was an artist who became an important member of the Munich art scene in the course of a rather short period of creation at around the turn of the century. He decisively coined the transition to Modernism and always asserted his independent position. Initially his compositions showed the influence of Art Nouveau, later they were coined by French Impressionism and eventually he took to strong expressive colors, which shows that he was always grappling with the art tendencies of his time and on a quest for an individual style. With the work "Dame im Park" we were able to offer an important piece of art by the painter and a prime document of a stylistic transition within his oeuvre: still a little impressionistic, but with a clear tendency towards Expressionism, a symphony of spots of light and shade, an interplay of intimate observations and a splendid nature captured with a broad brushstroke. I am very happy about the fact that we were able to realize a world record price for a work by Weisgerber, as his progressive creation and importance for the development of European art had long been overlooked by art historians. Now, shortly after the 100th anniversary of his death, it is finally recognized again.

Sarah Mohr studied Economics and Art History with a focus on German and English 19th century painting in Munich. After she had been active in the international auction business, she joined Ketterer Kunst in 2011 because diverse artworks, interaction with clients and the art market's dynamics are at the heart of her professional passion.

Sarah Mohr

19TH CENTURY ART

AUCTION 431



FRANZ VON STUCK
Porträt Frau von Stuck
Around 1914 · Oil on wood
62 x 59 cm (24.4 x 23.2 in)

Asking price: 16,000 EUR
Sold for: 58,000 EUR



LUDWIG VON HOFMANN
Tanzende in weiter Landschaft · 1918-24
Oil on canvas · 70 x 148 cm (27.5 x 58.2 in)

Asking price: 45,000 EUR · Sold for: 60,000 EUR

What I find so special about Stuck's sunset is that it has to be detected first, that it cannot be recognized at a quick glance. Approaching the painting for the first time, there seems to be hardly anything but a pale horizon above a dark part. However, the first centaur is soon discovered, the second follows. Taking an even closer look one finds the tender flowers in the foreground. Despite these discoveries, it remains difficult to decode the entire painting, as the space the pair of centaurs looks towards is too dark and too undefined. This very mystique is typical of Stuck and the reason why his works become more and more sought-after on the international art market.

Andreas Geffert studied Art History, Philosophy and Theology in Munich. The focus of his studies was on German 19th century art and art under National Socialism. After gaining experience in the Munich art business, Mr Geffert began to dedicate himself to the Department of 19th Century Art at Ketterer Kunst in 2013.

Andreas Geffert



FRANZ VON STUCK
Sonnenuntergang • 1891
Oil on canvas
54.5 x 64.5 cm (21.4 x 25.3 in)

Asking price: 24,000 EUR
Sold for: 93,000 EUR

19TH CENTURY ART

AUCTION 431

WILHELM KUHNERT
Liegender Löwe · ca. 1912-1916
Pastel on paper,
laminated on canvas
58 x 74.5 cm (22.8 x 29.3 in)

Asking price: 7,000 EUR
Sold for: 28,000 EUR



ALEXANDER KOESTER
Enten im Teich (Enten am Bach)
Around 1909 - 1913
Oil on canvas
54.5 x 82 cm (21.4 x 32.2 in)

Asking price: 18,000 EUR
Sold for: 30,000 EUR





CASPAR DAVID FRIEDRICH
Kirche von Lyngby · around 1795/1797
Pen drawing in brown, with gray wash
16.4 x 20.6 cm (6.4 x 8.1 in)

Asking price: 28,000 EUR
Sold for: 48,000 EUR



EDWARD THEODORE COMPTON
Der Cimon della Pala in den Dolomiten,
gesehen vom Rollepasse aus
1896 · Grisaille gouache
59 x 84.5 cm (23.2 x 33.2 in)

Asking price: 3,000 EUR
Sold for: 15,000 EUR

19TH CENTURY ART

AUCTION 431



ALBERT FLAMM

Via Appia · ca. 1850s

Oil on canvas

75 x 115.5 cm (29.5 x 45.4 in)

Asking price: 7,000 EUR

Sold for: 22,000 EUR



OTTO DILL

Park Allee (Erinnerung an den
englischen Garten in München)

Ca. 1940/50 · Oil on canvas
60.5 x 80.5 cm (23.8 x 31.6 in)

Asking price: 4,000 EUR

Sold for: 10,000 EUR



JAN CHELMINSKI

Parforcejagd · 1876

Oil on canvas

85 x 184 cm (33.4 x 72.4 in)

Asking price: 12,000 EUR

Sold for: 98,000 EUR



HEINRICH BÜRKEL

Am Dorfbrunnen in den

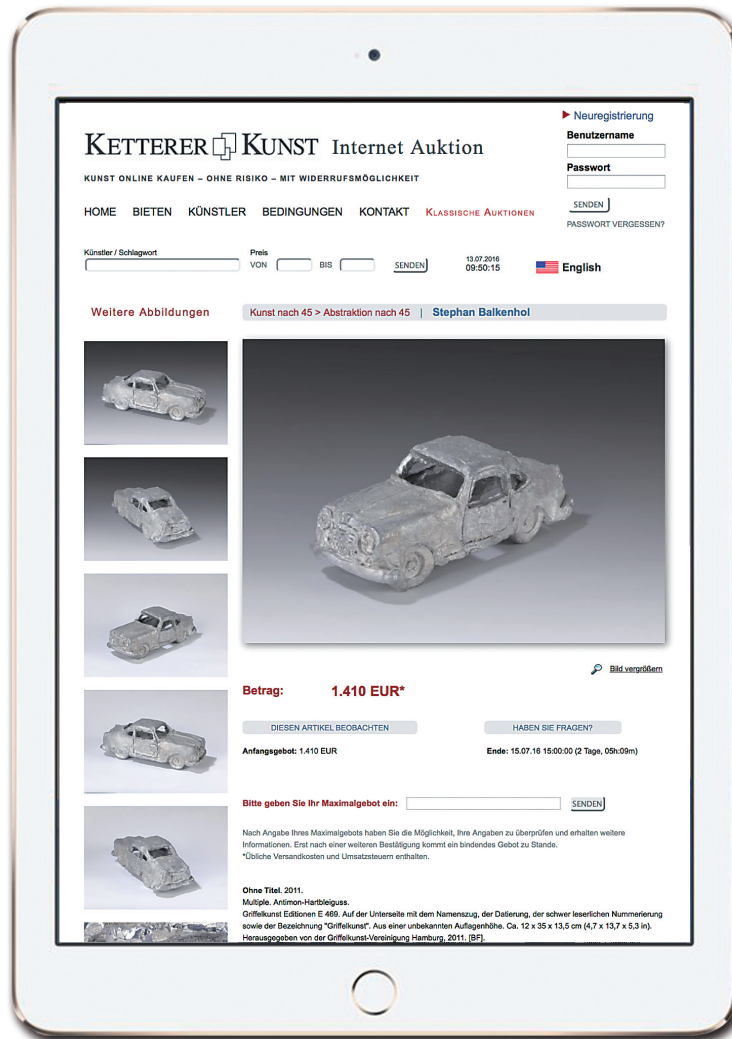
italienischen Bergen

1852/53 · Oil on canvas

48 x 52 cm (18.8 x 24.4 in)

Asking price: 12,000 EUR

Sold for: 28,000 EUR



In addition to the live auctions in the salesroom twice a year, art lovers have the opportunity to go to **www.ketterer-internet-auctions.com**, the platform for Ketterer Kunst online auctions, and to professionally sell their art quickly and hassle-free **once a month and twelve times a year**.

The enormous reach of the Ketterer Kunst homepage with an average traffic of **6 million page views per auction** provides excellent sales conditions for our clients.

The strict criteria by which we select our online offers, the scientific editing and the well thought out presentation of the objects on the platform are the basis of our work and allow us to realize the best prices on the auction market for works that we have been entrusted with.

Your advantages as a seller

Reaching buyers around the globe

Innovative sales approach to our regular customers and to a large number of new customers

Great price rises

Monthly auctions

Consignments possible any time, also on short notice

Artworks get a comprehensive and professional presentation after through research background information

Target-oriented marketing strategies



DAVID HOCKNEY · Lilies (Still Life) · 1971
Color lithograph · 62.7 x 49.8 cm (24.6 x 19.6 in)
Asking price: 2,000 EUR · Sold for: 11,500 EUR



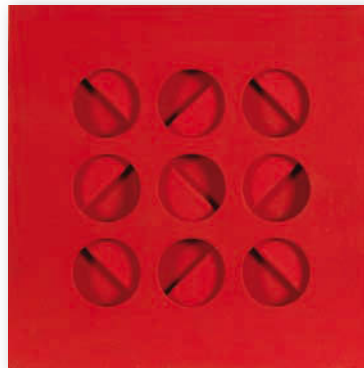
GÜNTHER UECKER · Untitled · 1999
Embossing print · 70 x 50.5 cm (27.5 x 19.8 in)
Asking price: 2,110 EUR · Sold for: 6,700 EUR



LUCIO FONTANA · Concetto Spaziale · 1968
Aquatint in colors · 61 x 47 cm (24 x 18.5 in)
Asking price: 1,130 EUR · Sold for: 3,400 EUR



ALFRED KUBIN · Facsimile prints after art prints · 1903
Heliotype · 32.9 x 24.6 cm (12.9 x 9.6 in)
Asking price: 430 EUR · Sold for: 2,900 EUR



PAOLO SCHEGGI · Intersuperficie curva – dal rosso · 1967 · Multiple 50 x 50 cm (19.6 x 19.6 in)
Asking price: 2,110 EUR · Sold for: 9,700 EUR



JOAN MIRÓ
Tir à l'arc · 1972
Aquatint etching
86 x 62 cm
(33.8 x 24.4 in)
Asking price: 1,900 EUR
Sold for: 3,200 EUR

EMIL NOLDE
Kerzentänzerin (left)
1918 · Aquatint etching
26 x 22 cm (10.2 x 8.6 in)
Asking price: 10,000 EUR
Sold for: 16,000 EUR



KEES VAN DONGEN
Le Coquelicot (right)
1919 · Color lithograph
45 x 38 cm (17.7 x 14.9 in)
Asking price: 900 EUR
Sold for: 2,600 EUR



SELLING THROUGH KETTERER KUNST



Robert Ketterer

SELLING ART SUCCESSFULLY – HERE'S HOW!

'Ketterer achieves record sales at its auctions' was the headline of an article in the business journal Handelsblatt in 2015. Indeed, our unique marketing concept ensured that we achieved numerous top prices for works by internationally acclaimed artists this year.

As a renowned, international auction house, we have established a large and active client base during our 60 years of business that includes the most important collectors and museums worldwide. But we still achieve a more than 20% increase in new clients every year through our marketing activities.

For more information
scan this QR code with
your mobile device.



The interest in the art market is growing, as it is a global and one of the most stable markets with a potential for astonishing price rises. With our elaborate catalogs in high print run, shipped to clients around the world for free, attention is also drawn on your consignments. Our large-size advertisements launched in international papers and art magazines will additionally increase the sales potential.

1.

VALUATION

Are you in possession of an artwork by an acclaimed artist, a valuable antiquarian book or a whole collection that you are considering selling? Then use our free and non-binding valuation service. The fastest way is to fill out the online form on our website **www.kettererkunst.com/sell**, upload a photograph and add a short description. Our experts will send you a detailed individual offer within just a few days.

2.

CONSIGNMENT

Once you have decided to consign, we will take care of the rest. Working with you, our experts will find the auction that shows your artworks to best advantage. As soon as the contract has been signed, we will take care of collection, transport and insurance. We will also present your work of art in the best possible way in the auction catalogue and undertake additional promotional measures in order to obtain the highest possible selling price. Should restoration or conservation work be required, we are at your service.

3.

PAYMENT

You will be informed of the successful sale of your objects immediately following the auction. After approximately five weeks you will receive a written clearance, followed by a bank transfer to your account. Naturally, payment by cheque is also possible by post.



AUCTION DATES 2016

19 TH CENTURY ART	19	NOVEMBER 2016
RARE BOOKS	21 / 22	NOVEMBER 2016
MODERN ART	08 / 09 / 10	DECEMBER 2016
POST WAR / CONTEMPORARY ART	08 / 09 / 10	DECEMBER 2016



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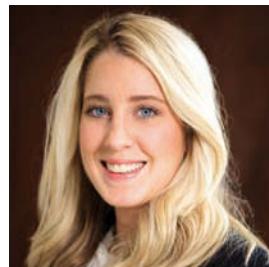
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MODERN ART / POST WAR / CONTEMPORARY ART SWITZERLAND / FRANCE / BENELUX



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