

Autumn Auctions: Art from the 19th to the 21st Century

MAGNIFICENT

Munich, September 29, 2020 (KK) –

It is a great document of a successful artistic transition: Ernst Ludwig Kirchner's oil painting "Unser Haus" comes directly from the artist's estate. For the first time ever on the auction market, it will now be called up in the **Autumn Auctions** at Ketterer Kunst on **December 11/12**. The interesting question is if it is going to break the million euro line.



Ernst Ludwig Kirchner

Unser Haus

Oil on canvas, 1918-1922

91 x 120 cm / 35.8 x 47.4 inches

Estimate: € 500,000-700,000 / US\$ 550,000-770,000

Ernst Ludwig Kirchner lived in the Grisons farmstead just below the Stafelalp together with his spouse Erna Schilling. "Unser Haus", also known as the "Haus in den Lärchen", is one of the earliest works from his Davos days and illustrates the incipient stylistic transition from the "Metropolitan Expressionism" of his time in Dresden and Berlin to more simplified rural motifs. The colorful work makes the artist's deeply felt content and an increasing assertiveness in a life both eventful and fragile almost tangible. It will enter the race with an estimate of € 500,000-700,000.

Another remarkable artistic transition happened in autumn 1908 when Gabriele Münter, Wassily Kandinsky, Alexej von Jawlensky and Marianne von Werefkin congregated in Murnau after longer stays abroad. An impressionistic and late impressionistic style was replaced by a radical turn to a synthetic, expressive color painting. It



Gabriele Münter

Haus mit Schneebäumen in Kochel

Oil on board, 1908/1909

23 x 40,5 cm / 9 x 19.9 inches

Estimate: € 200,000-300,000 / US\$ 220,000-330,000

was during this artistically significant time that **Gabriele Münter's** "Haus mit Schneebäumen in Kochel" was made. The oil painting shows a view of the town Kochel, a very rare motif in Münter's oeuvre. It comes from the artist's estate and boasts a consistent provenance. It is estimated at € 200,000-300,000.

Next to **Heinz Mack's** "Lichtfächer" (estimate: € 120,000-150,000) and **Otto Piene's** "Auge" (estimate: € 80,000-120,000) in the section of Post War Art, as well as **Adrian Ghenie's** self-portrait (estimate: € 50,000-70,000) from the department of Contemporary Art, fascinating artists like Willi **Baumeister**, Gotthard **Graubner**, Konrad **Klapheck**, Paul **Klee**, Walter **Leistikow**, Max **Liebermann**, Jeanne **Mammen**, Emil **Nolde**, Johann Wilhelm **Schirmer** and Alfons **Walde** also make their contributions.



Otto Piene

Auge

Oil, fire, smoke on canvas, 1965

80 x 100 cm / 31.4 x 39.3 inches

Estimate: € 80,000 -120,000

Auctions in Munich
December 11/12, 2020

Evening Sale * 19th Century Art
Modern Art * Post War / Contemporary Art

The family company Ketterer Kunst (www.kettererkunst.com and www.ketterer-internet-auctions.com) with headquarters in Munich and branches in Hamburg, Duesseldorf, Berlin as well as with a global network of representatives in, among others, the USA and Brazil, was founded in 1954. It is one of the leading houses for auctions of fine art from the 19th to the 21st Century and Rare Books as well as the expert in German Art. According to latest figures issued by Artnet Price Database for 2020, Ketterer Kunst occupies place 7 in the ranking for Art from the 20th and 21st Century and is the strongest selling family business of all.

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