

# Kandinsky's Dedication to Franz Marc Enthuses Bidders in Rare Book Auction

PRESS RELEASE | Munich/Hamburg, May 25, 2023 (KK)

- Dedication copy of the expressionist masterpiece
- Top price for a historic atlas from 1595
- Herbal causes fierce bidding
- Internet bidding and works from the Hermann Gerlinger Collection attract many new customers

Top 5

Lot 22: Abraham Ortelius - Theatrum orbis terrarum, Antwerp, 1595

€ **75,000**\* Starting Price: € 28,000

€ 112,000\* Starting Price: € 90,000

Lot 57: Wassily Kandinsky - Klänge, Munich 1913

**€ 72,500**\* Starting Price: € 20,000

Lot 51a: Gustav Klimt - Das Werk, Vienna 1918.

€ 62,500\* Starting Price: € 30,000

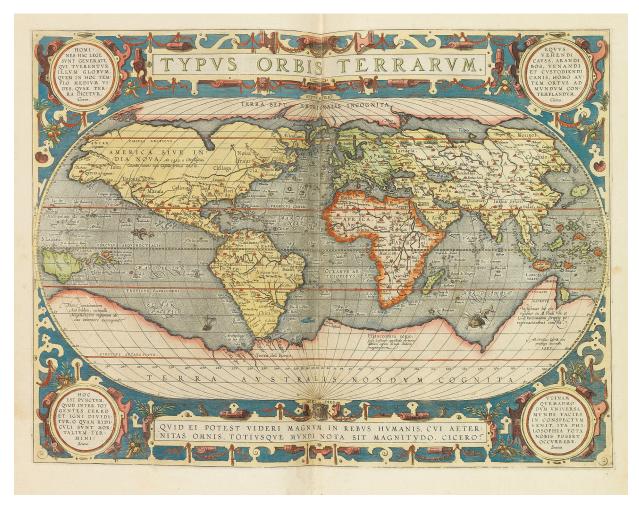
Lot 2: Latin/French Book of Hours for the use of Paris, parchment manuscript,

Paris/Rouen around 1500

**€ 47,500**\* Starting Price: € 6,000

Lot 28: Leonhart Fuchs, Den Nieuwen Herbarius, Basel around 1545

<sup>\*</sup> The result is the hammer price + premium



Lot 22: Abraham Ortelius result € 112.000\* starting price: € 90.000

With total proceeds of € 1.4 million, the Rare Books Auction at Ketterer Kunst in Hamburg on May 22, 2023 realized a very good result. In the Evening Sale alone, 85 % of the works on offer changed owners, in many cases with excellent price increases. Star of the evening was Wassily Kandinsky's "Klänge" one of the 20th century's great artist books inscribed with a personal dedication to Franz Marc. A copy of the famous atlas by Abraham Ortelius in a particularly beautiful old coloring fetched the auction's top price. It is not only a complete copy with all supplements and maps, but also from the last Latin edition published during Ortelius' lifetime.

A complete and well-preserved copy of the famous herbal by Leonhart Fuchs from 1545 in an old coloring saw a fierce bidding fight between book lovers in the saleroom, on the phones and online. The starting price of the first Dutch edition of this classic eventually soared to a five-fold.

The range of works from "The Artists of the Brücke - Hermann Gerlinger Collection"

was also met with approval. More than 80 percent of the works on offer were sold,

among them many with sharp increases.

Two other highlights were the two Latin and French books of hours from France made

between 1470 and 1500, which were both knocked down for prices far beyond their

respective starting price.

"This was a really vivid and dynamic auction again. We realized proceeds ten percent

above the result in the December auction. Bidders are looking for quality - as the

prices we realized show," explains Christoph Calaminus, auctioneer and head of

the Rare Boosk Department at Ketterer Kunst in Hamburg. "We owe an

increasing share in the result to online bidders from Germany and abroad. More than a

third of all lots were sold online."

Remaining objects are available in the post auction sale until June 16.

#### More lots that fetched excellent results:

Lot 79

Friedensreich Hundertwasser

Nana Hyaka Mizu. Portfolio with 7 prints, 1966-1973.

€ 26,250\* Starting Price: € 8,000

Lot 62

Herbert Bayer

10 Fotomontagen + 10 Fotoplastiken, 1968-1969.

€ 20,000\* Starting Price: € 10,000

Lot 277

Hermann Max Pechstein (Hermann Gerlinger Collection)

Poster: Kunstausstellung. III. Ausstellung Neue Secession, 1911.

€ 17.500\* Starting Price: € 5.000

#### **UPCOMING DATES:**

### RARE BOOKS POST AUCTION SALE

until June 16, 2023 on ketterer-rarebooks.com

### **AUCTIONS IN MUNICH**

June 09 Contemporary Art / Evening Sale

June 10 Modern Art / Woodcuts from the Hermann Gerlinger Collection/ 19th Century Art

### **PREVIEW EXHIBITIONS**

#### **Berlin**

May 27 - June 1, 2023

### Munich

June 4 - 9, 2023

### **ONLINE ONLY AUCTIONS**

May 15 – June 10, 2023 "The Sensitivity of Collecting" – A curated selection of works from the Hermann Gerlinger Collection and works of Modern and Contemporary Art.

Find the auction here: <u>onlineonly.kettererkunst.com</u>

## **KETTERER KUNST**

Ketterer Kunst (www.kettererkunst.com and www.ketterer-internet-auctions.com) with headquarters in Munich and branches in Hamburg and Berlin, as well as with a global network of representatives in, among others, the USA and Brazil, was founded in 1954. The owner-operated auction house has a focus on Fine Art from the 19th to the 21st Centuries and on Rare Books. In its market segment, Ketterer Kunst is the Number 1 in the German language region. Ketterer Kunst is the specialist for German art, as well as for many international artists sought-after in Europe, the USA and Asia, who regularly realize record prices at Ketterer Kunst. According to the 2022 artprice database, Ketterer Kunst is on place 7 of the world's strongest-selling art auction houses.

# **PRESS INQUIRIES**

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